

Matthew Brown

Fin Simonetti

Born 1985 in Vancouver, British Columbia
Lives and works in Brooklyn, NY

Education

2009 BFA, Ontario College of Art and Design University

Solo Exhibitions

2023 Hardening, Matthew Brown, Los Angeles, CA
2022 Our Denomination, Cooper Cole, Toronto, Canada
2021 My Volition, Matthew Brown, Los Angeles, CA
Fin Simonetti: An Appeal to Heaven, alongside Louise Bourgeois and
Chris Curreri, Esker Foundation, Calgary, AB
2019 Head Gusset, Cooper Cole, Toronto, Canada
Pledge, Company Gallery, New York, NY
2018 Pastoral Emergency. SIGNAL. Brooklyn, NY
2017 LIFEMORTS, Interstate Projects, Brooklyn, NY
IS PATH WARM?, Good Weather, Little Rock, AR

Group Exhibitions

2023 Prosthesis, Haynes Art Projects, Chicago, IL
Drawings by Sculptors, Helen Anrather, New York, NY
2022 Second Best Scenario, Francesca Minini, Milan, Italy
Summer Nights, curated by Kahil Irving, Canada, New York, NY
Summer Days, curated by Kahil Irving, Klaus von Nichtssagend, New
York, NY
Concrete Spiritual, Morán Morán, Los Angeles, CA
Recent Sculpture, Matthew Brown, Los Angeles, CA
2021 Realism of the Game, Tranzit, Bucharest, Romania
2020 Material Conditions, Matthew Brown, Los Angeles, CA
To dream a man, Clima, Milan, Italy
Harvest, curated by Bob Linder, Slash Art, San Francisco, CA
2019 Dog Days, CLEARING, Brooklyn, NY
New Moon, Hotel Art Pavilion, Brooklyn, NY
2018 Eye to Eye, Arsenal Contemporary, New York, NY
Altered, Company Gallery, New York, NY
Cerrajería, Lock Up International, Mexico City, MX
At the End of the Game, Alyssa Davis Gallery, New York, NY
Pleasure Over Matter, The Space Company, San Francisco, CA
Fear Faire, Marinaro, New York, NY
The Belly & the Members, MX Gallery, New York, NY
2017 Paperweights, Fisher Parrish, Brooklyn, NY
No Vacancy, Alt Esc, Brooklyn, NY
Can't Touch This, Katharine Mulherin, New York, NY

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- 2016 Young Adult, curated by Al Bedell, Interstate Projects, U: L: O: II, Brooklyn, NY
Industry Woman, PS1 MoMA, Queens, NY
Beach is Better, Good Weather, Miami, FL
Sharps, MAW Gallery, New York, NY (curation)
Five Holes All Smiles, curated by Cecilia Salama, Greenpoint Terminal Gallery, Brooklyn, NY
Diorama Dialogues, 545 Greenwich, New York, NY 2015 Works on Paper, LE Gallery, Toronto, Canada
CHANNEL, Katzman Contemporary, Toronto, ON Truth Be Told, Revue and YTB Gallery, Toronto, Canada
- 2014 Pressure Points, curated by Alexandra Drewchin, Outpost Artist Resources, Queens, NY
Moon Room, Narwhal, Toronto, Canada
HARDENING, The Lighting Studio, New York, NY (performance with FlucT)
Papier14, LE Gallery at the Paper Art Fair, Montreal, Canada
- 2013 Intimates Index, Gal Space Gallery, London, United Kingdom
Toronto International Art Fair, LE Gallery, Toronto, Canada
Period Piece, curated by Petra Collins and Sandra Andler, OCAD U Ignite Gallery, Toronto, Canada
- 2012 License to Depart, The Music Gallery, Toronto, Canada
The Reading Nook, Narwhal Contemporary Art Gallery, Toronto, Canada
Age of Consent, Doris McCarthy Gallery, Scarborough, Canada
- 2011 Red Carpet, Drabinsky, Toronto, Canada

Selected Bibliography

- 2022 New Glass Review 42, Corning Museum of Glass.
Usually, Elena. The post-human transformations of Ivana Basic, Benni Bosetto, Ambra Castagnetti and Fin Simonetti, Formeuniche, October 22.
<http://formeuniche.org/second-best-scenario/>
Arriagada, Sarah and Debora Faccion Grodzki. 'Fin Simonetti', Art Praxis. October 25.
<https://anchor.fm/artist-praxis/episodes/Fin-Simonetti-e1po6a4>
Ibbitson, Maya. Fin Simonetti's Magical Thinking. November 21.
<https://frontrunnersmagazine.com/posts/fin-simonettis-magical-thinking/>
- 2021 Artist's Artist, ArtForum, Vol 60, No. 4.
<https://www.artforum.com/print/202110>
Gisondi, Veronica. At the tender edge of violence: Fin Simonetti, Conceptual Fine Arts, September 27.
<https://www.conceptualfinearts.com/cfa/2021/09/27/fin-simonetti->
Herriman, Kat. Lost at the Arts and Crafts Table, L'Officiel. March 16.
<https://www.lofficielusa.com/art/impact-of-crafts-contemporary-art-pop-culture>
Caruso, Kate. Fin Simonetti at Matthew Brown Gallery, Contemporary Art Review LA, April 29.
<https://contemporaryartreview.la/fin-simonetti-at-matthew-brown-gallery/>
Zellen, Jody. Fin Simonetti: 'My Volition' Transforming the Ordinary Into the Exquisite, Art Now LA, April 23.
<https://artnowla.com/2021/04/23/fin-simonetti-my-volition/>
- 2020 Zaretski, Veronica. Fin Simonetti, CBC. February 20.

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- <https://www.cbc.ca/arts/for-fin-simonetti-and-her-generation-of-young>
Mallet, Whitney. Fin Simonetti, CURA. Issue 33.
- 2019
Kovler, Anna. Off the Wall, Canadian Art. September 30.
<https://canadianart.ca/features/off-the-wall/>
Goyanes Nam, Rob. Fin Simonetti, Art in America. June 1.
<https://www.artinamericamagazine.com/reviews/fin-simonetti/>
Nam, Hiji. Critics' Pick: Fin Simonetti, ArtForum.
<https://www.artforum.com/picks/fin-simonetti-79070>
Fatemen, Johanna. Fin Simonetti, The New Yorker.
<https://www.newyorker.com/goings-on-about-town/art/fin-simonetti> Heinrich, Will. New York Art Galleries: What to See Right Now, The New York Times. March 21.
<https://www.nytimes.com/2019/03/21/arts/design/new-york-art>
Wollen, Audrey. Fin Simonetti explores male pain, Cultured Magazine. June 11.
<https://www.culturedmag.com/fin-simonetti/>
Fin Simonetti "Pledge", TimeOut. April 8.
<https://www.timeout.com/newyork/art/fin-simonetti-pledge>
Sillen, Jake. Five Emerging Artists to See in NYC, ArtSpace. March 23.
https://www.artspace.com/magazine/interviews_features/exhibitions
Cultured Magazine. Six Shows Not to Miss in the Fair Frenzy. March 6.
<https://www.culturedmag.com/best-gallery-shows-march-2019/>
John Chiaverina. Consumer Reports: Fin Simonetti. ArtNet. March 2.
<https://www.artnews.com/art-news/artists/consumer>
- 2018
Heinrich, Will. 12 Galleries to Visit in Brooklyn, The New York Times. April 26.
<https://www.nytimes.com/2018/04/26/arts/design>
Fin Simonetti HEARTH, The Third Rail. Issue 12.
<http://thirdrailquarterly.org/hearth/>
- 2017
Baritoux, Zio. Strange Plants III, Zioxla.
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<https://artviewer.org/fin-simonetti-at-interstate-projects/>
LIFEMORTS at Interstate Projects, Tzvetnik.
<https://tzvetnik.online/article/fin-simonetti-at-interstate-projects> The Threat + The Threatened: Fin Simonetti, AQNB. July 25.
<https://www.aqnb.com/2017/07/25/between->
IS PATH WARM?, TerreMoto. August 8.
<https://terremoto.mx/is-path-warm/>
Autobody, Wiretapper compilation. The Wire Magazine.
<https://www.thewire.co.uk/audio/the-wire-tapper/the-wire-tapper-43/13>
Abrams, Loney. Artists to Watch, Artspace. June 7.
https://www.artspace.com/magazine/interviews_features
IS PATH WARM at Good Weather, Sex Magazine. June 8.
<http://sexmagazine.us/sexlife/fin-simonetti>
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<https://www.dazeddigital.com/music/article/34731/>
- 2016
Ackermann, Rita. Reactions, co-published w Innen Books / Nieves.
Gallant, Elise. Interview with Rebecca Fin Simonetti. purple Magazine. Vol III, Issue 25.
<https://purple.fr/magazine/ss-2016-issue-25/rebecca-fin-simonetti/>
Austin, Dan. Wonderlist, Wonderland Magazine. September 26.
<https://www.wonderlandmagazine.com/2016/09/26/wonderlist-17/>

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Saxelby, Ruth. Toronto Artist FIN Shares Trip-Hop-Inspired New Track, "Autobody", The FADER. September 23.

<https://www.thefader.com/2016/09/23/fin-autobody-premiere>

Bellone, Rachel. New Canadiana - FIN - Hardening, Weird Canada.

<https://weirdcanada.com/tag/rebecca-fin/>

2014

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<https://purple.fr/diary/hardening-by-fin-fluct-at-lighting-studio-ii-new-york/>

Runions, Vanessa. An Epistolary Interview with FIN, The Editorial Magazine

<http://the-editorialmagazine.com/an-epistolary-interview>

Residencies

2016 Otion Front Studios AIR, Brooklyn, NY

2014 Vermont Studio Center, Johnson, VT

2012 Sunhoo Design Park, Hangzhou, CHN

HALO HALO, Toronto, Canada

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