

Matthew Brown

Heidi Lau

Born 1987

Lives and works in New York, NY

Education

2008 New York University, New York

Solo and Two-Person Exhibitions

2024 Chrysalis Spectre, with Leelee Chan, Matthew Brown, Los Angeles, CA
A Cacophony of Rocks, Sikkema Jenkins & Co., New York, NY

2023 Shadow Speak, with Biraaj Dodiya, Bureau, New York, NY

2022 Gardens as Cosmic Terrains, Green-Wood Cemetery, Brooklyn, NY

2021 Liste Art Fair Basel, Matthew Brown, Basel, Switzerland
Empire Recast, Grand Lisboa Palace, Macau

2020 Spirit Vessels, Matthew Brown Los Angeles, CA

2019 Apparition, Macau-China Collateral Exhibition at the 58th Venice Biennale, Venice
Blood Echoes, AALA Gallery, Los Angeles, CA

2018 The Sentinels, with Rachel Frank, Geary, New York, NY
Solo Presentation at NADA New York with Geary, New York, NY
The Primordial Molder, The Bronx Museum of the Arts, Bronx, NY

2016 Third Rome, Deli Gallery, New York, NY
Vestiges (from a Dream Pool), Real Art Ways, Hartford, CT

2015 Tea of Oblivion, Women's Studies Research Center, Brandeis University, Waltham, MA
Lithos Sarkophagus, Guttenberg Arts, Guttenberg, NJ

2014 The Obscure Region II, Macao Art Museum, Macao, China

2013 The Obscure Region, Kent Place Gallery, Summit, NJ

2012 In the Garden, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center Botanical Garden, Staten Island, NY

Selected Group Exhibitions

2025 Forthcoming, Société Berlin, Berlin, Germany
Forthcoming, UCCA Clay Yixing, China
Monstrous Beauty: A Feminist Revision of Chinoiserie, The Metropolitan Museum of Art, New York, NY
(Re)Shaping Our World: Contemporary Ceramics, Kimball Art Center, Park City, UT

2024 Difficulty is cheerfully accepted, Sikkema Malloy Jenkins, New York, NY
Alien, David Castillo Gallery, Miami, FL,
Mother Lode: Material and Memory, James Cohan, New York, NY
On Ma, Galeria Pedro Cera, Lisbon, Portugal
PROGRAM, Matthew Brown, New York, NY
When I Kiss You, I Can Taste Your Soul, KOTARO NUKAGA, Tokyo, Japan
The Fullness of the Seeming Void, Adams and Ollman, Portland, OR

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Gallery 1 633 North La Brea Ave, Suite 101, LA, CA 90036, +1 (323) 852-3403
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- 2023 Shanshui: Echoes and Signals, M+ Museum, Hong Kong
Tony Marsh: Fever Dream Duets, albertz benda, Los Angeles, CA
Cosmos Cinema: The 14th Shanghai Biennale, Power Station of Art, Shanghai, China
Horizons: Is there anybody out there?, Antenna Space, Shanghai, China
And the Moon be Still as Bright, Harper's, New York, NY
Body Without Organs, Chapter, New York, NY
River Styx, Sea View, Los Angeles, CA
- 2022 Crossing, KOTARO NUKAGA, Tokyo, Japan
Liquid Ground, UCCA Dune, Beijing, China
Concrete Spiritual, curated by Ajay Kurian, Morán Morán, Los Angeles, CA
SSSSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong, China
Mouthed Echoes, Lyles & King, New York, NY
Recent Sculpture, Matthew Brown, Los Angeles, CA
The Hearing Trumpet Part 2, Galerie Marguo, Paris, France
- 2021 Are The Fountain, UCCA Dune, Beijing, China
Liquid Ground, Para Site, Quarry Bay, Hong Kong
Social Recession, NCECA Annual, Weston Gallery, Cincinnati, OH
Resentment Sleeve, UCCA, Beijing, China
Earthy Coil, Magenta Plains, New York, NY
- 2020 Severed Symbol, Deli Gallery, Brooklyn, NY
Death Becomes Her, BRIC, Brooklyn, NY
- 2019 Lararium, Deli Gallery, Brooklyn, NY
- 2018 Tiger Strike Asteroid Ground Work 2018, TSA New York, Brooklyn, NY
The Burke Prize 2018, The Future of Craft Part 2, Museum of Art and Design, New York, NY
Clay Today, The Hole, New York, NY
- 2017 Dark and Stormy Night Gothic Influence in Contemporary Art, Lehman College Art Gallery, Bronx, NY
Cabinet, curated by Adam Milner, David B Smith Gallery, Denver, CO
Material Mythos, Geary, New York, NY
Morph, Asya Geisberg Gallery, New York, NY
A Most Filial Imprint, Aike Dellarco, Shanghai, China
Fictive Universe, curated by Max Razdow and Kari Adelaide, SPRING/BREAK Art Show, New York, NY
- 2016 Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America, Museum of Chinese in America, New York, NY
Under the Tongue, curated by Marie Catalano, Evening Hours, New York, NY
- 2015 Feelers, curated by Susan Metrican, Boston Center for the Arts, Boston, MA
Made in USA/Some Parts Imported curated by Naomi Reis and Heidi Lau, TSA New York, Brooklyn, NY
- 2014 I put this moment... here. I put this moment... here. I put this moment... over here, curated by Jorge Roja, Aljira, Newark, NJ
Memento Mori, Curated by Deborah Brown, Field Projects, New York, NY
EAF 14, Socrates Sculpture Park, Long Island City, NY
- 2013 Flat Files: The First Year, TSA New York, Brooklyn, NY
Signs of Life, Corridor Gallery, Brooklyn, NY
- 2012 The A.I.R. Gallery 10th Biennial, curated by Ingrid Schaffner, Brooklyn, NY
Big Queens Drawing Show, Jamaica Center for Art and Learning, Queens, NY

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2011 Squeeze Machine, Field Projects, New York, NY
Dividing Light, Measuring Darkness, Curious Matter, Jersey City, NJ
Bronx Calling: the first AIM biennial, Wave Hill, Bronx, NY

Residencies

2021 Green-Wood Cemetery Artist-In-Residence
Greenwich House Pottery Fellowship
2020 CSULB Center for Contemporary Ceramics
Artists in Residence Shadenken: Governor's Island
2019 Soaring Gardens Artists' Residency
2018 Joan Mitchell Center Residency
The Saint John's Pottery Jerome Foundation Emerging Artist Program
Triple Canopy Commission
2017 BRIC Media Arts Fellowship
Museum of Art and Design Artist Studio Program
2016 Lower Manhattan Cultural Council Process Space Program
2015 Guttenberg Arts: Space and Time Artist Residency
2014 Center For Book Arts Workspace Program
2013 Emmanuel College Artist in Residence Program
Aljira Emerge 11
2012 Snug Harbor Artist Residency Program
2011 Bronx Museum Artist in the Marketplace Program
2010 Clo Ceardlann Artist Residency Program, Ireland

Awards

2020 NYSCA/NYFA Artist Fellowship in Craft/Sculpture
2019 Colene Brown Art Prize
2018 The Burke Prize by the Museum of Art and Design (Finalist)
2017 The Foundation for Contemporary Art Emergency Grant
2015 Joan Mitchell Foundation Painters and Sculptors Grant
2014 Socrates Sculpture Park Emerging Artist Fellowship
2012 Edward and Sally Van Lier Fellowship
2010 Clo Ceardlann Artist Fellowship
2005 Martin Wong Scholarship

Institutional Collections

The Metropolitan Museum of Art, New York
Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, FL
M+ Museum, Hong Kong
Shiga Museum of Art, Japan

Selected Bibliography

2022 Voon, Claire. Critics Picks, Artforum, June.
<https://www.artforum.com/picks>

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<https://www.nytimes.com>
- Goldstein, Caroline. It Feels Right to Grieve With My Hands, Artnet News, June, 3.
<https://news.artnet.com/art-world/it-feels-right-to-grieve-with-my-hands>
- 2020 Torey, Akers. Severed Symbol: Srijon Chowdhury, Heidi Lau, and Guo Fengyi, White Hot Magazine. December 20.
<https://whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809>
- Schulman, Michael. Green-Wood Cemetery's New Artist-in-Residence, The New Yorker. Nov 23.
- 2019 Tsui, Endi. Macau's lost identity in focus at its Venice Biennale pavilion, an exile's take on casino culture, South China Morning Post. June 8, 2019.
<https://www.scmp.com/lifestyle/arts-culture/article/3013533/macaus-lost-identity-focus>
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<https://www.artnews.com>
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- 2018 Steinhauer, Jillian. What to See in New York Art Galleries This Week, New York Times. 2018.
<https://www.nytimes.com/2018/04/18/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
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<https://www.artnews.com/art-news/market/bronx-museum>
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- Weiss, Haley. In Conversation with Heidi Lau, Newest York. 2018.
<http://www.newestyork.co/19-heidi-lau>
- Clayton, Drew. Impending Doom and Uncertainty: Rachel Frank and Heidi Lau's "The Sentinels", White Wall. June 19, 2018.
<https://www.whitewall.art/>
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<https://www.artspace.com>
- Sutton, Benjamin. Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures, Hyperallergic. March 9, 2018
[.https://hyperallergic.com](https://hyperallergic.com)
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- 2016 Adelaide, Kari. Vestiges of a Dream Pool Exhibition Catalogue. Real Art Ways. 2016.

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<https://hyperallergic.com>
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- 2014 Tea of Oblivion, Exhibition Catalogue, Brandeis University. 2015. EAF 14, Exhibition Catalogue, Socrates Sculpture Park. 2014.
- 2011 Bronx Calling: The First AIM Biennial Catalogue, Bronx Museum. 2011.
Dividing Light Measuring Darkness, Exhibition Catalogue, Curious Matter. 2011.