

Matthew Brown

Patricia Ayres

Born in New York, NY
Lives and works in New York

Education

2019 Skowhegan School of Painting & Sculpture, Skowhegan, ME
2018 MFA in Sculpture, Hunter College, City University of New York (CUNY)
NY
2015 BFA, Brooklyn College, City University of New York (CUNY), New York, NY
1995 AAS, Fashion Design, Fashion Institute of Technology (SUNY), New York, NY

Solo Exhibitions

2025 Unrequited Remnants, TANK Shanghai, Shanghai, China
2024 Articles of the Estranged, Matthew Brown, Los Angeles, CA
2023 Singular Views: 25 Artists, Rubell Museum, Washington, D.C.
Critical Mass, Mendes Wood DM, New York, NY
2022 Rubell Museum, Miami, FL
2021 Bound, Matthew Brown, Los Angeles, CA
Liste Art Fair Basel, Fragment Gallery, Switzerland

Group Exhibitions

2025 Invisible Luggage, Historic Hampton House, Miami, FL
2024 PROGRAM, Matthew Brown, New York, NY
Institute of Contemporary Art, Miami, FL
2023 Flesh & Flowers Made in America, Curated by Lauren Taschen, No Name
Creative Projects, Paris, FR
Field of Vision, curated by Tina Petersone, Zuzeum, Riga, Latvia
Paper Trails, Mendes Wood DM, d'Ouwe Kerke, Retranchement,
The Netherlands
House in Motion/New Perspectives, de la Cruz Collection, Miami, FL
Full and Pure: Body, Materiality, Gender, Curated by Mara Hassan, Green
Family Art Foundation, Dallas, TX
Esfíngico Frontal (Frontal Sphinx), Curated by Germano Dushá, Mendes
Wood DM, São Paulo, Brazil
Threshold, Curated by Lindsay Jarvis and Frenel Morris, 91 Allen Street, New
York, NY
2022 Together, At The Same Time, de la Cruz Collection, Miami, FL
Matter & Form, The Bunker Artspace, West Palm Beach, FL
Reflections, Part 3: Sculpture by Women Artists, Workplace, Reliance Wharf,
London, UK
Some Kind of Monster Roster, Analog Diary, Beacon, NY
This Basic Asymmetry, Museum of Contemporary Art Santa Barbara, CA
Recent Sculpture, Matthew Brown, Los Angeles, CA

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	Chambres d'Amis: IKEA 52-93, Office Baroque Gallery, Antwerp, Belgium (virtual)
2021	Safe Word, Fragment Gallery, Moscow
2020	Affinità Elettive, Curated by Samuele Visentin, LoSpazio, Turin, Italy (virtual) It Seems So Long Ago, Matthew Brown, Los Angeles, CA Galerie Kornfeld, Berlin, Germany
2019	Entering A Song, Koenig and Clinton Gallery, New York, NY
2018	Constraint and Control, MFA Thesis Exhibition, Hunter College, City University of New York (CUNY), New York, NY

Awards and Residencies

2023	UrbanGlass Fellowship, Brooklyn, NY
2022	Dieu Donné Workspace Program Residency, Brooklyn, NY Shandaken: Storm King Sculpture Park Residency, New Windsor, NY Fountainhead Residency, Miami, FL
2021	Monira Foundation Artist in Residence, Jersey City, NJ
2020	NYSCA/NYFA Artist Fellowship, Craft/Sculpture, Brooklyn, NY Lower Manhattan Cultural Center (LMCC), SU-CASA, Artist-in-Residence, New York, NY
2019	Skowhegan School of Painting & Sculpture, Skowhegan, ME The Sharpe-Walentas Studio Program, Artist-in-Residence, Brooklyn, NY Rema Hort Mann Foundation Emerging Artist Grant Nominee, New York, NY The Studios at MASS MoCA, Artist-in-Residence, North Adams, MA

Public Collections

Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, FL
de la Cruz Collection, Miami, FL
Institute of Contemporary Art, Miami, FL
Rubell Museum, Miami, FL & Washington, D.C.
Zuzāns Collection, Zuzeum, Riga, Latvia
Tank Shanghai, China