Matthew Brown

Sedrick Chisom

Born 1989 in Philadelphia, PA Lives and works in Brooklyn, NY

Education

2018 MFA, Rutgers University, New Brunswick, NJ

2016 BFA, Cooper Union, New York, NJ

Solo and Two-Person Exhibitions

2024	CLEARING, New York (Forthcoming)
2022	Angels to Some, Demons to Others, with Katherine Bradford, Matthew
	Brown, Los Angeles, CA
2021	Twenty Thousand Years of Fire and Snow, Pilar Corrias, London, UK
2020	Westward Shrinking Hours, Condo, in collaboration with Pilar Corrias,
	London, UK
2019	When the Night Air Stirs, Matthew Brown, Los Angeles, CA
	The Final Excursion Into the Savage South, Rutgers University, NJ
	The Ghost of White Presidents Yet To Come, ADA Gallery, Richmond, VA
2018	You Just Gotta Look For It, Cooper Union, New York, NY

Select Group Exhibitions

2024	Manic Pixie Nightmare Drawings, Adler Beatty, New York
0000	the 14th floor, Gratin, New York
2023	Wave Pattern Part II, Max Werner, New York
	Works on Paper: 100 Years, Amanita, New York
	UGLY PAINTING, curated by Dean Kissick and Eleanor Cayre, Nahmad
	Contemporary, New York
	Papertrail, Matthew Brown, Los Angeles, CA
2022	Door to the Atmosphere, Frye Museum, Seattle, WA
	In The Black Fantastic, Hayward Gallery, London, UK
	One Hundred Eighty-Six Billion Steps to the Sun, CLEARING, New York,
	NY
	Supermoon, CLEARING, Beverly Hills, CA
	Reference Material, curated by Brook Hsu, Adler Beatty, New York, NY
	Dissolving Realms, Kasmin, New York, NY
2021	The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA
	Possédé.e.s, MO.CO. Montpellier Contemporain, France
	Cult of the Crimson Queen, Ceysson & Bénétière, New York, NY
2019	Great Force, curated by Amber Esseiva, Institute of Contemporary Art,
	Richmond, VA
	Group show, Sediment Gallery, Richmond, VA
	Human-Nature, Tiger Strikes Asteroid, New York, NY
	Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
2018	GDPR, Signal Gallery, Brooklyn, NY Beside Myself, JTT, New York, NY
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Bathers, Bass & Reiner, San Francisco, CA Leap Century, Abrons Art Center, New York, NY Foreground 19, Cooper Union, New York, NY

Accidental Racist, Rutgers University, NJ Traces, Mana Contemporary, Jersey City, NJ

2016 Atlanta Ladies Memorial Association, Zimmerli Museum, Hamilton, NJ

Sweet Potato, Rutgers University, NJ

Window Shopping, Cooper Union, New York, NY Out the Window, Cooper

Union, New York, NY

Selected Bibliography

2017

2022 Hallström, Sophia. In the Studio with Sedrick Chisom, Émergent

Magazine. November 4. 2022.

https://www.emergentmag.com/interviews/sedrick-chisom

Emelife, Aindrea. Sedrick Chisom's paintings imagine a world that Black

people have Vacated, Dazed. July 28, 2022.

https://www.dazeddigital.com/art-photography/article/56656/1/sedrick-

chisom-interview-in-the-black-fantastic-hayward

Walker, Anna. State of the Art: Sedrick Chisom, Reader's Digest. May 30,

2022.

https://www.readersdigest.co.uk/culture/art-theatre/state-of-the-art-

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2021 Das, Jared. Sedrick Chisom Visualises America Post-Apocalypse, Ocula

Magazine. August 11, 2021.

https://ocula.com/magazine/insights/sedrick-chisom-visualises-america/

2020 Schneider, Tim. What's It Like to Actually Shop at a Virtual Art Fair? We

Zoomed Along With a Collector to See What He Thinks of Frieze's

Inaugural Online Edition, artnet. May 7, 2020.

https://news.artnet.com/market/frieze-viewing-rooms-chris-

birchby-1854924

Burke, Harry. Diary: Private Eye, ArtForum. January 18, 2022.

https://www.artforum.com/diary/harry-burke-around-condo-london-2020-

81895

2019 Wood, Eve. Existential Angst In The Haunting Expressions Of Sedrick

Chisom and Dan Herschlein, Riot Material. July 10, 2019.

https://www.riotmaterial.com/existential-angst-in-sedrick-chisom-dan-her-

schlein

Lehrer, Adam. Brett Kavanaugh as a Mythological Embodiment of White Man Whining: The Painting of Sedrick Chisom, Filthy Dreams. February 5, 2019. http://filthydreams.org/2019/02/05/brett-kavanaugh-as-a-mythological-embodiment-of-white-man-in whining-the-paintings-of-sedrick-chisom Burnaway Staff. Close Look: Sedrick Chisom at Ada Gallery in Richmond, VA,

BURNAWAY. January 19, 2019.

https://burnaway.org/close-look-sedrick-chisom/

2018 BROOKLYN'S SIGNAL GALLERY TO CLOSE, ArtForum. October 19, 2018.

https://www.artforum.com/news/brooklyn-s-signal-gallery-to-close-77272 Sedrick Chisom, New American Paintings. Northeast, Issue #134. Winter 2018.

https://www.newamericanpaintings.com/artists/sedrick-chisom

2017 Mothes, Kate. Sedrick Chisom, Young Space. November 3, 2017.

https://yngspc.com/artists/2017/03/sedrick-chisom/

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Residencies / Fellowships

2019 Skowhegan School of Painting & Sculpture VCU Fountainhead Fellowship in Painting and Drawing Macedonia Institute

Scholarships / Recognitions

Full Tuition Scholarship (Cooper Union)
Full Tuition Scholarship (Mason Gross School of Art at Rutgers University)
American
Jacques and Natasha Gelman Award For Exceptional Ability In Painting
Dedalus Foundation Nominee
Rema Hort Mann Foundation Nominee
Mason Gross School of Art Teaching Fellowship
William Randolph Hearst Scholarship
Laura Miller Margolius '42 Memorial Scholarship

Public Collections

Elias Khoury Art Foundation KADIST May and Samuel Rudin Family Foundation Stedelijk Museum Yuz Museum