Matthew Brown

Andrew Kerr

Born in 1977 in Glasgow, UK Lives and works in Glasgow, UK

Education

1999 BA, Glasgow School of Art

Solo and Two-Person Exhibitions

| 2024 | Mitty Mag, Matthew Brown, Los Angeles, CA |
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| 2023 | Flattening the Penny, The Modern Institute, Glasgow, UK |
| 2022 | Andrew Kerr, Kerry Schuss Gallery, New York, NY |
| 2021 | Bridge for July, Matthew Brown Los Angeles, CA |
| 2019 | Mist at the Pillars, The Modern Institute, — Osborne Street, Glasgow, UK |
| 2018 | Andrew Kerr, BLUM, New York, NY |
| 2016 | Wyndham School of Dancing, The Modern Institute, Aird's Lane Bricks |
| | Space, Glasgow, UK |
| 2015 | Away with Nora, BQ, Berlin |
| | The gallery is beside a church, apartments and a small park with fountain, |
| | Rat Hole Gallery, Tokyo, Japan |
| 2014 | the Other Shop, The Modern Institute, Aird's Lane, Glasgow, UK |
| | My Ceiling Our Responsibility, Shane Campbell Gallery, Lincoln Park, |
| | Chicago, IL |
| 2013 | abc (art berlin contemporary), Station, Berlin, Germany (Solo presentation |
| | with BQ, Berlin and The Modern Institute/Toby Webster Ltd, Glasgow, UK) |
| 2012 | Dellmess was Charged, The Modern Institute, — Osborne Street, |
| | Glasgow Haul in, Cousin, BQ, Berlin, Germany |
| 2011 | So Ensconced, Inverleith House, Edinburgh, UK |
| 2010 | Upstairs at The Modern Institute Osborne Street, Glasgow, UK |
| 2009 | Deliveries: feeling one, running one, accepting one, against one, |
| | preparing one, revising one and sending one, Kunstverein Bremerhaven, |
| | Bremerhaven, Germany |
| 2008 | On the Second to Last Day in August: A Show of Compliance, BQ, |
| | Cologne, Germany |
| 2007 | Cojones Need Patience, The Modern Institute/Toby Webster Ltd, Glasgow |
| | Recent Works, Galleria Alessandro de March, Milan, Italy |
| 2006 | BQ, Cologne, Germany |
| 2005 | The Modern Institute/Toby Webster Ltd, Glasgow, UK |
| 2004 | BQ, Cologne, Germany |
| 2001 | Franco Noero, Turin, Italy |
| 2000 | The Modern Institute/Toby Webster Ltd, Glasgow, UK |

Select Group Exhibitions

| 2024 | PROGRAM, Matthew Brown, New York, NY |
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| 2021 | I KNOW WHERE I'M GOING • WHO CAN I BE NOW, The Modern Institute, |
| | Glasgow, UK |
| 2020 | Rohstoff Pouquoi, BQ, Berlin, Germany |
| 2019 | Sipgate Shows Brexit: Mail Art from a Small Island, Sipgate, Düsseldorf, |
| | Germany |
| | Du coq à l'âne, Le Bel Ordinaire, Pau-Pyrenees, France |

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2018 What You Do, I Like, Hospitalfield Arts, Arbroath, UK Foundation Painting Show, British Heart Foundation, Glasgow (As part of Glasgow International), UK Why are my friends such finks, BQ, Berlin, Germany 2016 I still believe in miracles, Inverleith House, Edinburgh, UK Cave Ways Broadcast, David Dale Gallery, Glasgow, UK 2014 In NO time, The Modern Institute, - Osborne Street, Glasgow, UK (with Isa Genzken, Wolfgang Tillmans, Jonnie Wilkes, Heimo Zobernig) I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill, UK 2013 Valise, BQ and Pavillon der Volksbühne, Berlin (The Glasgow Weekend) A Picture Show, GOMA, Glasgow, UK 2012 Independent, New York, NY (Art fair) 2011 Beholder, Talbot Rice Gallery, University of Edinburgh, UK Fizz Up and Dissolve, Project Room, Glasgow, UK 2010 New Life, Turnbull/Panagiotou Flat, Glasgow, UK 2006 Life's a Beach, Sommer Contemporary Art, Tel Aviv, Israel 2004 Pre-Theatre, Glasgow Project Room, Glasgow, UK Spacemakers, Lothringer Dreizehn, Munich Galerie Krinzinger, Vienna, Austria Elektra, Transmission, Glasgow, UK 2002 Presence, Fruitmarket Gallery, Edinburgh, UK 2001 Republic of Leather (peoples), Generator, Dundee, Australia October, St Vincent Street, Glasgow, Curated by Karla Black & Katie Exley, St. Vincent Street, Glasgow, UK (Curated by Karla Black and Katie Exley) Tirana Biennale, Tirana, Albania 2000 Louder than Love, De Zeyp, Brussels Absolute Open-New Art in Scotland, Inverleith House, Edinburgh, UK

Curatorial Projects

1999

2020 Years Off the Schooling: A Selection from The Hunterian, Hunterian Art

Gallery, Glasgow, UK

Flat, Hillhead Street, Glasgow, UK

Selected Bibliography

2022 'NYC Selected Gallery Guide: September, 2022', Two Coats of Paint.

August 30.

https://twocoatsofpaint.com/2022/08/nyc-selected-gallery-guide-sep-

tember-2022.html

'Andrew Kerr for La Fetiche', La Fetiche. July 14.

https://www.lafetiche.com/artists/andrew-kerr-14072022

2019 Limond, Jamie: 'Andrew Kerr', Burlington Contemporary. May 15.

https://contemporary.burlington.org.uk/reviews/reviews/andrew-kerr Benmakhlouf, Adam: 'Andrew Kerr @ The Modern Institute, Glasgow', The

Skinny. Mar 29.

https://www.theskinny.co.uk/art/reviews/andrew-kerr-the-modern-insti-

tute-glasgow

2018 'Top Art Shows in New York this Week: Andrew Kerr to Yoshiaki Mochizuki',

Blouin Artinfo. July 27.

2016 Sutherland, Calum. Andrew Kerr, Artforum Online. December 26.

https://www.artforum.com/picks/the-modern-institute-aird-s-lane-65617

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2015 Munro, Stuart. Andrew Kerr's "The gallery is beside a church, apartments and a small park with fountain," Art Agenda. September 3. https://www.art-agenda.com/criticism/237618/andrew-kerr-s-the-galleryis-beside-a-church-apartments-and-a-small-park-with-fountain 2014 Clark, Robert. In NO Time, Guardian Guide. May 31. https://www.theguardian.com/artanddesign/2014/may/30/the-weeks-artshows-in-pictures Kerr, Andrew. Last nights tea not quite as contentious, The Bothy Project. July. http://www.bothyproject.com/last-nights-tea-not-quite-as-contentious/ 2012 Clark, Robert. Andrew Kerr, The Guardian Guide. September 14. https://www.theguardian.com/artanddesign/gallery/2012/sep/06/exhibitionist-art-shows Werner, Anna-Lena. Reviews, artfridge. March 23. http://www.artfridge.de/2013/09/art-berlin-contemporary.html 2011 Lowndes, Sarah. Slow Dazzle, Spike Art Quarterly. February. Cooper, Neil. Andrew Kerr - So Ensconced, The List, Issue 691. http://archive.list.co.uk.s3-website.eu-west-2.amazonaws.com/the-list/ 2011-12-15/122/index.html 2006 Kunath, Friedrich. Top Ten, Artforum. May. https://www.artforum.com/print/200605/friedrich-kunath-10879 2005 McDermott, Leon. Andrew Kerr, Metro. April 3. 2004 Frangenberg, Frank. Stets flexible bleiben, Kölner Stadt-Anzeiger. June 22. 2003 Mottram, Jack. Max Ernst, Andrew Kerr and Katharina Wulff, The List. June 5. http://archive.list.co.uk.s3-website.eu-west-2.amazonaws.com/the-list/ 2003-06-05/91/index.html 2001 Gambari, Olga. Gesso, cartone e cocci oggetti minimi di Kerr, La Republica. April 19. Mottram, Jack. Andrew Kerr, The List. January 4. http://archive.list.co.uk.s3-website.eu-west-2.amazonaws.com/the-list/ 2001-01-04/79/index.html 2000 Shearer, Carly. Andrew Kerr/Maya Deren, The Journal, Issue 53.

Publications & Catalogues

| 2020 | Andrew Kerr, The Modern Institute/Toby Webster Ltd, Glasgow |
|------|--|
| 2011 | Kai Kaehler: Andrew Kerr, Inverleith House Royal Botanic Garden, |
| | Edinburgh (Monograph. Available through The Modern Institute) |
| 2006 | Andrew Kerr, BQ, Cologne |
| 2004 | Andrew Kerr, BQ, Cologne |
| 2002 | My Head is on Fire but my Heart is Full of Love, Charlottenborg Exhibition |
| | Hall, Copenhagen |
| | Presence, The Fruitmarket Gallery, Edinburgh |
| | Andrew Kerr, KunstSalon e.V. |
| 2001 | October, St. Vincent Street, Glasgow |
| | Tirana Biennale 1, National Gallery & Chinese Pavilion, Tirana |
| 2000 | Me We, The Breeder, Athens |