

Matthew Brown

Sasha Gordon

Born 1998, Somers, NY
Lives and works in New York, NY

Education

2020 BFA, Painting, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2023 Surrogate Self, Institute of Contemporary Art, Miami
The Flesh Disappears, But Continues to Ache, Stephen Friedman Gallery,
London, UK
2022 Hands of Others, Jeffrey Deitch, New York, NY
2021 Enters Thief, Matthew Brown, Los Angeles, CA

Group Exhibitions

2024 Jewish Museum, New York, NY (forthcoming)
2023 Together in Time: Selections from the Hammer Contemporary Collection,
Hammer Museum, Los Angeles, CA
2022 Heroic Bodies, organized by Collaborations by Tania and Thomas Asbæk,
Rudolph Tegn timers Museum, Dronningmølle, Denmark
Wonder Women, curated by Kathy Huang, Jeffrey Deitch, New York, NY
(traveled to: Jeffrey Deitch, Los Angeles, CA)
2021 Mother and Child, Friends Indeed Gallery, San Francisco, CA
2020 No Time Like The Present, Public Gallery, London, UK
Felix Art Fair with Matthew Brown Gallery, Los Angeles, CA
2019 Nostos, Matthew Brown, Los Angeles, CA
Big Painting, Patrick Parrish Gallery, New York, NY
Night and Day, Thierry Goldberg Gallery, New York, NY
Basta Così: The Lemon has been Squeezed, Palazetto Cenci, Rome, Italy
2018 You're Invited Sleepover, Gelman Gallery, Providence, RI
Teen Art Gallery, Brooklyn Bridge Park Pier 5, Brooklyn, NY
PAUHAUS Art Festival and Exhibition, Robeson Art Gallery, Peekskill, NY
2017 Pure as a Seadull's Belly, Gelman Gallery, Providence, RI
2016 Teen Dream, Presented by TopShop, New York, NY

Awards

2019 The Bennett Prize, Honorable Mention
2016 iCreate, First Place, Bruce Museum, Greenwich, CT

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Public Collections

Cantor Arts Center at Stanford University, Stanford, CA
Dallas Museum of Art
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museum of Fine Arts, Houston

Press

- 2023
White, Katie. "For Her Major Museum Debut, Brooklyn Star Sasha Gordon Paints Hybrid Notions of the Self." Artnet News. December 7, 2023.
<https://news.artnet.com/art-world/sasha-gordon-2401008>
Marius, Marley. "Artist Sasha Gordon Shares Her Photo Diary from Miami Art Week." Vogue. December 16, 2023.
<https://www.vogue.com/slideshow/sasha-gordon-photo-diary-miami-art-week-2023>
Bonner-Evans, Bella. "10 Must-See Shows during London Gallery Weekend 2023," Artsy. May 30, 2023.
<https://www.artsy.net/article/artsy-editorial-10-must-see-london-gallery-weekend-2023>
- 2022
Cargle, Rachel Elizabeth. At Jeffrey Deitch, Sasha Gordon Reveals Her Honest Self, Cultured Magazine, May 11.
<https://www.culturedmag.com/article/2022/05/11/at-jeffrey-deitch-sasha-gordon-reveals-her-honest-self>
Ghods, Lily. Skip the Corporate Pride Parade and Catch Up on Queer History in the Making, Cultured, June 19.
<https://www.culturedmag.com/article/2022/06/19/skip-the-corporate-pride-parade-and-catch-up-on-queer-history-in-the-making>
White, Katie. 'I Want to Show the Conflict I Experience Within My Brain': Young Painter Sasha Gordon on Her Tender and Menacing Self-Portraits, Artnet, June 24.
<https://news.artnet.com/art-world/sasha-gordon-deitch-interview-2135400>
Tonic, Gina. Sasha Gordon's self-portraits are designed to make you uncomfortable, Dazed, June 21.
<https://www.dazeddigital.com/art-photography/article/56371/1/sasha-gordons-absurdist-self-portraits-hands-of-others-interview>
Kane, Ashleigh. Art shows to leave the house for this June, Dazed, June 2.
<https://www.dazeddigital.com/art-photography/article/56214/1/art-shows-to-leave-the-house-for-this-june-sasha-gordon-serpentine>
Becker, Morgan. Sasha Gordon's 'Hands of Others' employs the surreal to look inwards, Document, May 20.
<https://www.documentjournal.com/2022/05/sasha-gordons-hands-of-others-employs-the-surreal-to-look-inwards/>
Wong Macabasco, Lisa. How I Learned to Love My Body by Painting Myself, Vogue, February 22.

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- <https://www.vogue.com/article/how-i-learned-to-love-my-body-by-painting-myself>
- 2021 We Asked 10 Art-World Insiders Which Artists They're Most Excited to Watch Over the Next Decade. Here's What They Said, Artnet, October 21, 2021.
<https://news.artnet.com/art-world/artists-to-watch-from-intel-2021-2018264>
Wong, Harley. Sasha Gordon's Perturbing Paintings of Recreation, Art in America, June 7.
<https://www.artnews.com/art-in-america/features/sasha-gordon-perturbing>
Wong, Harley. 16 Rising Artists of The Asian Diaspora in the United States, Artsy, May 19.
<https://www.artsy.net/article/artsy-editorial-16-rising-artists-asian-diaspora>
Enters Thief: Sasha Gordon @ Matthew Brown, Los Angeles, Juxtapoz Magazine, June 21.
<https://www.juxtapoz.com/news/painting/enters-thief-sasha-gordon-matthew-brown-los-angeles/>
- 2020 Waywell, Chris. This virtual group show features 50 artists' response to lockdown, Time Out, May 20.
<https://www.timeout.com/london/news/this-virtual-group-show-features-50-artists-respons>
- 2019 Ong, Jyni. Sasha Gordon's Intimate Paintings Explore her Biracial Identity, It's Nice That, January 28.
<https://www.itsnicethat.com/articles/sasha-gordon-art-280119>
- 2018 Smith, Andy. Sasha Gordon's Surreal, Intimate Scenes, Hi Fructose, August 6.
<https://hifructose.com/tag/sasha-gordon/>
Hudnut, Conor. Sasha Gordon's Paintings are Heavily Steeped in her Exploration of Identity, Amadeus Magazine. January 16.
<http://amadeusmag.com/blog/sasha-gordon-paintings-steeped-identity/>
- 2017 Sasha Gordon. Plasma Dolphin, Participation Mystique, Issue 10.
Sasha Gordon. Plasma Dolphin, Bad Faith, Issue 2.