Matthew Brown

Fin Simonetti

Born 1985 in Vancouver, British Columbia
Lives and works in Brooklyn, NY

Education

2009	BFA, Ontario College of Art and Design University

Solo Exhibitions

2026	Canada Goose, Cooper Cole, Toronto
2023	Hardening, Matthew Brown, Los Angeles, CA
2022	Our Denomination, Cooper Cole, Toronto, Canada
2021	My Volition, Matthew Brown, Los Angeles, CA
	Fin Simonetti: An Appeal to Heaven, alongside Louise Bourgeois and Chris Curreri, Esker Foundation, Calgary, AB
2019	Head Gusset, Cooper Cole, Toronto, Canada
	Pledge, Company Gallery. New York, NY
2018	Pastoral Emergency. SIGNAL. Brooklyn, NY
2017	LIFEMORTS, Interstate Projects, Brooklyn, NY
	IS PATH WARM?, Good Weather, Little Rock, AR

Group Exhibitions

2024	Eyes Unspoken, Adler Beatty, New York, NY
	Altar States, Josh Lilley, London, UK
	PROGRAM, Matthew Brown, New York, NY
2023	Prosthesis, Haynes Art Projects, Chicago, IL
	Drawings by Sculptors, Helen Anrather, New York, NY
2022	*Second Best Scenario,* Francesca Minini. Milan, Italy
	Summer Nights, curated by Kahil Irving, Canada, New York, NY
	Summer Days, *curated by Kahil Irving,* Klaus von Nichtssagend, New York, NY
	Concrete Spiritual, Morán Morán, Los Angeles, CA
	Recent Sculpture, Matthew Brown, Los Angeles, CA
2021	Realism of the Game, Tranzit, Bucharest, Romania
2020	Material Conditions, Matthew Brown, Los Angeles, CA
	To dream a man, Clima, Milan, Italy
	Harvest, curated by Bob Linder, Slash Art, San Francisco, CA
2019	Dog Days, CLEARING, Brooklyn, NY
	New Moon, Hotel Art Pavilion, Brooklyn, NY
2018	Eye to Eye, Arsenal Contemporary, New York, NY
	Altered, Company Gallery, New York, NY
	Cerrajeria, Lock Up International, Mexico City, MX
	At the End of the Game, Alyssa Davis Gallery, New York, NY
	Pleasure Over Matter, The Space Company, San Francisco, CA
	Fear Faire, Marinaro, New York, NY
	The Belly & the Members, MX Gallery, New York, NY

2017	Paperweights, Fisher Parrish, Brooklyn, NY
	No Vacancy, Alt Esc, Brooklyn, NY
	Can't Touch This, Katharine Mulherin, New York, NY
2016	Young Adult, curated by Al Bedell, Interstate Projects, U: L: O: II, Brooklyn, NY
	Industry Woman, PS1 MoMA, Queens, NY
	Beach is Better, Good Weather, Miami, FL
	Sharps, MAW Gallery, New York, NY (curation)
	Five Holes All Smiles, curated by Cecilia Salama, Greenpoint Terminal Gallery, Brooklyn, NY
	Diorama Dialogues, 545 Greenwich, New York, NY 2015 Works on Paper, LE Gallery, Toronto, Canada
	CHANNEL, Katzman Contemporary, Toronto, ON Truth Be Told, Revue and YTB Gallery, Toronto, Canada
2014	Pressure Points, curated by Alexandra Drewchin, Outpost Artist Resources, Queens, NY
	Moon Room, Narwhal, Toronto, Canada
	HARDENING, The Lighting Studio, New York, NY (performance with FlucT)
	Papier14, LE Gallery at the Paper Art Fair, Montreal, Canada
2013	Intimates Index, Gal Space Gallery, London, United Kingdom
	Toronto International Art Fair, LE Gallery, Toronto, Canada
	Period Piece, curated by Petra Collins and Sandra Andler, OCAD U Ignite Gallery, Toronto, Canada
2012	License to Depart, The Music Gallery, Toronto, Canada
	The Reading Nook, Narwhal Contemporary Art Gallery, Toronto, Canada
	Age of Consent, Doris McCarthy Gallery, Scarborough, Canada
2011	Red Carpet, Drabinsky, Toronto, Canada

Selected Bibliography

2022	New Glass Review 42, Corning Museum of Glass.
	Usually, Elena. The post-human transformations of Ivana Basic, Benni Bosetto, Ambra Castagnetti and Fin Simonetti, Formeuniche, October 22. http://formeuniche.org/second-best-scenario/
	Arriagada, Sarah and Debora Faccion Grodzki. 'Fin Simonetti', Art Praxis. October 25. https://anchor.fm/artist-praxis/episodes/Fin-Simonetti-e1po6a4
	Ibbitson, Maya. Fin Simonetti's Magical Thinking. November 21. https://frontrunnermagazine.com/posts/fin-simonettis-magical-thinking/
2021	Artist's Artist, ArtForum, Vol 60, No. 4. https://www.artforum.com/print/202110
	Gisondi, Veronica. At the tender edge of violence: Fin Simonetti, *Conceptual Fine Arts, September 27.* https://www.conceptualfinearts.com/cfa/2021/09/27/fin-simonetti-
	Herriman, Kat. Lost at the Arts and Crafts Table, L'Officiel. March 16. https://www.lofficielusa.com/art/impact-of-crafts-contemporary-art-pop-culture
	Caruso, Kate. Fin Simonetti at Matthew Brown Gallery, Contemporary Art Review LA, April 29. https://contemporaryartreview.la/fin-simonetti-at-matthew-brown-gallery/
	Zellen, Jody. Fin Simonetti: 'My Volition' Transforming the Ordinary Into the Exquisite, Art Now LA, April 23.

https://artnowla.com/2021/04/23/fin-simonetti-my-volition/
2020 Zaretski, Veronica. Fin Simonetti, CBC. February 20.
https://www.cbc.ca/arts/for-fin-simonetti-and-her-generation-of-young
Mallet, Whitney. Fin Simonetti, CURA. Issue 33.
2019 Kovler, Anna. Off the Wall, Canadian Art. September 30.
https://canadianart.ca/features/off-the-wall/
Goyanes Nam, Rob. Fin Simonetti, Art in America. June 1.
https://www.artinamericamagazine.com/reviews/fin-simonetti/
Nam, Hiji. Critics' Pick: Fin Simonetti, ArtForum.
https://www.artforum.com/picks/fin-simonetti-79070
Fatemen, Johanna. Fin Simonetti, The New Yorker.
https://www.newyorker.com/goings-on-about-town/art/fin-simonetti
Heinrich, Will. New York Art Galleries: What to See Right Now, The New York Times. March 21.
https://www.nytimes.com/2019/03/21/arts/design/new-york-art
Wollen, Audrey. Fin Simonetti explores male pain, Cultured Magazine. June 11.
https://www.culturedmag.com/fin-simonetti/
Fin Simonetti "Pledge", TimeOut. April 8.
https://www.timeout.com/newyork/art/fin-simonetti-pledge
Sillen, Jake. Five Emerging Artists to See in NYC, ArtSpace. March 23.
https://www.artspace.com/magazine/interviews_features/exhibitions
Cultured Magazine. Six Shows Not to Miss in the Fair Frenzy. March 6.
https://www.culturedmag.com/best-gallery-shows-march-2019/
John Chiaverina. Consumer Reports: Fin Simonetti. ArtNet. March 2.
https://www.artnews.com/art-news/artists/consumer
2018 Heinrich, Will. 12 Galleries to Visit in Brooklyn, The New York Times. April 26.
https://www.nytimes.com/2018/04/26/arts/design
Fin Simonetti HEARTH, The Third Rail. Issue 12.
http://thirdrailquarterly.org/hearth/
Baritaux, Zio. Strange Plants III, Zioxla.
2017 LIFEMORTS at Interstate Projects, Art Viewer. January 7.
https://artviewer.org/fin-simonetti-at-interstate-projects/
LIFEMORTS at Interstate Projects, Tzvetnik.
https://tzvetnik.online/article/fin-simonetti-at-interstate-projectsThe Threat + The Threatened: Fin Simonetti, AQNB. July 25.
https://www.aqnb.com/2017/07/25/between-
IS PATH WARM?, TerreMoto. August 8.
https://terremoto.mx/is-path-warm/
Autobody, Wiretapper compilation. The Wire Magazine.
https://www.thewire.co.uk/audio/the-wire-tapper/the-wire-tapper-43/13
Abrams, Loney. Artists to Watch, Artspace. June 7.
https://www.artspace.com/magazine/interviews_features
IS PATH WARM at Good Weather, Sex Magazine. June 8.
http://sexmagazine.us/sexlife/fin-simonetti
Lacroix, Liza and Alli Malenson. Anteism, NUT. Vol 1. Gallant, Elise.
DAUGHTERS video premiere, Dazed and Confused. February 15
https://www.dazeddigital.com/music/article/34731/
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Gallant, Elise. Interview with Rebecca Fin Simonetti. purple Magazine. Vol III, Issue 25.
https://purple.fr/magazine/ss-2016-issue-25/rebecca-fin-simonetti/
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https://www.wonderlandmagazine.com/2016/09/26/wonderlist-17/
Saxelby, Ruth. Toronto Artist FIN Shares Trip-Hop-Inspired New Track, “Autobody”, The FADER. September 23.
https://www.thefader.com/2016/09/23/fin-autobody-premiere
Bellone, Rachel. New Canadiana - FIN - Hardening, Weird Canada.
https://weirdcanada.com/tag/rebecca-fin/

2014 Gallant, Elise. Hardening by FIN & FlucT, purple Magazine. July 10.
https://purple.fr/diary/hardening-by-fin-fluct-at-lighting-studio-ii-new-york/
Runions, Vanessa. An Epistolary Interview with FIN, The Editorial Magazine
http://the-editorialmagazine.com/an-epistolary-interview

Residencies

2016 Otion Front Studios AIR, Brooklyn, NY
2014 Vermont Studio Center, Johnson, VT
2012 Sunhoo Design Park, Hangzhou, CHN
HALO HALO, Toronto, Canada