

# MATTHEW BROWN LOS ANGELES

## Heidi Lau

Born 1987, grew up in Macau, China

Lives and works in New York, NY

### Education

2008            New York University, New York

Solo and Two Person Exhibitions *Blood Echoes*, AALA Gallery, Los Angeles, CA

2022            *Mouthed Echoes*, Lyles & King, New York, NY  
2021            Liste Art Fair Basel, Matthew Brown, Basel, Switzerland  
                  *Empire Recast*, Grand Lisboa Palace, Macao  
2020            *Spirit Vessels*, Matthew Brown Los Angeles, CA  
2019            *Apparition*, Macau-China Collateral Exhibition at the 58th Venice Biennale, Venice  
                  *Blood Echoes*, AALA Gallery, Los Angeles, CA  
2018            *The Sentinels*, with Rachel Frank, Geary, New York, NY  
                  *Solo Presentation at NADA New York with Geary*, New York, NY  
                  *The Primordial Molder*, The Bronx Museum of the Arts, Bronx, NY  
2016            *Third Rome*, Deli Gallery, New York, NY  
                  *Vestiges* (from a Dream Pool), Real Art Ways, Hartford, CT  
2015            *Tea of Oblivion*, Women's Studies Research Center, Brandeis University, Waltham  
                  *Lithos Sarkophagus*, Guttenberg Arts, Guttenberg, NJ  
2014            *The Obscure Region II*, Macao Art Museum, Macao, China  
2013            *The Obscure Region*, Kent Place Gallery, Summit, NJ  
2012            *In the Garden*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center  
                  Botanical Garden, Staten Island, NY

### Select Group Exhibition

2022            *Recent Sculpture*, Matthew Brown, Los Angeles, CA  
2021            *Liquid Ground*, Para Site, Quarry Bay, Hong Kong  
                  *Social Recession*, NCECA Annual, Weston Gallery, Cincinnati, OH  
                  *Earthly Coil*, Magenta Plains, New York, NY  
2020            *Severed Symbol*, Deli Gallery, Brooklyn, NY  
                  *Death Becomes Her*, BRIC, Brooklyn, NY  
2019            *Lararium*, Deli Gallery, Brooklyn, NY  
2018            *Tiger Strike Asteroid Ground Work 2018*, TSA New York, Brooklyn, NY  
                  *The Burke Prize 2018*, The Future of Craft Part 2, Museum of Art and Design,  
                  New York, NY  
                  *Clay Today*, The Hole, New York, NY  
2017            *Dark and Stormy Night Gothic Influence in Contemporary Art*, Lehman College Art  
                  Gallery, Bronx, NY

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*Cabinet*, curated by Adam Milner, David B Smith Gallery, Denver, CO  
Material Mythos, Geary, New York, NY  
*Morph*, Asya Geisberg Gallery, New York, NY  
*A Most Filial Imprint*, Aike Dellarco, Shanghai, China  
*Fictive Universe*, curated by Max Razdow and Kari Adelaide, SPRING/BREAK Art Show, New York, NY

- 2016 *Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America*, Museum of Chinese in America, New York, NY  
*Under the Tongue*, curated by Marie Catalano, Evening Hours, New York, NY 2015  
*Feelers*, curated by Susan Metrican, Boston Center for the Arts, Boston, MA  
*Made in USA/Some Parts Imported* curated by Naomi Reis and Heidi Lau, TSA New York, Brooklyn, NY
- 2014 *I put this moment... here. I put this moment... here. I put this moment... over here*, curated by Jorge Roja, Aljira, Newark, NJ  
*Memento Mori*, Curated by Deborah Brown, Field Projects, New York, NY  
*EAF 14*, Socrates Sculpture Park, Long Island City, NY
- 2013 *Flat Files: The First Year*, TSA New York, Brooklyn, NY  
*Signs of Life*, Corridor Gallery, Brooklyn, NY
- 2012 *The A.I.R. Gallery 10th Biennial*, curated by Ingrid Schaffner, Brooklyn, NY  
*Big Queens Drawing Show*, Jamaica Center for Art and Learning, Queens, NY  
*Squeeze Machine*, Field Projects, New York, NY
- 2011 *Dividing Light*, Measuring Darkness, Curious Matter, Jersey City, NJ  
*Bronx Calling: the first AIM biennial*, Wave Hill, Bronx, NY

### Residencies

- 2021 Green-Wood Cemetery Artist-In-Residence Greenwich House Pottery Fellowship  
2020 CSULB Center for Contemporary Ceramics Artists in Residence Shadenken:  
Governor's Island
- 2019 Soaring Gardens Artists' Residency 2018 Joan Mitchell Center Residency  
The Saint John's Pottery Jerome Foundation Emerging Artist Program  
Triple Canopy Commission 2017 BRIC Media Arts Fellowship  
Museum of Art and Design Artist Studio Program
- 2016 Lower Manhattan Cultural Council Process Space Program 2015 Guttenberg Arts  
Space and Time Artist Residency
- 2014 Center For Book Arts Workspace Program  
2013 Emmanuel College Artist in Residence Program  
Aljira Emerge 11
- 2012 Snug Harbor Artist Residency Program  
2011 Bronx Museum Artist in the Marketplace Program  
2010 Clo Ceardlann Artist Residency Program, Ireland

### Awards

- 2020 NYSCA/NYFA Artist Fellowship in Craft/Sculpture

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2019	Colene Brown Art Prize
2018	The Burke Prize by the Museum of Art and Design (Finalist)
2017	The Foundation for Contemporary Art Emergency Grant
2015	Joan Mitchell Foundation Painters and Sculptors Grant
2014	Socrates Sculpture Park Emerging Artist Fellowship
2012	Edward and Sally Van Lier Fellowship
2010	Clo Ceardlann Artist Fellowship
2005	Martin Wong Scholarship

### Selected Bibliography

- 2020 Torey, Akers. Severed Symbol: Srijon Chowdhury, Heidi Lau, and Guo Fengyi, White Hot Magazine. December 20.  
<https://whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809>
- Schulman, Michael. *Green-Wood Cemetery's New Artist-in-Residence*, The New Yorker. Nov 23.
- 2019 Tsui, Endi. *Macau's lost identity in focus at its Venice Biennale pavilion, an exile's take on casino culture*, South China Morning Post. June 8, 2019.  
<https://www.scmp.com/lifestyle/arts-culture/article/3013533/macaus-lost-identity-focus>
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- Qiao, Stacey. *The "Apparition" of Macau*, South China Morning Post, Macau Closer. 2019.
- Masters, HG. *58th Venice Biennale, Part 5: National Pavilions and Collateral Exhibitions Beyond the Arsenale and Giardini by HG Masters*, ArtAsiaPacific. May 28, 2019. <http://artasiapacific.com/Blog/58thVeniceBiennalePart5NationalPavilions>
- Vine, Richard. *Trans-China: Gender, Media, and Nation at the Venice Biennale*, Art in America. May 20, <https://www.artnews.com>
- Li, Jennifer S. *Finding Clarity with Distance: Interview with Heidi Lau*, ArtAsiaPacific.
- 2018 Steinhauer, Jillian. *What to See in New York Art Galleries This Week*, New York Times. 2018.
- Bronx Museum Acquires Three Works from NADA*, Art News. March 10, 2018.  
<https://www.artnews.com/art-news/market/bronx-museum>
- Clay Today Exhibition Catalogue*, The Hole. 2018.
- Weiss, Haley. *In Conversation with Heidi Lau*, Newest York. 2018.  
<http://www.newestyork.co/19-heidi-lau>
- Clayton, Drew. *Impending Doom and Uncertainty: Rachel Frank and Heidi Lau's "The Sentinels"*, White Wall. June 19, 2018. <https://www.whitewall.art/>
- 8 Artists You Can't Miss From NADA*, ArtSpace. March 8, 2018  
<https://www.artspace.com>
- Sutton, Benjamin. *Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures*, Hyperallergic. March 9, 2018. <https://hyperallergic.com>
- 2017 *Gothic Influence in Contemporary Art Exhibition Catalogue*, Lehman College Art Gallery. 2017. Voon, Claire. *A Taste of the Complex Relationship between Chinese Food and Identity in America*, Hyperallergic. May 9, 2017. <https://hyperallergic.com/>
- 2016 Adelaide, Kari. *Vestiges of a Dream Pool Exhibition Catalogue*. Real Art Ways. 2016.
- Kang, Kang. *Heidi Lau: Nowhere Home*, Leap Magazine, Issue 37. February 2016.

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- 2015 Sutton, Benjamin. *Artworks Cobbled Together from Immigrant Experience*, Hyperallergic. July 30, 2015. <https://hyperallergic.com>
- Sutton, Benjamin. *In Bushwick An Exhibition Tears Down Walls Between Art and Craft*, Hyperallergic. June 19, 2015. <https://hyperallergic.com/>
- 2014 *Tea of Oblivion*, Exhibition Catalogue, Brandeis University. 2015. *EAF 14*, Exhibition Catalogue, Socrates Sculpture Park. 2014.
- 2011 *Bronx Calling: The First AIM Biennial Catalogue*, Bronx Museum. 2011. *Dividing Light Measuring Darkness*, Exhibition Catalogue, Curious Matter. 2011.

