

Matthew Brown

Dan Herschlein

Born 1989 in Bayville, NY
Lives and works in Los Angeles, CA

Education

2010 BFA, New York University, Studio Art

Solo Exhibitions

2023 The Long-Fingered Hand, Matthew Brown, Los Angeles, CA
2021 Crickets in the City of Spare Parts, Matthew Brown, Los Angeles, CA
2020 Dweller, JTT, New York, NY
2019 Plot Hole, Matthew Brown, Los Angeles, CA
Night Pictures, JTT (Back Room), New York, NY
2018 The Architect, New Museum, New York, NY
2017 Safe As Houses, JTT, New York, NY
Solo presentation, Art Basel Miami Beach, JTT
2016 The Stillness of Eddies, 56 Henry, New York, NY
Worm, AALA, Los Angeles, CA
2015 The Enthusiast, JTT, New York, NY
By The Shade That Wanders, Signal Project Booth 3.24 at NADA, New York, NY
2013 So Long Observing The Ray, Automata, Los Angeles, CA
Driver's Bedroom, Violet's cafe, Brooklyn, NY

Select Group Exhibitions

2024 Manic Pixie Nightmare Drawings, Adler Beatty, New York, NY
2023 Flesh & Flowers: Made in America, No Name, Paris, FR
Made in LA 2023: Acts of Living, Hammer Museum, Los Angeles, CA
Papertrail, Matthew Brown, Los Angeles, CA
Evening Shadow, Make Room, Los Angeles, CA
River Styx, Sea View, Los Angeles, CA
2022 The Tale Their Terror Tells, Lyle & King, New York, NY
Recent Sculpture, Matthew Brown, Los Angeles, CA
2021 Theorem X, Rachel Uffner Gallery, New York, NY
Urban Whispers, Make Room, Los Angeles, CA
Friends & Family, Magenta Plains, New York, NY
em Y, Mrs., New York, NY
The Interior, Venus Over Manhattan, New York, NY
Just Above My Head, JTT, New York, NY
2020 I Want To Feel Alive Again, Lyles & King, New York, NY
100 Sculptures, NO Gallery, Los Angeles, CA
I don't know whether the world is spinning or not..., VII Moscow
International Biennale for Young Art, Moscow, RU
Ecce Puer, PACT, Paris, FR
2019 Horology, Jack Hanley Gallery, New York, NY

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- 2018 A Detached Hand, Magenta Plains, New York, NY
Wind-Scoured Scribes, Mother Gallery, Beacon, NY
Housewarming, Nicelle Beauchene, New York, NY
10 years / 100 sculptures, Anonymous Gallery, Mexico City, MX
Between Now & Then: Life in the Bardos, Norwood, New York, NY
Spirit Chair, BellaKvarter, Copenhagen, DK
NVV _ 2018, Museum of Modern Art Dubrovnik, HR. Curated by TAR-
WUK
The Pain of Others, Curated by Myriam Ben Salah, François Ghebaly,
Los Angeles, CA
Pine Barrens, Tanya Bonakdar Gallery, New York, NY
This is a Pipe: Realism and the Found Object in Contemporary Art,
Shane Campbell Gallery, Chicago, IL
Two-person exhibition with Alexandria Tarver, Et Al, San Francisco, CA
Dinner that night, Bureau, New York, NY
- 2017 Option to the Death of Freedom, Casemore Kirkeby, San Francisco, CA
A Scream Runs Through The House, Helena Anrather, New York, NY
The Slim-Waisted Gate, C. Grimaldis Projects, Baltimore, MD
- 2016 Fake Jake, Green River Project, Hillsdale, NY
Record Lines This Summer, Magenta Plains, New York, NY
Everything Must Go, Circus of Books, Silverlake, CA. Curated by Billy
Miller
The Fool's Tax, Museum Gallery, New York, NY
- 2015 WHITE ROCK #2SENSI2BCRITI, New Release, New York, NY
The Lateness of the Hour, Evening Hours, New York, NY
Surface Support, Signal, New York, NY
- 2014 Description of a Black Wedge, Green River Project, Hillsdale, NY
Das Stille Leben des Sammlers Kempinski, Exile, Berlin, DE. Curated by
Billy Miller and Christian Siekmeier
The Sound of a Sleeping Lung, 61 Greenpoint Ave, Brooklyn, NY.
Organized by Nikholis Planck
- 2013 Garage Show, 170B Suffolk Street, New York, NY. Organized by Jasmin
Tsou and Rachel Uffner
- 2012 Me and Everyone That Is With Me, Recess, New York, NY. In collabora-
tion
with the Whitney Museum of American Art and The Regence Family
Residence
Viewers Like You, The Judson Memorial Church, New York, NY
Friends of Friends of Freiheit, Friends of Freiheit, North Adams, MA
- 2011 Personage, Famous Accounts, Queens, NY
Finding Time, The Palisades, Long Island City, NY
After School Special Presents: Talent Show, St. Emmanuel's Church,
New York, NY
Other Life Forms, The Williamsburg Art & Historical Center, Brooklyn, NY,
curated by Kate Scherer and Andres Bedoya
- 2010 Social Animals, a performance for Vaginal Davis' Speaking From The
Diaphragm, PS122, New York, NY. Organized by Jonathan Berger
Draw, El Museo de la Ciudad de Mexico, Mexico City, MX
Super 8 Night, Gothys, New York, NY. Curated by Adam Putnam
Passing Time, 80 WSE, New York, NY. Curated by Adam Putnam
- 2009 Barefoot In The Head, Performa 09 at The Bruce High Quality Founda-
tion,
New York, NY

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Public Collections

TANK Shanghai
Beth Rudin DeWoody Collection, The Bunker Artspace
Institute of Contemporary Art

Selected Bibliography

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<https://vimeo.com/462235709/c270d61b70>
- 2020 Szremski, Ania. Dan Herschlein, Artforum. December.
- 2019 Melendez, Franklin. New Gotham, Kaleidoscope. Fall/Winter 2019/20.
<https://www.artforum.com/print/reviews/202009/dan-herschlein-84397>
New York Up Close: Dan Herschlein Looks Inside, Art21. June 12.
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<https://www.nytimes.com/2018/11/02/t-magazine/diane-arbus-untitled-saskia-de-brauw-photos-editors-picks.html>
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<https://www.timeout.com/newyork/art/dan-herschlein-the-architect>
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<https://www.forbes.com/sites/adamlehrer/2018/08/07/contemporary-art-unsettles-in-show-at-jtt-gallery-curated-by-dan-herschlein/#3e1db6363b0f>
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