

MATTHEW BROWN

Kenturah Davis

Born in Los Angeles, CA

Lives and works between Los Angeles, CA and Accra, Ghana

Education

MFA, Yale School of Art, New Haven, CT, 2018

BA, Art History and Visual Arts, Cum Laude, Occidental College, Los Angeles, CA

Occidental College Off-Campus Study Program, American University, Washington, DC

Solo and Two Person Exhibitions

- 2021 *apropos of air*, Matthew Brown, Los Angeles, CA
- 2021 *Kenturah Davis: (a)Float, (a)Fall, (a)Dance, (a)Death*, Jeffrey Deitch, New York, NY
- 2020 *Everything That Cannot Be Known*, Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA
- 2019 *Kenturah Davis + Desmond Lewis*, Crosstown Arts in coordination with Seed Space, Memphis, TN
- Blur in the Interest of Precision*, Matthew Brown, CA
- 2014 *Narratives and Meditations*, Papillion, Los Angeles, CA
- 2013 *sonder*, Papillion Institute of Art, Los Angeles, CA
- 2011 *euphemisms*, Curve Line Space Gallery, Los Angeles, CA

Select Group Exhibitions

- 2022 *The Phoenix Project: Continuing the Dialogue from 1992*, Korean Cultural Center Los Angeles, CA
- 2022 *Currents and Constellations*, Cleveland Museum of Art, Cleveland, Ohio
- 2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Otherwise Revival*, Bridge Projects, Los Angeles, CA
- 2020 *PARALLELS AND PERIPHERIES: Fractal and Fragments*, curated by Larry Onsei-Mensah, Galleria Anna Marra, Rome, Italy
- Lines of Thought*, Pippy Houldsworth Gallery, London, UK
- Language Games*, Fullerton College Art Gallery
- Body in Motion/Travelling Bodies*, STEMS Gallery, Brussels, Belgium
- In Color*, February 27 2020, organized by LOVE WATTS, Watts Empowerment Center, Los Angeles, CA
- 2019 *Afrocsmologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT

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- Contextual Propositions*, curated by Kenturah Davis, Jenkins Johnson Gallery, Brooklyn, NY
- Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, CA
- Plumb Line: Charles White and the Contemporary*, curated by Essence Harden and Leigh Raiford, California African American Museum, Los Angeles, CA
- As Long as We're Flying...*, Luce Gallery, Turin
- Fashioning The Black Body*, curated by Dario Calmese, Projects+Gallery, St. Louis, MO
- Portraits*, Foxy Production, New York, NY
- 2018 *Block Party*, Jenkins Johnson Gallery, New York, NY
- Way Out Now*, Diane Rosenstein, Los Angeles, CA
- Kaleidoscope*, Kravetz|Wehby, New York, NY
- 2017 *Linked in Tradition, Inspiring in Vision: A Selection of Works by African American Women Artists*, Robert and Frances Museum of Art, San Bernardino, CA
- 2016 *Black Joy*, Yale University, New Haven, CT
- Southland*, Charlie James Gallery, Los Angeles, CA
- 2015 *We Must Risk Delight*, Accademia di Belle Arti di Venezia, Venice Biennale, Venice
- African Electronics*, CHALÉ WOTE Street Art Festival, Accra
- The Silence of Ordinary Things*, The Mistake Room, Los Angeles, CA
- 2014 *I Just Want the Paper*, The Mine Factory, Pittsburgh, PA
- i:23, The Yokohama Triennial*, Yokohama, Japan
- An American Water Margin*, Ucity Museum at Guangzhou Academy of Fine Arts, Guangzhou, China
- OPEN*, Papillion, Los Angeles, CA
- 2013 *Interface: Art/Fashion/Anti-Fashion*, Cal State Long Beach, Long Beach, CA
- Mass Attack*, Torrance Art Museum, Torrance, CA
- 2012 *125th Anniversary Alumni Show*, Occidental College, Weingart Gallery, Los Angeles, CA
- 2011 *Mis-Design*, Ian Potter Museum, University of Melbourne, Melbourne, Australia
- panelshop/Design Loves Art*, Pacific Design Center, Los Angeles, CA
- Expanding the Matrix*, Occidental College's Weingart Gallery, Los Angeles, CA
- 2009 *smockshop Berlin*, Sprüth Magers Gallery, Berlin
- 2008 *smockshop High Desert Test Sites CB08*, California Biennial, Joshua Tree, CA

Special Projects & Commissions

- 2020 *Sonder – Crenshaw/LAX project, LA METRO*, Los Angeles, CA
Commissioned site-specific, integrated artworks for the new Crenshaw/LAX Metro Line
- 2014 *Four Women*, Alliance Française Accra Mural series, Accra, Ghana
Commissioned mural by Alliance Française to commemorate International Women's Day.
- 2013 *Métamorphose*, L'Exposition AD Interieurs, Paris, France
Five commissioned portraits by architect, Elliott Barnes, and featured in his installation at the AD Interieurs Metamorphose exhibition.
- 2010 *Ray Charles America - A&E Documentary*
Commissioned drawing of Ray Charles, featured in the television documentary, Ray Charles America. The filmed which has aired on the Biography channel and has been

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featured in two film festivals, shows the creation of the artwork in the artist's studio. Directed by documentary filmmaker, Alexis Manya Spraic.

- 2008 *Smockshop*
A collective founded by artist, Andrea Zittel, creating interpretations of her utilitarian garment designs called smocks. They were exhibited in a series of “pop-up” shops.

Awards and Residencies

- 2020 Fountainhead Residency
Headlands Residency, Sausalito, CA
Surfs Point Artist-in-Residence, Surfs Point, ME
- 2019 NXTHVN Artist Fellow, New Haven, CT
- 2018 Toby Devan Lewis Fellowship Awardee, Yale School of Art, New Haven, CT
Osei-Duro Artist-in-Residence, Accra, Ghana
DAMLI Fellow - Cleveland Museum of Art, Cleveland, OH

Public Collections

LACMA
Blanton Museum of Art
Bunker (Beth Rudin DeWoody Collection)
Cornell Fine Arts Museum at Rollins College
Hammer Museum
Rubell Family Collection
The University of Chicago Booth School of Business
Yale University

Selected Lectures & Presentations

- 2021 “In Conversation: Kenturah Davis & Mary Kelly.” Pippy Houldsworth Gallery, London.
<https://vimeo.com/504897930>
- 2020 “Katy Hessel discusses ‘Lines of Thought.’” Pippy Houldsworth Gallery, London. December 20.
<https://www.houldsworth.co.uk/news/24-lines-of-thought-katy-hessel-of-the-great-women-artists-on/>
“Conversation with Toyin Ojih Odutola.” Barbican Centre, London. August 14.
<http://www.kenturah.com/-news/2020/8/14/conversation-with-toyin-ojih-odutola>
“Jerry Gogosian AM Art Radio Ep. 11 : An Interview with Kenturah Davis.” Jerry Gogosian. May 27.
https://open.spotify.com/episode/18UaKfYUTRbcuosiomXnk8?si=EY067Z_zQ8KT8a3hoviHkQ

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<https://www.oxy.edu/magazine/winter-2020/blur-interest-precision>
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<https://www.penguinrandomhouse.com/books/601958/you-are-an-artist-by-sarah-urist-green/9780143134091?aid=32820&linkid=PRH89EC6E042E&ref=PRH89EC6E042E>
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<https://www.artsy.net/article/artsy-editorial-arthur-lewis-built-dynamic-collection-black-art>
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<https://www.forbes.com/sites/chaddscott/2020/02/21/global-contemporary-art-visits-the-deep-south-at-savannah-college-of-art-and-design-define-art/#4a8efd2d7c74>
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https://i-d.vice.com/en_uk/article/y3mvx5/kenturah-davis-interview-rihanna-rihannazine?series=vrpp8r
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<https://www.latimes.com/entertainment-arts/story/2019-11-11/metro-lax-crenshaw-public-art-artists>
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<http://laweekly.com/art/charles-white-in-three-Dimensions-work-teaching-and-legacy>
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<https://www.stlmag.com/culture/fashioning-the-black-body/>
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<http://alivemag.com/new-exhibition-fashioning-the-black-body-opens-at-projects-gallery/>
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<http://www.artofchoice.co/kenturah-davis-inaugurates-matthew-brown-gallery-la-space-in-a-proufound-way/>
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<http://www.observer.com/2009/01/matthew-brown-opens-new-los-angeles-gallery-at-age-23-interview/>
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<https://news.artnet.com/art-world/art-industry-news-january-17-2019-1441873>
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<http://www.artnews.com/2019/01/16/matthew-brown-gallery-set-open-los-angeles/>
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<https://www.kcet.org/shows/artbound/city-among-nations-los-angeles-at-the-venice-biennale>

Publications & Catalogues

2021 Editors Phaidon. *Vitamin D3: Today's Best in Contemporary Drawing*. Phaidon.

2020 Diane Von Furstenberg, Paula Wallace, Jayy Dodd, Humberto Moro. *Everything that Cannot be Known*. Savannah College of Art and Design University Press.