

MATTHEW BROWN LOS ANGELES

Vincent Valdez

Born in San Antonio, TX,
Lives and works in Houston, TX

Education

2000 B.F.A., The Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2019 *It Was Never Yours*, Matthew Brown Los Angeles, CA
- 2018 *The City*, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Dream Baby Dream, The Beginning is Near (Part II), David Shelton Gallery, Houston, TX
- 2016 *The Beginning Is Near (Part I)*, David Shelton Gallery, Houston, TX
- 2015 *Till Then, Window into Houston*, Blaffer Art Museum, Houston, TX
- 2013—2015 *The Strangest Fruit*, curated by Ian Alden Russell, David Winton Bell Gallery, Brown University, Providence, RI (2013); Artpace, San Antonio, TX (2014); Staniar Gallery, Washington; and Lee University, Lexington, VA (2015) - catalogue
- 2012—2013 *America's Finest: Recent Works by Vincent Valdez*, McNay Art Museum, San Antonio, TX - catalog
- 2011 *America's Finest, Texas Contemporary*, David Shelton Gallery, Houston, TX
- 2010 *Flashback*, Southwest School of Art, San Antonio, TX
Stations, Mesa Contemporary Arts Center, Mesa, AZ
- 2009 *Burn*, Federal Art Projects, Los Angeles, CA
El Chavez Ravine: Ry Cooder and Vincent Valdez, San Antonio Museum of Art, San Antonio, TX - catalogue
- 2008 *Without End*, Gallery at UTA, University of Texas at Arlington, Arlington, TX
- 2007 *Pride of the Southside*, Museo Alameda Smithsonian, San Antonio, TX; O'Kane Gallery, University of Houston, Houston, TX
Winner's Circle, Western Project, Los Angeles, CA
- 2005—2006 *Stations*, Snite Museum of Art, University of Notre Dame, South Bend, IN; Texas A&M International University, Laredo, TX; Richard E. Peeler Art Center, DePaul University, Greencastle, IN; Islander Art Gallery, Texas A&M University, Corpus Christi, TX
- 2004 *Stations*, McNay Art Museum, San Antonio, TX - catalogue
- 2002 *Made Men*, Finesilver Gallery, San Antonio, TX
Two to Watch: Vincent Valdez & Oscar Casares, Artpace, San Antonio, TX
Mix! Series: Vincent Valdez, Dallas Contemporary, Dallas, TX

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Select Group Exhibitions

- 2019 *Charles White & the Legacy of the Figure*, Christian Green Gallery, The University of Texas at Austin, Austin, TX
Between Play and Grief: Selections from the Permanent Collection, Museum of Fine Arts Houston, Houston, TX
Suffering from Realness; curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, MA - catalog
- 2018 *Occupying the Third Space: Representations of Cultural Hybridity and Identity in the Southwest*, Kansas City Art Institute, Kansas City, MO
WE THE PEOPLE. Contemporary American Figurative Art, Mesa Arts Center, Mesa, AZ
Texas, curated by Matthew Brown, Philip Martin Gallery, Los Angeles, CA
Los Tejanos: Chicano Art from the Collection of Cheech Marin, Art Museum of South Texas, Corpus Christi, TX
- 2017 *Barrio Logos: Displacement and Vanishing Iconography*, curated by Oscar Magallanes in conjunction with Pacific Standard Time: LALA; Residency Art Gallery, Inglewood, CA
From Out Under, curated by Matthew Brown and Lucian Smith, Appointment Only, Los Angeles, CA
Home – So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles, CA (2017); Museum of Fine Arts, Houston, Houston, TX (2017 - 2018)
The Face of Battle: Americans at War, 9/11 to Now, National Portrait Gallery, Washington D.C.
State of the Art: Discovering American Art Now, Frist Art Museum, Nashville, TN
- 2016 *Tastemakers & Earthshakers: Notes from Los Angeles, 1943 – 2016*, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA
Northern Triangle, Threewalls, Chicago, IL (2016); Staniar Gallery, Washington; Lee University, Lexington, VA (2017); Blue Star Contemporary, San Antonio, TX (2018)
Contemporary Portraiture, Gallery at UTA, University of Texas at Arlington, Arlington, TX
- 2015 *American Art: It's Complicated*, Minnesota Museum of American Art, St. Paul, MN
Hidden Histories in Latin American Art, Phoenix Art Museum, Phoenix, AZ
Back from Berlin, Blue Star Contemporary, San Antonio, TX
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR
Parallel Myths, David Shelton Gallery, Houston, TX
Estampas de La Raza: Prints for the People, The Romo Collection, North Carolina Museum of Art, Raleigh, NC
- 2013 *Face to Face: Artists' Self Portraits from the Jackye and Curtis Finch Collection*, Arkansas Arts Center, Little Rock, AR
Legend Tripping, Masters & Pelavin, New York, NY
Changing Perceptions of the Western Landscape, The Albuquerque Museum of Art, Albuquerque, NM
- 2012 *Prelude*, David Shelton Gallery, Houston, TX
Pride, Protest & Plains, Red Arrow Contemporary, Dallas, TX
ICONS: RISD, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
Represent LA, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA
- 2011 *Silver: 25th Anniversary Exhibition*, Gallery at UTA, University of Texas at Arlington, Arlington, TX
Arte Tejano: de Campos, Barrios y Fronteras, Fundacion Osde, Buenos Aires, BR
Muertes, National Museum of Mexican Art, Chicago, IL

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- 2010 *Works on Paper*, David Shelton Gallery, San Antonio, TX
Roadshow: Houston, David Shelton Gallery at Inman Annex, Houston, TX
Foretopia, David Shelton Gallery, San Antonio, TX
- 2009 *El Grito: The Cry for Independence*, University of Arkansas, Little Rock, AK
Western Project: The First Six Years, Western Project, Los Angeles, CA
West/Southwest, Albuquerque—Los Angeles Exchange, 516 Arts, Albuquerque, NM; LA Art Core, Los Angeles, CA
- 2008 *Angelenos: Painters of Los Angeles*, Los Angeles County Museum of Art, Los Angeles, CA
American Realism, Fort Wayne Museum of Art, Fort Wayne, IN
In The Land Of Retinal Delights: The Juxtapose Factor, Laguna Art Museum, Laguna Beach, CA
Beyond the Border, National Museum of Mexican Art, Chicago, IL
- 2007 *La Vida Lowrider: Cruising in the City Of Angels*, Petersen Automotive Museum, Los Angeles, CA
The Sirens' Song: Contemporary Narrative Painting, Arthouse at the Jones Center, Austin, TX
- 2006 *Swallow Harder*, Frye Art Museum, Seattle, WA
Drawing Conclusions on the Wall, Chapman University, Orange County, CA
- 2005 *Latitud*, Te Whare Whananga O Awanuiarangi, Whakatane, NZ
- 2004 *A Timeless Montage of Conflict and Being*, Parsons New School of Design, Paris, FR
From The Collection of Joe A. Diaz, Art Museum of South Texas, Corpus Christi, TX; National Hispanic Research Center, Albuquerque, NM; San Jose Museum of Art, San Jose, CA; National Museum of Mexican Art, Chicago, IL
- 2003 *Likeness and Presence*, Self Help Graphics, Los Angeles, CA
Treinta: 30 Years of Chicano Printmaking and Justice, Self Help Graphics, Los Angeles, CA
Larger Than Life, The Leisure Club Mogadishni, Copenhagen, DK
- 2002 *Chicano Visions: American Painters on the Verge, from the Collection of Cheech Marin*, San Antonio Museum of Art, San Antonio, TX; National Museum of Mexican Art, Chicago, IL; Weisman Museum of Art, University of Minnesota, Minneapolis, MN; Smithsonian Museum, Art and Industries Building, Washington, DC; Museum of Contemporary Art San Diego, La Jolla, CA; Los Angeles County Museum of Art, Los Angeles, CA; O'Kane Gallery, University of Houston, Houston, TX
Contemporary Drawing in Texas, McNay Art Museum, San Antonio, TX
17th Annual New American Talent, Arthouse at the Jones Center, Austin, TX
Contemporary Figurative Works on Paper, Blue Star Arts Center, San Antonio, TX
The Power of Place, Finesilver Gallery, San Antonio, TX

Residencies

- 2020 NXTHVN Studio Fellowship
2018 Joan Mitchell Center (AIR)
2014 Künstlerhaus Bethanien, Blue Star Contemporary Berlin Residency
2011 Vermont Studio Center
2005 Skowhegan School of Painting & Sculpture
2003 SALA: SA Meets LA Exchange Program

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Awards

- 2015 Joan Mitchell Foundation Grant, Painters and Sculptors Program Texas Commission on the Arts, State Visual Artist
- 2006 Artist Foundation of San Antonio, Visual Art Grant
- 2005 Artpace Travel Grant
Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Bibliography

- 2020 “Vincent Valdez: The Beginning is Near,” created by Susan Lacy, *PBS*. October 13.
<https://www.pbs.org/wnet/americanmasters/vincent-valdez-the-beginning-is-near/15837/>
ASU Art Museum receives \$250,000 Art for Justice grant to support groundbreaking exhibition. Arizona State University. August 18.
<https://asunow.asu.edu/20200818-asu-art-museum-receives-250000-art-justice-grant-support-groundbreaking-exhibition>
- 2019 Osberg, Annabel. *Vincent Valdez*, Artillery. November 5.
- Blay, Christopher, *How Many Guns Do We Have? A Lot*, Glasstire. August 5.
- 2018 Liever, David. *Why I became an honorary member of the Ku Klux Klan, and what I did with the membership card*, Dallas Morning News. September 14.
<https://www.dallasnews.com/news/watchdog/2018/09/13/became-honorary-member-ku-klux-klan-membership-card>
- Jean, Melany. *Vincent Valdez: The City’ at the Blanton*, The Austin Chronicle. September 13 <https://www.austinchronicle.com/arts/2018-09-14/vincent-valdez-the-city/>
- Michael, Agresta. *Vincent Valdez, The People’s Champion*. Texas Monthly. September.
<https://www.texasmonthly.com/the-culture/vincent-valdez-the-peoples-champion/>
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<https://www.tribes.org/web/2018/8/14/painting-beyond-black-and-white-vincent-valdezs-the-city-review-and-qa>
- Weber, Jasmine. *Texas Museum Deliberates How to Display a Mural About Hate Crimes Against Latinos*, Hyperallergic. July 27.
<https://hyperallergic.com/453314/vincent-valdez-the-city-blanton-museum/>
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<https://www.wbur.org/cognoscenti/2018/07/26/vincent-valdez-the-city-ku-klux-klan-painting-blanton-julie-wittes-schlack>
- Cascone, Sarah. *Artist Vincent Valdez Made a Painting So Provocative This Texas Museum Waited a Year to Unveil It*, Artnet. July 23.
<https://news.artnet.com/exhibitions/vincent-valdez-ku-klan-panorama-blanton-1320290>
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<https://www.statesman.com/news/20180721/grumet-klan-painting-may-not-shock-but-it-forces-a-reckoning>

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- Nevins, Jake. *How a painting of the Ku Klux Klan is causing a stir in Texas*, The Guardian. July 18.
<https://www.theguardian.com/artanddesign/2018/jul/18/how-a-painting-of-the-ku-klux-klan-is-causing-a-stir-in-texas>
- Cohen, Alina. *Texas museum Mounts 30-foot Portrait of Today's KKK. Can it Avoid Controversy?*, Artsy. July 18.
<https://www.artsy.net/article/artsy-editorial-texas-museum-mounts-30-foot-portrait-todays-klk-avoid-controversy>
- Hardy, Michael. *30-Foot Painting of the KKK Puts a Museum to the Test*, New York Times. July 16.
<https://www.nytimes.com/2018/07/16/arts/design/blanton-museum-vincent-valdez-ku-klux-klan-painting.html>
- 2017 Caragol, Taina. *When War Hits Home*, National Portrait Gallery. Apr. 11.
<https://npg.si.edu/blog/when-war-hits-home>
- García, Michelle. *The Year of The Heavy Moon. Seeking Joy in a Time of Despair*, Oxford American, A Magazine of the South. April 25.
<https://www.oxfordamerican.org/item/1180-the-year-of-the-heavy-moon>
- 2016 Renfrow, Daniel. *Under the Hood*, Houston CityBook. October 21.
<https://www.houstoncitybook.com/under-the-hood/>
- Tommaney, Susie. *New Painting by Vincent Valdez Shows Haunting Scene at David Shelton Gallery*, Houston Press. September 14.
<https://www.houstonpress.com/arts/new-painting-by-vincent-valdez-shows-haunting-scene-at-david-shelton-gallery-8753481>
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- Agresta, Michael. *San Antonio painter Vincent Valdez unveils a monumental work on the persistence of white supremacy*, Texas Observer. September 6.
<https://www.texasobserver.org/vincent-valdez-san-antonio-artist/>
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<https://www.nytimes.com/2016/03/06/opinion/sunday/an-all-american-family-portrait-in-white.html>
- 2015 Diaz, Eduardo. *If Trees Could Talk*, Huffington Post. May 14.
https://www.huffpost.com/entry/if-the-trees-could-talk_b_7284312?guccounter=1&guce_referrer=aHR0cHM6Ly93drcuZ29vZ2xILmNvbS8&guce_referrer_sig=AQAAAI5rffZBVXqbDnulgWwa8ixhejbSESyrJkMmkfDHFQE-fDZsvwRSs2D6414h3CQU-RPuesCvml5xH54COLhcZjB82vEW2vzUuWK_-XDYoxC8JYTD_YSYOEzwLrhwWQgsedOGWArUvXjehByITTWz1fdI4uELIKCW_u7syJ6RunV
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<https://glasstire.com/2014/07/11/the-strangest-fruit-vincent-valdez-at-david-shelton/>
- 2008 Logez, Jessica. *El Chavez Ravine*, Lowrider Magazine (Raza Report). April.
- 2007 George, Lynell. *Drive to Distraction*, Los Angeles Times. September 16.
- Garza, Oscar. *Out of the Shadows*, Ciudad Magazine. September.
- Knowlton, Michael. *Vincent Valdez Paints the Soul of Those Who Live in Uncertain Times*, Juxtapoz Magazine. April.
- 2006 Hernandez, Daniel. *Battle of Chavez Ravine*, LA Weekly. April 21.

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Public Collections

Artpace

Arkansas Arts Center

Blanton Museum of Art

David Winton Bell Gallery, Brown University

El Paso Museum of Art

Ford Foundation

Frye Museum of Art

Linda Pace Foundation

Los Angeles County Museum of Art

McNay Art Museum

Museum of Fine Arts Houston

Museum of Texas Tech University

National Museum of Mexican Art

San Antonio Museum of Art

Smithsonian National Museum of Art

Snite Museum of Art, University of Notre Dame

University of Houston