Matthew Brown

Sasha Gordon

Born 1998, Somers, NY
Lives and works in New York, NY

Education

2020	BFA, Painting, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2025	Haze, David Zwirner, New York
2024	Surrogate Self, Institute of Contemporary Art, Miami
2023	The Flesh Disappears, But Continues to Ache, Stephen Friedman Gallery, London, UK
2022	Hands of Others, Jeffrey Deitch, New York
2021	Enters Thief, Matthew Brown, Los Angeles

Group Exhibitions

2026	Nocturnal, David Zwirner, Hong Kong
2024	PROGRAM, Matthew Brown, New York
	Yours Truly, Nahman Contemporary, New York
	Overflow, Afterglow: New Work in Chromatic Figuration, The Jewish Museum, New York
	RE: REPRESENTATION, James Fuentes, New York
2023	Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
2022	Heroic Bodies, organized by Collaborations by Tania and Thomas Asbæk, Rudolph Tegners Museum, Dronningmølle, Denmark
	Wonder Women, curated by Kathy Huang, Jeffrey Deitch, New York (traveled to: Jeffrey Deitch, Los Angeles)
2021	Mother and Child, Friends Indeed Gallery, San Francisco
2020	No Time Like The Present, Public Gallery, London
2019	Nostos, Matthew Brown, Los Angeles
	Big Painting, Patrick Parrish Gallery, New York
	Night and Day, Thierry Goldberg Gallery, New York
	Basta Cosi: The Lemon has been Squeezed, Palazetto Cenci, Rome
2018	You're Invited Sleepover, Gelman Gallery, Providence, RI
	Teen Art Gallery, Brooklyn Bridge Park Pier 5, Brooklyn
	PAUHAUS Art Festival and Exhibition, Robeson Art Gallery, Peekskill, NY
2017	Pure as a Seadull's Belly, Gelman Gallery, Providence, RI
2016	Teen Dream, Presented by TopShop, New York

Awards

2019	The Bennett Prize, Honorable Mention
2016	iCreate, First Place, Bruce Museum, Greenwich, CT

Public Collections

Baltimore Museum of Art, Baltimore
Crystal Bridges Museum of American Art, Bentonville, AR
Cantor Arts Center at Stanford University, Stanford, CA
Dallas Museum of Art, Dallas
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art, Los Angeles
The Jewish Museum, New York
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museum of Fine Arts, Houston
Whitney Museum of American Art, New York

Press

2025

Moss, Adam. "How Sasha Gordon Marshaled Her Monsters." *Vulture*, December 2025. https://www.vulture.com/2025/12/how-sasha-gordon-marshaled-her-monsters.html

Kim, Ho Won. "Precise Chaos: Sasha Gordon's Hyperreal Selves." *ArtAsiaPacific*, November 7, 2025. https://www.artasiapacific.com/shows/precise-chaos-sasha-gordons-hyperreal-selves/

Maneker, Marion. "Sasha Gordon's Surrealist Breakthrough at David Zwirner." *Puck*, October 3, 2025. https://puck.news/sasha-gordons-surrealist-breakthrough-at-david-zwirner/

Moore, Charles. "Sasha Gordon: Haze." *The Brooklyn Rail*, October 2025. https://brooklynrail.org/2025/10/artseen/sasha-gordon-haze-david-zwirner/

Kinsella, Eileen, and Brian Boucher. "Zero to Hero: Meet the 7 Artists Everyone Is Suddenly Searching For." *Artnet News*, September 30, 2025. https://news.artnet.com/art-world/zero-to-hero-intelligence-report-mid-year-2025-2683730

Valdesolo, Fiorella. "15 Women-Led Art Shows to See in New York This Fall." *Vogue*, September 22, 2025. https://www.vogue.com/article/women-led-art-shows-new-york-fall-2025

Fox, Clare. "The Women Artists Painting the World in 2025." *Harper's Bazaar*, September 18, 2025. https://www.harpersbazaar.com/culture/art-books-music/a69486988/women-artists-painting-interview-2025/

McGrath, Katherine. "8 Artists Having a Breakout Moment This Fall." *Artsy*, September 12, 2025. https://www.artsy.net/article/artsy-editorial-8-artists-breakout-moment-fall-2025

Carollo, Elisa. "This Fall's Must-See Gallery Shows in New York." *Observer*, September 5, 2025. https://observer.com/list/new-york-september-2025-art-exhibitions/

Liu, Lucy. "Sasha Gordon Tells Lucy Liu Why She Paints the Things That Scare Her." *Interview Magazine*, September 3, 2025. https://www.interviewmagazine.com/art/sasha-gordon-tells-lucy-liu-why-she-paints-the-things-that-scares-her

2024

Brook Aster and Amanda Ba. "Living in the Limitless: Sasha Gordon." Office, July 26, 2024.

https://officemagazine.net/living-limitless-sasha-gordon
Edquist, Grace. “Let’s get physical! How contemporary artists have em braced athleticism.” Art Basel, July 10, 2024.
https://www.artbasel.com/stories/how-contemporary-artists-have-embraced-athleticism-paris-2024-olympic-games
Halperin, Julia. “A New Way of Looking at the Nude.” The New York Times. April 8, 2024.
https://www.nytimes.com/2024/04/03/t-magazine/contemporary-nude art.html

2023
White, Katie. “For Her Major Museum Debut, Brooklyn Star Sasha Gordon Paints Hybrid Notions of the Self.” *Artnet News. December 7, 2023.*
https://news.artnet.com/art-world/sasha-gordon-2401008
Marius, Marley. “Artist Sasha Gordon Shares Her Photo Diary from Miami Art Week.” Vogue. December 16, 2023.
https://www.vogue.com/slideshow/sasha-gordon-photo-diary-miami-art-week-2023
Bonner-Evans, Bella. “10 Must-See Shows during London Gallery Weekend 2023,” Artsy. May 30, 2023.
https://www.artsy.net/article/artsy-editorial-10-must-see-london-gallery-weekend-2023

2022
Cargle, Rachel Elizabeth. At Jeffrey Deitch, Sasha Gordon Reveals Her Honest Self, Cultured Magazine, May 11.
https://www.culturedmag.com/article/2022/05/11/at-jeffrey-deitch-sasha-gordon-reveals-her-honest-self
Ghodsi, Lily. Skip the Corporate Pride Parade and Catch Up on Queer History in the Making, Cultured, June 19.
https://www.culturedmag.com/article/2022/06/19/skip-the-corporate-pride-parade-and-catch-up-on-queer-history-in-the-making
White, Katie. “I Want to Show the Conflict I Experience Within My Brain’: Young Painter Sasha Gordon on Her Tender and Menacing Self-Portraits, Artnet, June 24.
https://news.artnet.com/art-world/sasha-gordon-deitch-interview-2135400
Tonic, Gina. Sasha Gordon’s self-portraits are designed to make you uncomfortable, Dazed, June 21.
https://www.dazeddigital.com/art-photography/article/56371/1/sasha-gordons-absurdist-self-portraits-hands-of-others-interview
Kane, Ashleigh. Art shows to leave the house for this June, Dazed, June 2.
https://www.dazeddigital.com/art-photography/article/56214/1/art-shows-to-leave-the-house-for-this-june-sasha-gordon-serpentine
Becker, Morgan. Sasha Gordon’s ‘Hands of Others’ employs the surreal to look inwards, Document, May 20.
https://www.documentjournal.com/2022/05/sasha-gordons-hands-of-others-employs-the-surreal-to-look-inwards/
Wong Macabasco, Lisa. How I Learned to Love My Body by Painting Myself, Vogue, February 22.
https://www.vogue.com/article/how-i-learned-to-love-my-body-by-painting-myself

2021
We Asked 10 Art-World Insiders Which Artists They’re Most Excited to Watch Over the Next Decade. Here’s What They Said, Artnet, October 21, 2021.
https://news.artnet.com/art-world/artists-to-watch-from-intel-2021-2018264
Wong, Harley. Sasha Gordon’s Perturbing Paintings of Recreation, Art in America, June 7.
https://www.artnews.com/art-in-america/features/sasha-gordon-perturbing

Wong, Harley. 16 Rising Artists of The Asian Diaspora in the United States, Artsy, May 19.
https://www.artsy.net/article/artsy-editorial-16-rising-artists-asian-diaspora
Enters Thief: Sasha Gordon @ Matthew Brown, Los Angeles, Juxtapoz Magazine, June 21.
https://www.juxtapoz.com/news/painting/enters-thief-sasha-gordon-matthew-brown-los-angeles/

2020 Waywell, Chris. This virtual group show features 50 artists' response to lockdown, Time Out, May 20.
https://www.timeout.com/london/news/this-virtual-group-show-features-50-artists-respons

2019 Ong, Jyni. Sasha Gordon's Intimate Paintings Explore her Biracial Identity, It's Nice That, January 28.
https://www.itsnicethat.com/articles/sasha-gordon-art-280119

2018 Smith, Andy. Sasha Gordon's Surreal, Intimate Scenes, Hi Fructose, August 6.
https://hifructose.com/tag/sasha-gordon/
Hudnut, Conor. Sasha Gordon's Paintings are Heavily Steeped in her Exploration of Identity, Amadeus Magazine. January 16.
http://amadeusmag.com/blog/sasha-gordon-paintings-steeped-identity/

2017 Sasha Gordon. Plasma Dolphin, Participation Mystique, Issue 10.
Sasha Gordon. Plasma Dolphin, Bad Faith, Issue 2.