

MATTHEW BROWN LOS ANGELES

Dan Herschlein

Born 1989 in Bayville, NY
Lives and works in Brooklyn, NY

Education

2010 BFA, New York University, Studio Art

Solo Exhibitions

- 2021 *Crickets in the City of Spare Parts*, Matthew Brown, Los Angeles, CA
2020 *Dweller*, JTT, New York, NY
2019 *Plot Hole*, Matthew Brown, Los Angeles, CA
Night Pictures, JTT (Back Room), New York, NY
2018 *The Architect*, New Museum, New York, NY
2017 *Safe As Houses*, JTT, New York, NY
Solo presentation, Art Basel Miami Beach, JTT
2016 *The Stillness of Eddies*, 56 Henry, New York, NY
Worm, AALA, Los Angeles, CA
2015 *The Enthusiast*, JTT, New York, NY
By The Shade That Wanders, Signal Project Booth 3.24 at NADA, New York, NY
2013 *So Long Observing The Ray*, Automata, Los Angeles, CA
Driver's Bedroom, Violet's cafe, Brooklyn, NY

Select Group Exhibitions

- 2022 *Recent Sculpture*, Matthew Brown, Los Angeles, CA
2021 *Theorem X*, Rachel Uffner Gallery, New York, NY
2020 *I don't know whether the world is spinning or not...*, VII Moscow International Biennale for Young Art, Moscow, RU
Ecce Puer, PACT, Paris, FR
2019 *Horology*, Jack Hanley Gallery, New York, NY
A Detached Hand, *Magenta Plains*, New York, NY
2018 *Wind-Scoured Scribes*, Mother Gallery, Beacon, NY
Housewarming, *Nicelle Beauchene*, New York, NY
10 years / 100 sculptures, Anonymous Gallery, Mexico City, MX
Between Now & Then: Life in the Bardos, Norwood, New York, NY
Spirit Chair, BellaKvarter, Copenhagen, DK
NVV _ 2018, Museum of Modern Art Dubrovnik, HR. Curated by TARWUK
The Pain of Other, Curated by Myriam Ben Salah, François Ghebaly, Los Angeles, CA

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Pine Barrens, Tanya Bonakdar Gallery, New York, NY
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Two-person exhibition with Alexandria Tarver, Et Al, San Francisco, CA
Dinner that night, Bureau, New York, NY

- 2017 *Option to the Death of Freedom*, Casemore Kirkeby, San Francisco, CA
A Scream Runs Through The House, Helena Anrather, New York, NY
The Slim-Waisted Gate, C. Grimaldis Projects, Baltimore, MD
- 2016 *Fake Jake*, Green River Project, Hillsdale, NY
Record Lines This Summer, Magenta Plains, New York, NY
Everything Must Go, Circus of Books, Silverlake, CA. Curated by Billy Miller
The Fool's Tax, Museum Gallery, New York, NY
- 2015 *WHITE ROCK #2SENSI2BCRITI*, New Release, New York, NY
The Lateness of the Hour, Evening Hours, New York, NY
Surface Support, Signal, New York, NY
- 2014 *Description of a Black Wedge*, Green River Project, Hillsdale, NY
Das Stille Leben des Sammlers Kempinski, Exile, Berlin, DE. Curated by Billy Miller and Christian Siekmeier
The Sound of a Sleeping Lung, 61 Greenpoint Ave, Brooklyn, NY. Organized by Nikholis Planck
- 2013 *Garage Show*, 170B Suffolk Street, New York, NY. Organized by Jasmin Tsou and Rachel Uffner
- 2012 *Me and Everyone That Is With Me*, Recess, New York, NY. In collaboration with the Whitney Museum of American Art and The Regence Family Residence
Viewers Like You, The Judson Memorial Church, New York, NY
Friends of Friends of Freiheit, Friends of Freiheit, North Adams, MA
- 2011 *Personage*, Famous Accounts, Queens, NY
Finding Time, The Palisades, Long Island City, NY
After School Special Presents: Talent Show, St. Emmanuel's Church, New York, NY
Other Life Forms, The Williamsburg Art & Historical Center, Brooklyn, NY, curated by Kate Scherer and Andres Bedoya
- 2010 *Social Animals*, a performance for Vaginal Davis' Speaking From The Diaphragm, PS122, New York, NY. Organized by Jonathan Berger
Draw, El Museo de la Ciudad de Mexico, Mexico City, MX
Super 8 Night, Gothys, New York, NY. Curated by Adam Putnam
Passing Time, 80 WSE, New York, NY. Curated by Adam Putnam
- 2009 *Barefoot In The Head*, Performa 09 at The Bruce High Quality Foundation, New York, NY

Selected Bibliography

- 2021 *Longview with Dan Herschlein*, Vimeo. January 8.
<https://vimeo.com/462235709/c270d61b70>
- 2020 Szremski, Ania. *Dan Herschlein*, Artforum. December.

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- 2019 Melendez, Franklin. *New Gotham*, Kaleidoscope. Fall/Winter 2019/20.
New York Up Close: Dan Herschlein Looks Inside, Art21. June 12.
<https://art21.org/artist/dan-herschlein/>
Wood, Eve. *Existential Angst In The Haunting Expressions Of Sedrick Chisom and Dan Herschlein*, Riot Material. July 10.
<https://medium.com/@cvonhassett/existential-angst-in-the-haunting-expressions-of-sedrick-chisom-and-dan-herschlein-35ce31e97da1>
- Lehrer, Adam. *Dan Herschlein's Night Pictures Illuminate The Eerie Undercurrent of American Domesticity*, filthy dreams. March 29.
<https://filthydreams.org/2019/03/29/dan-herschleins-night-pictures-illuminate-the-erie-undercurrent-of-american-domesticity/>
- 2018 Lee, Jongho. *Interview with Dan Herschlein, Eye Towards the Dove*. November 11.
<https://eyes-towards-the-dove.com/2018/11/interview-with-dan-herschlein/>
Bengal, Rebecca. *T Suggests: Orchid-Inspired Handbags, a Diane Arbus Exhibition And More*, T Magazine. November 2.
<https://www.nytimes.com/2018/11/02/t-magazine/diane-arbus-untitled-saskia-de-brauw-potos-editors-picks.html>
Dan Herschlein: *The Architect*, Time Out New York. October 4.
<https://www.timeout.com/newyork/art/dan-herschlein-the-architect>
Lehrer, Adam. *Contemporary Art Unsettles In Show At JTT Gallery Curated by Dan Herschlein*, Forbes. August 7.
<https://www.forbes.com/sites/adamlehrer/2018/08/07/contemporary-art-unsettles-in-show-at-jtt-gallery-curated-by-dan-herschlein/#3e1db6363b0f>
Creahan, D. New York - *"Beside Myself, Curated by Dan Herschlein"* at JTT Through August 3rd, 2018, Art Observed. August 2.
<http://artobserved.com/2018/08/new-york-beside-myself-curated-by-dan-herschlein-at-jtt-through-august-3rd-2018/>
Piejko, Jennifer. *Critic's Guide: Los Angeles*, Frieze.com. January 24
<https://frieze.com/article/critics-guide-los-angeles-5>
- 2017 *Positions Sector at Art Basel Miami Beach*, ArtInfo. November 28.
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<https://www.timeout.com/miami/things-to-do/art-basel-miami-galleries>
Yerebakan, Osman Can. *Dan Herschlein and his Living Sculptures*, CRUSH Fanzine. April 7.
Hilsman, Michael. *Dan Herschlein's 'Safe As Houses'*, Riot Material. March 22.
<https://www.riotmaterial.com/dan-herschlein-safe-as-houses/>
Scheldahl, Peter. *Dan Herschlein: Review*, The New Yorker. March 20.
<https://www.newyorker.com/goings-on-about-town/art/dan-herschlein>
Dan Herschlein: Review, Artspeak. March 7.
<https://www.artspeak.nyc/home/2017/3/7/dkjpcudlxqx4bprpjyffwg8x5okn9j>
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<https://bombmagazine.org/articles/portfolio-2/>
Weiss, Haley. *The Disquieting Artist*, Interview Magazine. January 3.
<https://www.interviewmagazine.com/art/dan-herschlein-faces-of-2017>

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<https://www.nytimes.com/2019/02/12/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
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<https://www.artsy.net/article/artsy-editorial-emerging-artists-hang-with-top-collectors-at-nada>
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https://www.artspace.com/magazine/news_events/artist_to_watch/artists-to-watch-nada-2015-52796
- 2011 Daly, Hannah. *Artist as Art*, ARTslant. September 4.