TARWUK

Ivana Vukšić born in Dubrovnik, Croatia
Bruno Pogačnik Tremow born in in Zagreb, Croatia

Education

Ivana Vukšić

2016 MA, Faculty of Political Sciences, Zagreb, Croatia

Bruno Pogačnik Tremow

2014 MFA, Columbia University, School of the Arts, New York, NY
2018 MFA, Academy of Fine Arts, University of Zagreb, Zagreb, Croatia

Solo and Two Person Exhibitions

2026 Mit dem Frosch zu schmusen, ist es unmöglich., White Cube, London
2025 I AM I, BUT I AM YOU, AND YOU ARE YOU, BUT YOU ARE ALSO I,
Salon Galić, Split, Croatia
Nijemi Film, Cultural Centre, Osijek, Croatia
2024 Good night, Ernst Toller!, Matthew Brown, New York, NY
2023 Conceived for the Stage, White Cube, Paris, France
Бољи живот, HALLE FÜR KUNST Steiermark, Graz, Austria
Posadila sam kost u zimskom vrtu, White Cube, London, UK
2021 Ante mare et terras, Maramotti Collection, Emilia Romagna, Italy
A Musical Score at the End of the World, Matthew Brown, Los Angeles, CA 2020
Bijeg u Noć, Martos Gallery, New York, NY
Pčele su prije bole češće. Nije li tako?Molim?, 15 Orient, New York, NY
Vernacular River Holds 6 Bodies Down, Lauba, Zagreb, Croatia
2019 Second Celebration of the Five, Evening Hours, New York, NY
LENT, Taito Ryokan, Tokyo, Japan
2018 TARWUK with Gee Vaucher, Gauntlet, New York, NY
'…Ti živiš već hiljadu godina.' Team Gallery, New York, NY
Tužni Rudar,15 Orient, Brooklyn, NY
HOST2, Jaakko Pallasvuo and Anni Puolakka, GMK Gallery, Zagreb,
Croatia
2017 20170621_141332 (2), Museum of Fine Art, Osijek, Croatia
HOST, Jaakko Pallasvuo and Anni Puolakka, Showroom MAMA, Rotterdam
Tout est pret. Au premier signal que vous nous enverrez de Trieste, tous se leveront en masse pour l'independence de la Hongrie. Xrzah., Ethnographical Museum of Istria, Pazin, Croatia
help you, help me, Essex Flowers, New York, NY
The Tyranny of White Teeth, Hannah Bonaguoro and Ryan Foerster, Museum of Fine Arts, Split, Croatia
The rash of tommy Borgia, Hannah Bonaguoro and Ryan Foerster, Lazareti 1-5, Dubrovnik, Croatia
2016 j_KOPSA_LUCIS.32, Practice, New York, NY

	M491A192()INKAROH, Museum of Modern and Contemporary Art, Rijeka, Croatia
2015	4D/Dominant Doorman Doorstep Document, Pony Project Gallery, Vienna, Austria
	No New Followers, Lauba, Zagreb, Croatia
2014	Family Totems, Pony Project Gallery, Berlin, Germany

Select Group Exhibitions

2026	White Cube at Claydon, Claydon House, Buckinghamshire, UK
2025	Looking Back / The 15th White Columns Annual, selected by Elisabeth Kley, New York, NY
2024	PROGRAM, Matthew Brown, New York, NY
2023	Papertrail, Matthew Brown, Los Angeles, CA
2022	Door to the Atmosphere, Frye Art Museum, Seattle, WA
	I'm Not Your Mother, PPOW Gallery, 390 Broadway, Tribeca, NY
	Dissolving Realms, Kasmin Gallery, New York, NY
	Strange Attractors. The Anthology of Interplanetary Folk Art. Vol. 3: Lost In Space, APALAZZOGALLERY, Brescia, Italy
	Recent Sculpture, Matthew Brown, Los Angeles, CA
	Exploratory Drawings, Maximillian William, London, UK
2021	Studio Visit. Thoughts and Practices Surrounding Ten Artist's Studios, Collezione Maramotti, Reggio Emilia, Italy
	Anarchy of the Imagination, Kerry Schuss, New York, NY
2020	Nesvrstani, Lauba, Zagreb, Croatia Drava Art Biennale, MLU, Osijek, Croata
2019	Pig Latin, curated by Andrew Ross, Clima, Milan Cold Prey, curated by underground flower and Lubov, New York, NY
	Airponics Bay, Evening Hours, New York, NY
	'B', Money Gallery, Moscow, Russia
	Metal Meadow, curated by Brian Kokoska, Nathaniel Hitchcock and Elaine Lévy, New York, NY
	Nesvrstani, Lauba, Zagreb, Croatia Fascinacije, Sponza, Dubrovnik, Croatia
2018	Souvenirs of Affair, Galerie A.M.180, Prag, Czech Republic
	TILT, Paris, France
	HAPPINESS, with Jaakko Pallasvuo, Anni Puolakka and Viktor Timofeev, curated by Cordova, Art-O-Rama Marseille, Franca
	Beside Myself, curated by Dan Herschlein, JTT, New York, NY
	NVV, Museum of Modern Art, Dubrovnik, Croatia
	Evening Hours, New York, NY
	Drawn (Over): Contemporary Printmaking from LeRoy Neiman Till Today, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
	WET, Yogyakarta, Indonesia
2017	Workhose, group show, Silvershed, New York, NY
	Living and Working in…, Zona Sztuki Aktualnej, Szczecin, Poland
	BABZ Book Fair, Knockdown Center, New York, NY
	Draw/Boston, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
	DRAW/Boston, Massachusetts College of Art & Design, Boston, MA
2016	Turing's Apple, organized by Tony Oursler, Redling Fine Art, Los Angeles, CA

2015	NVV, Zagreb, Croatia
	DRAW: Mapping Madness, Dali Contemporary Art Museum, Dali, China
	What You Want To See, 728 e 136th street, New York, NY
	Mapping Madness, Inside Out Art Museum, Bejing, China
2014	Stendhal Syndrome, Zona Sztuki Aktualnej, Szczecin MUU-NVV, Zagreb,
	Croatia DRAW: Mapping Madness, Inside Out Art Museum, Beijing, China
	Illusive Reality, Helac Fine Arts, New York, NY Cirrus, Dorfman Projects,
	New York, NY
	The Dreams That I Gave Her, NARS Foundation Gallery, New York, NY

Awards and Residencies

ART-O-RAMA Marseille
City of Dubrovnik Cultural Grant
Ethnographical Museum of Istria, Pazin
Foundation for Contemporary Arts Emergency Grant
FACE Croatia
GMK, Zagreb
Lazareti 1-5, Dubrovnik
Museum of Modern and Contemporary Art, Rijek
Museum of Fine Arts, Split
MAMA, Rotterdam
Ministry of Culture of the Republic of Croatia
Sharpe Walentas Studio Program (2020)

Publications

2019	NVV_2019, self published, ed.12
2018	Tužni Rudar, self published, ed.20, 4 different covers
	NVV_2018, self published, ed.150
2017	‘help me, help you’ self published, ed.20
	HOST, self published, ed. 30 A5, 30 A4
	The Tyranny of White Teeth, artist book in ed. 7 all unique
	Šuskavci, Museum of Contemporary Art, Osijek, ed.100
	3ZANIAIS_lohsenov3, self published, ed.20
2016	NVV_2016, self published, ed.300
	‘Art in America’, self published, ed. 20
	The first celebration of five, self published, ed.20
2015	NVV_2015, self published, ed.150

Public Collections

Beth Rudin DeWoody Collection, The Bunker Artspace
The Al Thani Collection, Paris
The Bunker, West Palm Beach, Miami
Collezione Maramotti, Reggio Emilia, Italy
He Art Museum, Foshan, China
K11 Art Foundation, Hong Kong
Marciano Art Foundation, Los Angeles
Moderna Museet, Stockholm

Museum of Fine Arts, Osijek, Croatia
Nasjonalmuseet, Oslo
TANK Shanghai
Thomas J. Watson Library, The Metropolitan Museum of Art, New York
Xiao Museum of Contemporary Art, Rizhao, China
Zabludowicz Collection, London.