

MATTHEW BROWN LOS ANGELES

Andrew Kerr

Born in 1997 in Glasgow
Lives and works in Glasgow

Education

1999 BA, Glasgow School of Art

Solo and Two Person Exhibitions

2021 *Bridge for July*, Matthew Brown Los Angeles
2019 *Mist at the Pillars*, The Modern Institute, — Osborne Street, Glasgow
2018 *Andrew Kerr*, Blum and Poe, New York
2016 *Wyndham School of Dancing*, The Modern Institute, Aird's Lane Bricks Space
2015 *Away with Nora*, BQ, Berlin
The gallery is beside a church, apartments and a small park with fountain, Rat Hole Gallery, Tokyo
2014 *the Other Shop*, The Modern Institute, Aird's Lane, Glasgow
My Ceiling Our Responsibility, Shane Campbell Gallery, Lincoln Park, Chicago
2013 *abc (art berlin contemporary)*, Station, Berlin (Solo presentation with BQ, Berlin and The Modern Institute/Toby Webster Ltd, Glasgow)
2012 *Dellmess was Charged*, The Modern Institute, — Osborne Street, Glasgow
Haul in, Cousin, BQ, Berlin
2011 *So Enconced*, Inverleith House, Edinburgh
2010 Upstairs at The Modern Institute Osborne Street, Glasgow
2009 *Deliveries: feeling one, running one, accepting one, against one, preparing one, revising one and sending one*, Kunstverein Bremerhaven, Bremerhaven
2008 *On the Second to Last Day in August: A Show of Compliance*, BQ, Cologne
2007 *Cojones Need Patience*, The Modern Institute/Toby Webster Ltd, Glasgow
Recent Works, Galleria Alessandro de March, Milan
2006 BQ, Cologne
2005 The Modern Institute/Toby Webster Ltd, Glasgow
2004 BQ, Cologne
2001 Franco Noero, Turin
2000 The Modern Institute/Toby Webster Ltd, Glasgow

Select Group Exhibitions

2021 *I KNOW WHERE I'M GOING • WHO CAN I BE NOW*, The Modern Institute, Glasgow
2020 *Rohstoff Pouquoi*, BQ, Berlin
2019 *Sipgate Shows Brexit: Mail Art from a Small Island*, Sipgate, Düsseldorf

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- 2018 *Du coq à l'âne*, Le Bel Ordinaire
What You Do, I Like, Hospitalfield Arts, Arbroath
Foundation Painting Show, British Heart Foundation, Glasgow (As part of Glasgow International)
Why are my friends such finks, BQ, Berlin
- 2016 *I still believe in miracles*, Inverleith House, Edinburgh
Marie-Michelle Deschamps, Andrew Kerr, Justin Stephens, Woodwork space, David Dale Gallery, Glasgow
- 2014 *In NO time*, The Modern Institute, — Osborne Street, Glasgow (with Isa Genzken, Wolfgang Tillmans, Jonnie Wilkes, Heimo Zobernig)
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill
- 2013 *Valise*, BQ and Pavillon der Volksbühne, Berlin (The Glasgow Weekend)
A Picture Show, GOMA, Glasgow
- 2012 Independent, New York (Art fair)
- 2011 *Beholder*, Talbot Rice Gallery, University of Edinburgh
- 2010 *Fizz Up and Dissolve*, Project Room, Glasgow
New Life, Turnbull/Panagiotou Flat, Glasgow
- 2006 *Life's a Beach*, Sommer Contemporary Art, Tel Aviv
- 2004 *Pre-Theatre*, Glasgow Project Room, Glasgow
Spacemakers, Lothringer Dreizehn, Munich Galerie Krinzinger, Vienna
Elektra, Transmission, Glasgow
- 2002 *Presence*, Fruitmarket Gallery, Edinburgh
- 2001 *Republic of Leather (peoples)*, Generator, Dundee
October, St Vincent Street, Glasgow, Curated by Karla Black & Katie Exley, St. Vincent Street, Glasgow (Curated by Karla Black and Katie Exley)
Tirana Biennale, Tirana
- 2000 *Louder than Love*, De Zeyp, Brussels
Absolute Open-New Art in Scotland, Inverleith House, Edinburgh
- 1999 *Flat*, Hillhead Street, Glasgow

Curatorial Projects

- 2020 *Years Off the Schooling: A Selection from The Hunterian*, Hunterian Art Gallery, Glasgow

Selected Bibliography

- 2019 Limond, Jamie: 'Andrew Kerr', Burlington Contemporary. May 15.
Benmakhlouf, Adam: 'Andrew Kerr @ The Modern Institute, Glasgow', The Skinny.
- 2018 'Top Art Shows in New York this Week: Andrew Kerr to Yoshiaki Mochizuki', Blouin Artinfo. July 27.
- 2016 Sutherland, Calum. *Andrew Kerr*, Artforum Online. December 26.
- 2015 Munro, Stuart. *Andrew Kerr's "The gallery is beside a church, apartments and a small park with fountain,"* Art Agenda. September 3.
- 2014 Clark, Robert. *In NO Time*, Guardian Guide. May 31.
Kerr, Andrew. *Last nights tea not quite as contentious*, The Bothy Project. July.
- 2012 Clark, Robert. *Andrew Kerr*, The Guardian Guide. September 14.
Werner, Anna-Lena. *Reviews*, artfridge. March 23.

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- 2011 Lowndes, Sarah. *Slow Dazzle*, Spike Art Quarterly. February.
2006 Kunath, Friedrich. *Top Ten*, Artforum. May.
2005 McDermott, Leon. *Andrew Kerr*, Metro. April 3.
2004 Frangenberg, Frank. *Stets flexible bleiben*, Kölner Stadt-Anzeiger. June 22.
2003 Mottram, Jack. *Max Ernst, Andrew Kerr and Katharina Wulff*, The List. June 5.
2001 Gambari, Olga. *Gesso, cartone e cocci oggetti minimi di Kerr*, La Repubblica. April 19.
Mottram, Jack. *Andrew Kerr*, The List. January 5.
2000 Cooper, Neil. *Andrew Kerr – So Ensconced*, The List, Issue 691.
Shearer, Carly. *Andrew Kerr/Maya Deren*, The Journal, Issue 53.

Publications & Catalogues

- 2020 *Andrew Kerr*, The Modern Institute/Toby Webster Ltd, Glasgow
2011 Kai Kaehler: *Andrew Kerr*, Inverleith House Royal Botanic Garden, Edinburgh
(Monograph. Available through The Modern Institute)
2006 *Andrew Kerr*, BQ, Cologne
2004 *Andrew Kerr*, BQ, Cologne
2002 *My Head is on Fire but my Heart is Full of Love*, Charlottenborg Exhibition Hall,
Copenhagen
Presence, The Fruitmarket Gallery, Edinburgh
Andrew Kerr, KunstSalon e.V.
2001 *October*, St. Vincent Street, Glasgow
Tirana Biennale 1, National Gallery & Chinese Pavilion, Tirana
2000 *Me We*, The Breeder, Athens