Matthew Brown

Kenturah Davis

Born 1980 in Los Angeles, CA
Lives and works between Los Angeles, CA and Accra, Ghana

## Education

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| 2018 | MFA, Yale School of Art, New Haven, CT |
| 2006 | BA, Art History and Visual Arts, Cum Laude, Occidental College, Los Angeles |
| | Occidental College Off-Campus Study Program, American University, Washington, DC |

## Solo and Two Person Exhibitions

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| 2024 | Clouds, Stephen Friedman Gallery, London |
| 2023 | Dark Illumination, Oxy Arts, Los Angeles |
| | Spotlight: Kenturah Davis, The FLAG Art Foundation, New York |
| 2021 | apropos of air, Matthew Brown, Los Angeles |
| | Kenturah Davis: (a)Float, (a)Fall, (a)Dance, (a)Death, Jeffrey Deitch, New York |
| 2020 | Everything That Cannot Be Known, Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA |
| 2019 | Kenturah Davis + Desmond Lewis, Crosstown Arts in coordination with Seed Space, Memphis |
| | Blur in the Interest of Precision, Matthew Brown, Los Angeles |
| 2014 | Narratives and Meditations, Papillion, Los Angeles |
| 2013 | sonder, Papillion Institute of Art, Los Angeles |
| 2011 | euphemisms, Curve Line Space Gallery, Los Angeles |

## Select Group Exhibitions

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| 2025 | Collection 1980—Present, The Museum of Modern Art, New York |
| | Ode to 'Dena: Black Artistic Legacies of Altadena, curated by Dominique Clayton, California African American Museum, Los Angeles |
| | FEMMES, curated by Pharrell Williams, Perrotin, Paris |
| 2024 | Wordplay, Institute of Contemporary Art Boston, Boston |
| | A New Chapter: Arion Press at Haines, Haines Gallery, San Francisco |
| | On Ma, Pedro Cera, Lisbon |
| | Crossings, Kasmin, New York |
| | PROGRAM, Matthew Brown, New York |
| | HERSTORY: In Honor of Women's History Month, Debbie Allen Dance Academy, Los Angeles |
| 2023 | Black American Portraits, Memphis Brooks Museum, Memphis |
| | Gettin' it Done, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA |
| | Accra! The Rise of a Global Art Community, Columbus Museum of Art, OH |
| | In and Out of Time, Gallery 1957, Accra, Ghana |
| | Full Figure, Cantor Arts Center, Stanford, CA |
| | Papertrail, Matthew Brown, Los Angeles |

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| | Clay Pop Los Angeles, Jeffrey Deitch, Los Angeles |
| | Imperfect Paradise, Barbati Gallery, Venice |
| | Tennessee Triennial |
| | Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles |
| | Barbati Gallery, Venice |
| | PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, OH |
| 2022 | Portrait of a Nation: 2022 Honorees, Smithsonian Institution, Washington D.C. |
| | Currents and Constellations, curated by Kee Jo Lee, Cleveland Museum of Art, Cleveland, OH |
| | The Phoenix Project: Continuing the Dialogue from 1992, Korean Cultural Center, Los Angeles |
| | California Biennial 2022, organized by Elizabeth Armstrong and Essence Harden, Orange County Museum of Art, Costa Mesa, CA |
| | From Near and Far, Stephen Friedman, London |
| | SALT to CATCH GHOSTS, / (slash), San Francisco |
| | Our House: Selections from MOCA's Collection, organized by Bennett Simpson and Mia Locks, Museum of Contemporary Art, Los Angeles |
| 2021 | Black American Portraits, Los Angeles County Museum of Art (LACMA) Los Angeles |
| | Otherwise Revival, Bridge Projects, Los Angeles |
| 2020 | PARALLELS AND PERIPHERIES: Fractal and Fragments, curated by Larry Onsei-Mensah, Galleria Anna Marra, Rome |
| | Lines of Thought, Pippy Houldsworth Gallery, London |
| | Language Games, Fullerton College Art Gallery, Fullerton, CA |
| | Body in Motion/Traveling Bodies, STEMS Gallery, Brussels |
| | In Color, February 27 2020, organized by LOVE WATTS, Watts Empowerment Center, Los Angeles |
| 2019 | Afrocosmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT |
| | Contextual Propositions, curated by Kenturah Davis, Jenkins Johnson Gallery, Brooklyn |
| | Punch, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles |
| | Plumb Line: Charles White and the Contemporary, curated by Essence Harden and Leigh Raiford, California African American Museum, Los Angeles |
| | As Long as We're Flying…, Luce Gallery, Turin, Italy |
| | Fashioning The Black Body, curated by Dario Calmese, Projects+Gallery, St. Louis, MO |
| | Portraits, Foxy Production, New York |
| 2018 | Block Party, Jenkins Johnson Gallery, New York |
| | Way Out Now, Diane Rosenstein, Los Angeles |
| | Kaleidoscope, KravetzlWehby, New York |
| 2017 | Linked in Tradition, Inspiring in Vision: A Selection of Works by African American Women Artists, Robert and Frances Museum of Art, San Bernardino, CA |
| 2016 | Black Joy, Yale University, New Haven, CT |
| | Southland, Charlie James Gallery, Los Angeles |
| 2015 | We Must Risk Delight, Accademia di Belle Arti di Venezia, Venice Biennale, Venice |
| | African Electronics, CHALÉ WOTE Street Art Festival, Accra, Ghana |
| | The Silence of Ordinary Things, The Mistake Room, Los Angeles |
| 2014 | I Just Want the Paper, The Mine Factory, Pittsburgh, PA |

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| | i:23, The Yokohama Triennial, Yokohama, Japan |
| | An American Water Margin, Ucity Museum at Guangzhou Academy of Fine Arts, Guangzhou, China |
| | OPEN, Papillion, Los Angeles |
| 2013 | Interface: Art/Fashion/Anti-Fashion, Cal State Long Beach, Long Beach, CA |
| | Mass Attack, Torrance Art Museum, Torrance, CA |
| 2012 | 125th Anniversary Alumni Show, Occidental College, Weingart Gallery, Los Angeles |
| 2011 | Mis-Design, Ian Potter Museum, University of Melbourne, Melbourne |
| | panelshop/Design Loves Art, Pacific Design Center, Los Angeles |
| | Expanding the Matrix, Occidental College's Weingart Gallery, Los Angeles |
| 2009 | smockshop Berlin, Sprüth Magers Gallery, Berlin |
| 2008 | smockshop High Desert Test Sites CB08, California Biennial, Joshua Tree, CA |

Special Projects & Commissions

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| 2020 | Sonder, Crenshaw/LAX project, LA METRO, Los Angeles<br>Commissioned site-specific, integrated artworks for the new Crenshaw/ LAX Metro Line |
| 2018 | Otelia Cromwell, Commissioned portrait of Yale's first Black woman PhD graduate (class of 1926), Yale University, New Haven |
| 2014 | Four Women, Alliance Française Accra Mural series, Accra, Ghana<br>Commissioned mural by Alliance Française to commemorate International Women's Day. |
| 2013 | Métamorphose, L'Exposition AD Interieurs, Paris<br>Five commissioned portraits by architect, Elliott Barnes, and featured in his installation at the AD Interieurs Metamorphose exhibition. |
| 2010 | Ray Charles America - A&E Documentary<br>Commissioned drawing of Ray Charles, featured in the television documentary, Ray Charles America. The filmed which has aired on the Biography channel and has been featured in two film festivals, shows the creation of the artwork in the artist's studio. Directed by documentary filmmaker, Alexis Manya Spraic. |
| 2008 | Smockshop, A collective founded by artist, Andrea Zittel, creating interpretations of her utilitarian garment designs called smocks. They were exhibited in a series of "pop-up" shops. |

Awards and Residencies

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| 2026 | Joyce Alexander Wein Artist Prize, Studio Museum Harlem |
| 2024 | Sherman Family Foundation Residency, Baltimore Museum of Art, Baltimore, MD |
| 2022 | Wanlass Artist in Residence |
| 2020 | Fountainhead Residency |
| | Headlands Residency, Sausalito, CA |
| | Surfs Point Artist-in-Residence, Surfs Point, ME |
| 2019 | NXTHVN Artist Fellow, New Haven, CT |

2018 Toby Devan Lewis Fellowship Awardee, Yale School of Art, New Haven, CT
Osei-Duro Artist-in-Residence, Accra, Ghana
DAMLI Fellow - Cleveland Museum of Art, Cleveland, OH

Public Collections

Blanton Museum of Art, Austin
Brooklyn Museum
Beth Rudin DeWoody Collection, The Bunker ArtSpace, Palm Beach
CCS Hessel Museum of Art, Hudson, NY
Columbus Museum of Art, OH
Cornell Fine Arts Museum at Rollins College, Ithaca, NY
Hammer Museum, Los Angeles
Harvard Art Museums, Boston
Guggenheim Museum, New York
Institute of Contemporary Art, Boston
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art
Memphis Brooks Museum of Art, Memphis
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Perez Art Museum, Miami
Rubell Museum, Miami
San Francisco Museum of Modern Art
Studio Museum in Harlem
TANK Shanghai
The University of Chicago Booth School of Business
Walker Art Center, Minneapolis
Yale University, New Haven, CT

Selected Lectures & Presentations

2022 “Family Art Talk: Kenturah Davis.” The Museum of Modern Art (MoMA), New York.
https://www.moma.org/calendar/events/7665

2021 “In Conversation: Kenturah Davis & Mary Kelly.” Pippy Houldsworth Gallery, London.
https://vimeo.com/504897930

2020 “Katy Hessel discusses ‘Lines of Thought.’” Pippy Houldsworth Gallery, London. December 2020.
https://www.houldsworth.co.uk/news/24-lines-of-thought-katy-hessel-of-the-great-women-artists-on/
“Conversation with Toyin Ojih Odutola.” Barbican Centre, London. August 14.
http://www.kenturah.com/-news/2020/8/14/conversation-with-toyin-ojih-odutola
“Jerry Gagosian AM Art Radio Ep. 11 : An Interview with Kenturah Davis.” Jerry Gagosian. May 27.
https://open.spotify.com/episode/18UaKfYUTRBcuosiomXnk8?si=EY067Z_zQ8KT8a3hovlHkQ

# Matthew Brown

Selected Bibliography


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Ajudua, Christine. “‘Design Has Been So Narrow for So Long’: Artist Theaster Gates on His Unique Partnership With Prada to Support Emerging Designers of Color.” Artnet. June 23, 2022. https://news.artnet.com/style/theaster-gates-prada-experimental-design-lab-2114887

2021 Blair, Ian F. “What exists at the edge of our perception? Artist Kenturah Davis is here to show you.” Los Angeles Times. May 26. https://www.latimes.com/lifestyle/image/story/2021-05-26/kenturah-davis-interview-on-black-art-and-the-world-of-los-angeles-that-cannot-be-known

2020 Gilstrap, Peter. “Blur in the Interest of Precision.” Occidental College Magazine. March 19. https://www.oxy.edu/magazine/winter-2020/blur-interest-precision

Urist Green, Sarah. "You Are An Artist: Assignments to Spark Creation, Penguin Books. https://www.penguinrandomhouse.com/books/601958/you-are-an-artist-by-sarah-urist-green/9780143134091?aid=32820&linkid=PRH89EC6E042E&ref=PRH89EC6E042E

Davis, Kenturah.” Presence and Possibility.” LALA Magazine. Summer issue. Harden,

Essence. “How Arthur Lewis Built a Dynamic Collection of Black Art.” Artsy. March 16, 2020. https://www.artsy.net/article/artsy-editorial-arthur-lewis-built-dynamic-collection-black-art

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“Kenturah Davis: Success for me is more personal than professional,” i-D Magazine. Special Edition no. 01. January 19, 2020. https://i-d.vice.com/en_uk/article/y3mvx5/kenturah-davis-interview-rihanna-rihannazine?series=vrpp8r

2019 Pineda, Dorany. “Six Artists Create Works for New Metro Stations.” The LA Times. November 10, 2019. https://www.latimes.com/entertainment-arts/story/2019-11-11/metro-lax-crenshaw-public-art-artists

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Wilson, Kea. “New Exhibition ‘Fashioning The Black Body’ Opens At Projects + Gallery.” Alive Magazine. March 7, 2019. http://alivemag.com/new-exhibition-fashioning-the-black-body-opens-at-projectsgallery/

Vogel, Maria. "Kenturah Davis Inaugurates Matthew Brown Los Angeles In A Profound Way.” Art Of Choice, February 21, 2019.

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| | “ A New Gallery Comes To Hollywood.” Artnet News. January 17, 2019. https://news.artnet.com/art-world/art-industry-news-january-17-2019-1441873 |
| | Armstrong, Annie. “Matthew Brown Los Angeles Set to Open in Hollywood.” Art News. January 16, 2019. http://www.artnews.com/2019/01/16/matthew-brown-gallery-set-open-los-angeles/ |
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| 2015 | Vikram, Anuradna. “City Among Nations: Los Angeles at the Venice Biennale.” KCET. May 26, 2015 https://www.kcet.org/shows/artbound/city-among-nations-los-angeles-at-the-venice-biennale |

Publications & Catalogues

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| 2021 | Editors Phaidon. Vitamin D3: Today's Best in Contemporary Drawing. Phaidon. |
| | Jasmine Hernandez. We Are Here. Abrams Books. |
| 2020 | Diane Von Furstenberg, Paula Wallace, Jayy Dodd, Humberto Moro. Everything that Cannot be Known. Savannah College of Art and Design University Press. |