

Matthew Brown

Luis Flores

Born in 1985 in West Covina, CA
Lives and works in Los Angeles, CA

Education

- 2014 MFA, California Institute of the Arts, Santa Clarita, CA
2009 BA, Art, University of California, Los Angeles, CA

Solo Exhibitions

- 2022 Luis Flores: Because of You, In Spite of You, Craft Contemporary, Los Angeles, CA
2019 Prende la Luz Que Tengo Miedo, Matthew Brown Los Angeles, CA
Another Thing You Did to Me, Salon 94, New York, NY
2018 Does Your Dick Touch Your Asshole?, Galerie Hussenot, Paris, France
2015 Whatever You Want It to Be, Grice Bench, Los Angeles, CA
2014 Boxer, D300 Gallery, California Institute of the Arts, Valencia, CA
2013 I Am Handsome, Traction Arts, Los Angeles, CA
So Full of Potential... Is That All?, Lime Gallery, California Institute of the Arts, Valencia
2009 White Room, Los Angeles, CA

Selected Group Exhibitions

- 2023 Sueñx, The Mistake Room, Los Angeles, CA
2022 Recent Sculpture, Matthew Brown, Los Angeles, CA
House Parté II: The Final Sale, Carlye Packer, Palm Springs, CA
2021 ESTAMOS BIEN: LA TRIENAL 20/21, El Museo del Barrio, New York, NY
2020 A Very Anxious Feeling: Voices Of Unrest In The American Experience; 20 Years Of The Beth Rudin Dewoody Collection, Taubman Museum of Art, Roanoke, VA
Painting is Painting's Favorite Food: Art History as Muse, South Etna Montauk, NY
New Images of Man, curated by Alison M. Gingeras, Blum & Poe, CA
2019 Thread., Long Beach Museum of Art, Long Beach, CA
ILACIONES, Timothy Taylor, New York, NY
Every Fiber of My Being, Joseloff Gallery, University of Hartford, CT
That Land That I Live In, Matthew Brown Los Angeles, CA
Latino Heritage Month, Art + Practice, Los Angeles, CA
People, Jeffrey Deitch Los Angeles, Los Angeles, CA
2017 Midtown, Organized by Macarone, Salon 94, Salon94 Design, NYC, New York
2016 EVERYBODY! COME STAND ON THE ALTAR!, PSSST, Los Angeles, CA
Don't Call Me When You're Rich Or Famous. Call Me When You're In the Gutter, Grice Bench, Los Angeles, CA
2013 4x4, Main Gallery, California Institute of the Arts, Valencia, CA
2011 After Works, Gallery 111, Los Angeles, CA

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- 2009 UCLA Undergraduate Juried Exhibition, Juror Mark Allen, New Wight Gallery, Los Angeles, CA
Undergraduate Senior Exhibition: Entitled, New Wight Gallery, Los Angeles, CA
Collegial, A Painting Reapproach, Dortort Center for Creativity in the Arts, Los Angeles, CA
New Genres Exhibition, Broad Art Center 2122, Los Angeles, CA

Selected Bibliography

- 2020 Binlot, Ann. 5 Artists Tell Us The Hardships—And Benefits—Of Creating In Isolation, Document Journal. June 12.
<https://www.documentjournal.com/2020/06/5-artists-tell-us-the-hardships-and-benefits-of-creating-in-isolation/>
Leung, Gabrielle. Artists Of Color Reflect On Own Identities In "Portraiture: A Private Room," Hypebeast. June 4.
<https://hypebeast.com/2020/6/salon-94-portraiture-online-viewing-room-artists-of-color>
Lang, Kristy. LA's Felix Art Fair — Partying With Hollywood History, Financial Times. February 17.
Knight, Christopher. Review: Frieze? Please. Try the upstart Felix art fair at the Hollywood Roosevelt, Los Angeles Times, February 14.
<https://www.latimes.com/entertainment-arts/story/2020-02-14/felix-art-fair-hollywood-roosevelt>
Vankin, Deborah. Judy Chicago And Jill Soloway Headline The Projects List At 2020 Felix L.A. Art Fair, Los Angeles Times. January 16.
<https://www.latimes.com/entertainment-arts/story/2020-01-16/felix-la-2020-special-projects-artists>
- 2019 Emilia Yin. How a Curator Visits Frieze LA, Wallpaper, February 16.
Goldfine, Jael. Contemporary Latinx Art Will Be Honored At Frieze, Paper Magazine. April 30.
<https://www.papermag.com/frieze-new-york-dilogos-2635959589.html>
Mizota, Sharon. Nude Dude In Body Paint, Cat Lady In Bondage, Human Totems: Meet Jeffrey Deitch's 'People, Los Angeles Times. April 2.
<https://www.latimes.com/entertainment/arts/la-et-cm-jeffrey-deitch-re-view-20190402-story.html>
Tilley, John Martin. Regular Guy, Office, March 18.
<http://officemagazine.net/regular-guy?page=1>
Nowell, Cecilia. Luis Flores Wrestles With Gender By Crocheting Himself in WWE Mode, Bedford + Bowery, March 6.
<https://bedfordandbowery.com/2019/03/luis-flores-wrestles-with-gender-by-crocheting-himself-in-wwe-mode/>
Cascone, Sarah and Caroline Goldstein. 23 High-Energy Gallery Shows Opening in New York This March That You Won't Want to Miss, Artnet. March.
<https://news.artnet.com/exhibitions/march-gallery-shows-1473883>
- 2018 Goldstein, Andrew. 10 Of The Best Artworks From Frieze New York 2018, Something Curated, May 4.
10 Of The Best Artworks At Frieze New York 2018, Artnet News. May 3.
<https://somethingcurated.com/2018/05/04/10-best-artworks-frieze-new-york-2018/>

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Abrams, Loney. Is That What I Think It Is? 6 Of The Most Outrageous Art-works At Frieze, Artspace. May 3.

https://www.artspace.com/magazine/interviews_features/art-fairs/is-that-what-i-think-it-is-6-of-the-most-outrageous-artworks-at-frieze-55410

2015

18 Artists To Watch, Blouin ArtInfo. December 15.

Catalogues

2020

A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection. Taubman Museum of Art, 2020, 19.

Public Collection

Beth Rudin DeWoody Collection, The Bunker Artspace
Hammer Museum
University of Chicago Booth School of Business