

# Matthew Brown

Heidi Lau

Born 1987, grew up in Macau  
Lives and works in New York, NY

## Education

2008            New York University, New York

## Solo and Two-Person Exhibitions

2024            Chrysalis Spectre, with Leelee Chan, Matthew Brown, Los Angeles, CA  
A Cacophony of Rocks, Sikkema Jenkins & Co., New York, NY

2023            Shadow Speak, with Biraaj Dodiya, Bureau, New York, NY

2022            Gardens as Cosmic Terrains, Green-Wood Cemetery, Brooklyn, NY

2021            Liste Art Fair Basel, Matthew Brown, Basel, Switzerland  
Empire Recast, Grand Lisboa Palace, Macau

2020            Spirit Vessels, Matthew Brown Los Angeles, CA

2019            Apparition, Macau-China Collateral Exhibition at the 58th Venice  
Biennale, Venice  
Blood Echoes, AALA Gallery, Los Angeles, CA

2018            The Sentinels, with Rachel Frank, Geary, New York, NY  
Solo Presentation at NADA New York with Geary, New York, NY  
The Primordial Molder, The Bronx Museum of the Arts, Bronx, NY

2016            Third Rome, Deli Gallery, New York, NY  
Vestiges (from a Dream Pool), Real Art Ways, Hartford, CT

2015            Tea of Oblivion, Women's Studies Research Center, Brandeis University,  
Waltham, MA  
Lithos Sarkophagus, Guttenberg Arts, Guttenberg, NJ

2014            The Obscure Region II, Macao Art Museum, Macao, China

2013            The Obscure Region, Kent Place Gallery, Summit, NJ

2012            In the Garden, Newhouse Center for Contemporary Art, Snug Harbor  
Cultural Center Botanical Garden, Staten Island, NY

## Selected Group Exhibitions

2024            When I Kiss You, I Can Taste Your Soul, KOTARO NUKAGA, Tokyo, Japan  
The Fullness of the Seeming Void, Adams and Ollman, Portland, OR

2023            Tony Marsh: Fever Dream Duets, albertz benda, Los Angeles, CA  
Cosmos Cinema: The 14th Shanghai Biennale, Power Station of Art,  
Shanghai, China  
Horizons: Is there anybody out there?, Antenna Space, Shanghai, China  
And the Moon be Still as Bright, Harper's, New York, NY  
Body Without Organs, Chapter, New York, NY  
River Styx, Sea View, Los Angeles, CA  
Crossing, KOTARO NUKAGA, Tokyo, Japan

2022            Liquid Ground, UCCA Dune, Beijing, China  
Concrete Spiritual, curated by Ajay Kurian, Morán Morán, Los Angeles, CA  
SSSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong, China

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- Mouthed Echoes, Lyles & King, New York, NY  
Recent Sculpture, Matthew Brown, Los Angeles, CA  
The Hearing Trumpet Part 2, Galerie Marguo, Paris, France
- 2021  
Are The Fountain, UCCA Dune, Beijing, China  
Liquid Ground, Para Site, Quarry Bay, Hong Kong  
Social Recession, NCECA Annual, Weston Gallery, Cincinnati, OH  
Resentment Sleeve, UCCA, Beijing, China
- 2020  
Earthy Coil, Magenta Plains, New York, NY  
Severed Symbol, Deli Gallery, Brooklyn, NY  
Death Becomes Her, BRIC, Brooklyn, NY
- 2019  
Lararium, Deli Gallery, Brooklyn, NY
- 2018  
Tiger Strike Asteroid Ground Work 2018, TSA New York, Brooklyn, NY  
The Burke Prize 2018, The Future of Craft Part 2, Museum of Art and Design, New York, NY  
Clay Today, The Hole, New York, NY
- 2017  
Dark and Stormy Night Gothic Influence in Contemporary Art, Lehman College Art Gallery, Bronx, NY  
Cabinet, curated by Adam Milner, David B Smith Gallery, Denver, CO  
Material Mythos, Geary, New York, NY  
Morph, Asya Geisberg Gallery, New York, NY  
A Most Filial Imprint, Aike Dellarco, Shanghai, China  
Fictive Universe, curated by Max Razdow and Kari Adelaide, SPRING/BREAK Art Show, New York, NY
- 2016  
Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America, Museum of Chinese in America, New York, NY  
Under the Tongue, curated by Marie Catalano, Evening Hours, New York, NY
- 2015  
Feelers, curated by Susan Metrican, Boston Center for the Arts, Boston, MA  
Made in USA/Some Parts Imported curated by Naomi Reis and Heidi Lau, TSA New York, Brooklyn, NY
- 2014  
I put this moment... here. I put this moment... here. I put this moment... over here, curated by Jorge Roja, Aljira, Newark, NJ  
Memento Mori, Curated by Deborah Brown, Field Projects, New York, NY  
EAF 14, Socrates Sculpture Park, Long Island City, NY
- 2013  
Flat Files: The First Year, TSA New York, Brooklyn, NY  
Signs of Life, Corridor Gallery, Brooklyn, NY
- 2012  
The A.I.R. Gallery 10th Biennial, curated by Ingrid Schaffner, Brooklyn, NY  
Big Queens Drawing Show, Jamaica Center for Art and Learning, Queens, NY
- 2011  
Squeeze Machine, Field Projects, New York, NY  
Dividing Light, Measuring Darkness, Curious Matter, Jersey City, NJ  
Bronx Calling: the first AIM biennial, Wave Hill, Bronx, NY

## Residencies

- 2021  
Green-Wood Cemetery Artist-In-Residence  
Greenwich House Pottery Fellowship
- 2020  
CSULB Center for Contemporary Ceramics  
Artists in Residence Shadenken: Governor's Island
- 2019  
Soaring Gardens Artists' Residency

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2018	Joan Mitchell Center Residency The Saint John's Pottery Jerome Foundation Emerging Artist Program Triple Canopy Commission
2017	BRIC Media Arts Fellowship Museum of Art and Design Artist Studio Program
2016	Lower Manhattan Cultural Council Process Space Program
2015	Guttenberg Arts: Space and Time Artist Residency
2014	Center For Book Arts Workspace Program
2013	Emmanuel College Artist in Residence Program Aljira Emerge 11
2012	Snug Harbor Artist Residency Program
2011	Bronx Museum Artist in the Marketplace Program
2010	Clo Ceardlann Artist Residency Program, Ireland

## Awards

2020	NYSCA/NYFA Artist Fellowship in Craft/Sculpture
2019	Colene Brown Art Prize
2018	The Burke Prize by the Museum of Art and Design (Finalist)
2017	The Foundation for Contemporary Art Emergency Grant
2015	Joan Mitchell Foundation Painters and Sculptors Grant
2014	Socrates Sculpture Park Emerging Artist Fellowship
2012	Edward and Sally Van Lier Fellowship
2010	Clo Ceardlann Artist Fellowship
2005	Martin Wong Scholarship

## Institutional Collections

The Metropolitan Museum of Art, New York  
Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, FL  
M+ Museum, Hong Kong

## Selected Bibliography

2022	Voon, Claire. Critics Picks, Artforum, June. <a href="https://www.artforum.com/picks">https://www.artforum.com/picks</a> Chen, Dawn; Diehl, Travis; Steinhauer, Jillian; Smith, Roberta. What to See in N.Y.C Galleries Right Now. The New York Times. June 15, 2022. <a href="https://www.nytimes.com">https://www.nytimes.com</a> Goldstein, Caroline. It Feels Right to Grieve With My Hands, Artnet News, June, 3. <a href="https://news.artnet.com/art-world/it-feels-right-to-grieve-with-my-hands">https://news.artnet.com/art-world/it-feels-right-to-grieve-with-my-hands</a>
2020	Torey, Akers. Severed Symbol: Srijon Chowdhury, Heidi Lau, and Guo Fengyi, White Hot Magazine. December 20. <a href="https://whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809">https://whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809</a> Schulman, Michael. Green-Wood Cemetery's New Artist-in-Residence, The New Yorker. Nov 23.
2019	Tsui, Endi. Macau's lost identity in focus at its Venice Biennale pavilion, an exile's take on casino culture, South China Morning Post. June 8, 2019.

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Li, Jennifer S. Finding Clarity with Distance: Interview with Heidi Lau, ArtAsiaPacific.
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<https://www.whitewall.art/>  
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<https://www.artspace.com>  
Sutton, Benjamin. Lapping Up NADA New York’s Lush Portraits and Giant Tongue Sculptures, Hyperallergic. March 9, 2018  
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