

# Matthew Brown

Sedrick Chisom

Born 1989 in Philadelphia, PA  
Lives and works in Brooklyn, NY

## Education

2018 MFA, Rutgers University, New Brunswick, NJ  
2016 BFA, Cooper Union, New York, NJ

## Solo and Two-Person Exhibitions

2024 The Villain of History for One Night Alone, Pilar Corrias, London, UK  
...And 108 Prayers of Evil, CLEARING, New York, NY  
2022 Angels to Some, Demons to Others, with Katherine Bradford, Matthew Brown, Los Angeles, CA  
2021 Twenty Thousand Years of Fire and Snow, Pilar Corrias, London, UK  
2020 Westward Shrinking Hours, Condo, in collaboration with Pilar Corrias, London, UK  
2019 When the Night Air Stirs, Matthew Brown, Los Angeles, CA  
The Final Excursion Into the Savage South, Rutgers University, NJ  
The Ghost of White Presidents Yet To Come, ADA Gallery, Richmond, VA  
2018 You Just Gotta Look For It, Cooper Union, New York, NY

## Select Group Exhibitions

2024 PROGRAM, Matthew Brown, New York  
Manic Pixie Nightmare Drawings, Adler Beatty, New York  
the 14th floor, Gratin, New York  
2023 Wave Pattern Part II, Max Werner, New York  
Works on Paper: 100 Years, Amanita, New York  
UGLY PAINTING, curated by Dean Kissick and Eleanor Cayre, Nahmad Contemporary, New York  
Papertrail, Matthew Brown, Los Angeles, CA  
2022 Door to the Atmosphere, Frye Museum, Seattle, WA  
In The Black Fantastic, Hayward Gallery, London, UK  
One Hundred Eighty-Six Billion Steps to the Sun, CLEARING, New York, NY  
Supermoon, CLEARING, Beverly Hills, CA  
Reference Material, curated by Brook Hsu, Adler Beatty, New York, NY  
Dissolving Realms, Kasmin, New York, NY  
2021 The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA  
Possédé.e.s, MO.CO. Montpellier Contemporain, France  
Cult of the Crimson Queen, Ceysson & Bénétière, New York, NY  
2019 Great Force, curated by Amber Esseiva, Institute of Contemporary Art, Richmond, VA  
Group show, Sediment Gallery, Richmond, VA  
Human-Nature, Tiger Strikes Asteroid, New York, NY

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Gallery 2 712 North La Brea Ave, LA, CA 90038, +1 (323) 433-4237

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- 2018 Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY  
GDPR, Signal Gallery, Brooklyn, NY Beside Myself, JTT, New York, NY  
Bathers, Bass & Reiner, San Francisco, CA  
Leap Century, Abrons Art Center, New York, NY
- 2017 Foreground 19, Cooper Union, New York, NY  
Accidental Racist, Rutgers University, NJ  
Traces, Mana Contemporary, Jersey City, NJ
- 2016 Atlanta Ladies Memorial Association, Zimmerli Museum, Hamilton, NJ  
Sweet Potato, Rutgers University, NJ  
Window Shopping, Cooper Union, New York, NY Out the Window, Cooper Union, New York, NY

## Selected Bibliography

- 2022 Hallström, Sophia. In the Studio with Sedrick Chisom, Émergent Magazine. November 4, 2022.  
<https://www.emergentmag.com/interviews/sedrick-chisom>  
Emelife, Aindrea. Sedrick Chisom's paintings imagine a world that Black people have Vacated, Dazed. July 28, 2022.  
<https://www.dazeddigital.com/art-photography/article/56656/1/sedrick-chisom-interview-in-the-black-fantastic-hayward>  
Walker, Anna. State of the Art: Sedrick Chisom, Reader's Digest. May 30, 2022.  
<https://www.readersdigest.co.uk/culture/art-theatre/state-of-the-art-sedrick-chisom>
- 2021 Das, Jared. Sedrick Chisom Visualises America Post-Apocalypse, Ocula Magazine. August 11, 2021.  
<https://ocula.com/magazine/insights/sedrick-chisom-visualises-america/>
- 2020 Schneider, Tim. What's It Like to Actually Shop at a Virtual Art Fair? We Zoomed Along With a Collector to See What He Thinks of Frieze's Inaugural Online Edition, artnet. May 7, 2020.  
<https://news.artnet.com/market/frieze-viewing-rooms-chris-birchby-1854924>  
Burke, Harry. Diary: Private Eye, ArtForum. January 18, 2022.  
<https://www.artforum.com/diary/harry-burke-around-condo-london-2020-81895>
- 2019 Wood, Eve. Existential Angst In The Haunting Expressions Of Sedrick Chisom and Dan Herschlein, Riot Material. July 10, 2019.  
<https://www.riotmaterial.com/existential-angst-in-sedrick-chisom-dan-herschlein>  
Lehrer, Adam. Brett Kavanaugh as a Mythological Embodiment of White Man Whining: The Painting of Sedrick Chisom, Filthy Dreams. February 5, 2019.  
<http://filthydreams.org/2019/02/05/brett-kavanaugh-as-a-mythological-embodiment-of-white-man-in-whining-the-paintings-of-sedrick-chisom>  
Burnaway Staff. Close Look: Sedrick Chisom at Ada Gallery in Richmond, VA, BURNAWAY. January 19, 2019.  
<https://burnaway.org/close-look-sedrick-chisom/>
- 2018 BROOKLYN'S SIGNAL GALLERY TO CLOSE, ArtForum. October 19, 2018.  
<https://www.artforum.com/news/brooklyn-s-signal-gallery-to-close-77272>  
Sedrick Chisom, New American Paintings. Northeast, Issue #134. Winter 2018.  
<https://www.newamericanpaintings.com/artists/sedrick-chisom>
- 2017 Mothes, Kate. Sedrick Chisom, Young Space. November 3, 2017.

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<https://yngspc.com/artists/2017/03/sedrick-chisom/>

## Residencies / Fellowships

2022 Kadist Residency, Paris, FR  
2021 Fountainhead Residency, Miami, FL  
2019 Skowhegan School of Painting & Sculpture  
VCU Fountainhead Fellowship in Painting and Drawing  
Macedonia Institute

## Scholarships / Recognitions

American Academy of Arts and Letters Nominee  
Full Tuition Scholarship (Cooper Union)  
Full Tuition Scholarship (Mason Gross School of Art at Rutgers University)  
American  
Jacques and Natasha Gelman Award For Exceptional Ability In Painting  
Dedalus Foundation Nominee  
Rema Hort Mann Foundation Nominee  
Mason Gross School of Art Teaching Fellowship  
William Randolph Hearst Scholarship  
Laura Miller Margolius '42 Memorial Scholarship

## Public Collections

Aishti Foundation  
Elie Khouri Art Foundation, Dubai  
George Economou Collection, Marousi  
Hessel Collection, Center for Curatorial Studies (CCS) Bard College,  
Annandale-On-Hudson  
Igal Ahouvi Art Collection, Tel Aviv  
Institute of Contemporary Art, Miami  
KADIST, Paris  
Longlati, Shanghai  
May and Samuel Rudin Family Foundation, New York  
Musée d'Art Moderne de Paris  
Stedelijk Museum, Amsterdam  
X Museum, Beijing  
Yuz Museum, Shanghai