

Matthew Brown

TARWUK

Ivana Vukšić born in Dubrovnik, Croatia

Bruno Pogačnik Tremow born in in Zagreb, Croatia

Education

Ivana Vukšić

2016 MA, Faculty of Political Sciences, Zagreb, Croatia

Bruno Pogačnik Tremow

2014 MFA, Columbia University, School of the Arts, New York, NY

2018 MFA, Academy of Fine Arts, University of Zagreb, Zagreb, Croatia

Solo and Two Person Exhibitions

- 2024 Good night, Ernst Toller!, Matthew Brown, New York, NY
- 2023 Conceived for the Stage, White Cube, Paris, FR
Бољи живот, HALLE FÜR KUNST Steiermark, Graz, Austria
Posadila sam kost u zimskom vrtu, White Cube, London, UK
- 2021 Ante mare et terras, Maramotti Collection, Emilia Romagna, Italy
A Musical Score at the End of the World, Matthew Brown, Los Angeles, CA
- 2020 Bijeg u Noć, Martos Gallery, New York, NY
Pčele su prije bole češće. Nije li tako? Molim?, 15 Orient, New York, NY
Vernacular River Holds 6 Bodies Down, Lauba, Zagreb, Croatia
- 2019 Second Celebration of the Five, Evening Hours, New York, NY
LENT, Taito Ryokan, Tokyo, Japan
- 2018 TARWUK with Gee Vaucher, Gauntlet, New York, NY
'...Ti živiš već hiljadu godina.' Team Gallery, New York, NY
Tužni Rudar, 15 Orient, Brooklyn, NY
HOST2, Jaakko Pallasvuo and Anni Puolakka, GMK Gallery, Zagreb, Croatia
- 2017 20170621_141332 (2), Museum of Fine Art, Osijek, Croatia
HOST, Jaakko Pallasvuo and Anni Puolakka, Showroom MAMA, Rotterdam
Tout est pret. Au premier signal que vous nous enverrez de Trieste, tous se leveront en masse pour l'indépendance de la Hongrie. Xrzah., Ethnographical Museum of Istria, Pazin, Croatia
help you, help me, Essex Flowers, New York, NY
The Tyranny of White Teeth, Hannah Bonaguoro and Ryan Foerster, Museum of Fine Arts, Split, Croatia
The rash of tommy Borgia, Hannah Bonaguoro and Ryan Foerster, Lazareti 1-5, Dubrovnik, Croatia
- 2016 j_KOPSA_LUCIS.32, Practice, New York, NY
M491A192()INKAROH, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2015 4D/Dominant Doorman Doorstep Document, Pony Project Gallery, Vienna, Austria
No New Followers, Lauba, Zagreb, Croatia

info@matthewbrowngallery.com matthewbrowngallery.com

Gallery 1 633 North La Brea Ave, Suite 101, LA, CA 90036, +1 (323) 852-3403

Gallery 2 712 North La Brea Ave, LA, CA 90038, +1 (323) 433-4237

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2014 Family Totems, Pony Project Gallery, Berlin, Germany

Select Group Exhibitions

- 2025 Looking Back / The 15th White Columns Annual, selected by Elisabeth Kley, New York, NY
- 2024 PROGRAM, Matthew Brown, New York, NY
- 2023 Papertrail, Matthew Brown, Los Angeles, CA
- 2022 Door to the Atmosphere, Frye Art Museum, Seattle, WA
I'm Not Your Mother, PPOW Gallery, 390 Broadway, Tribeca, NY
Dissolving Realms, Kasmin Gallery, New York, NY
Strange Attractors. The Anthology of Interplanetary Folk Art. Vol. 3: Lost In Space, APALAZZOGALLERY, Brescia, Italy
Recent Sculpture, Matthew Brown, Los Angeles, CA
Exploratory Drawings, Maximillian William, London, UK
- 2021 Studio Visit. Thoughts and Practices Surrounding Ten Artist's Studios, Collezione Maramotti, Reggio Emilia, Italy
Anarchy of the Imagination, Kerry Schuss, New York, NY
- 2020 Nesvrstani, Lauba, Zagreb, Croatia Drava Art Biennale, MLU, Osijek, Croatia
- 2019 Pig Latin, curated by Andrew Ross, Clima, Milan Cold Prey, curated by underground flower and Lubov, New York, NY
Airponics Bay, Evening Hours, New York, NY
'B', Money Gallery, Moscow, Russia
Metal Meadow, curated by Brian Kokoska, Nathaniel Hitchcock and Elaine Lévy, New York, NY
Nesvrstani, Lauba, Zagreb, Croatia Fascinacije, Sponza, Dubrovnik, Croatia
- 2018 Souvenirs of Affair, Galerie A.M.180, Prag, Czech Republic
TILT, Paris, France
HAPPINESS, with Jaakko Pallasvuo, Anni Puolakka and Viktor Timofeev, curated by Cordova, Art-O-Rama Marseille, Franca
Beside Myself, curated by Dan Herschlein, JTT, New York, NY
NVV, Museum of Modern Art, Dubrovnik, Croatia
Evening Hours, New York, NY
Drawn (Over): Contemporary Printmaking from LeRoy Neiman Till Today, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
WET, Yogyakarta, Indonesia
- 2017 Workhose, group show, Silvershed, New York, NY
Living and Working in..., Zona Sztuki Aktualnej, Szczecin, Poland
BABZ Book Fair, Knockdown Center, New York, NY
Draw/Boston, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
DRAW/Boston, Massachusetts College of Art & Design, Boston, MA
- 2016 Turing's Apple, organized by Tony Oursler, Redling Fine Art, Los Angeles, CA
- 2015 NVV, Zagreb, Croatia
DRAW: Mapping Madness, Dali Contemporary Art Museum, Dali, China
What You Want To See, 728 e 136th street, New York, NY
Mapping Madness, Inside Out Art Museum, Beijing, China
- 2014 Stendhal Syndrome, Zona Sztuki Aktualnej, Szczecin MUU-NVV, Zagreb, Croatia
DRAW: Mapping Madness, Inside Out Art Museum, Beijing, China

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Illusive Reality, Helac Fine Arts, New York, NY Cirrus, Dorfman Projects,
New York, NY
The Dreams That I Gave Her, NARS Foundation Gallery, New York, NY

Awards and Residencies

ART-O-RAMA Marseille
City of Dubrovnik Cultural Grant
Ethnographical Museum of Istria, Pazin
Foundation for Contemporary Arts Emergency Grant
FACE Croatia
GMK, Zagreb
Lazareti 1-5, Dubrovnik
Museum of Modern and Contemporary Art, Rijek
Museum of Fine Arts, Split
MAMA, Rotterdam
Ministry of Culture of the Republic of Croatia
Sharpe Walentas Studio Program (2020)

Publications

2019 NVV_2019, self published, ed.12
2018 Tužni Rudar, self published, ed.20, 4 different covers
NVV_2018, self published, ed.150
2017 'help me, help you' self published, ed.20
HOST, self published, ed. 30 A5, 30 A4
The Tyranny of White Teeth, artist book in ed. 7 all unique
Šuskavci, Museum of Contemporary Art, Osijek, ed.100
3ZANIAIS_lohsenov3, self published, ed.20
2016 NVV_2016, self published, ed.300
'Art in America', self published, ed. 20
The first celebration of five, self published, ed.20
2015 NVV_2015, self published, ed.150

Public Collections

Beth Rudin DeWoody Collection, The Bunker Artspace