# Matthew Brown

### Patricia Ayres

Born in New York, NY Lives and works in New York

#### Education

2019	Skowhegan School of Painting & Sculpture, Skowhegan, ME
2018	MFA in Sculpture, Hunter College, City University of New York (CUNY) NY
2015	BFA, Brooklyn College, City University of New York (CUNY), New York, NY
1995	AAS, Fashion Design, Fashion Institute of Technology (SUNY), New York, NY

#### Solo Exhibitions

2025	though poppies grow, Mendes Wood DM, Brussels, BE Unrequited Remnants, TANK Shanghai, Shanghai, China
2024	Articles of the Estranged, Matthew Brown, Los Angeles, CA
2023	Singular Views: 25 Artists, Rubell Museum, Washington, D.C.
	Critical Mass, Mendes Wood DM, New York, NY
2022	Rubell Museum, Miami, FL
2021	Bound, Matthew Brown, Los Angeles, CA
	Liste Art Fair Basel, Fragment Gallery, Switzerland

#### **Group Exhibitions**

2025	Infanta with Tiny Bell, Wschód , New York, NY
	Once Within a Time, Curated by Cecilia Alemani, 12th SITE SANTA FE
	International, SITE SANTA FE, Santa Fe, NM
	Invisible Luggage, Historic Hampton House, Miami, FL
2024	PROGRAM, Matthew Brown, New York, NY
2021	Institute of Contemporary Art, Miami, FL
2023	Flesh & Flowers Made in America, Curated by Lauren Taschen, No Name
2020	Creative Projects, Paris, FR
	Field of Vision, curated by Tina Petersone, Zuzeum, Riga, Latvia
	Paper Trails, Mendes Wood DM, d'Ouwe Kerke, Retranchement,
	The Netherlands
	House in Motion/New Perspectives, de la Cruz Collection, Miami, FL
	Full and Pure: Body, Materiality, Gender, Curated by Mara Hassan, Green
	Family Art Foundation, Dallas, TX
	Esfíngico Frontal (Frontal Sphinx), Curated by Germano Dushá, Mendes
	Wood DM, São Paulo, Brazil
	Threshold, Curated by Lindsay Jarvis and Frenel Morris, 91 Allen Street, New
	York, NY
2022	Together, At The Same Time, de la Cruz Collection, Miami, FL
-	Matter & Form, The Bunker Artspace, West Palm Beach, FL
	Reflections, Part 3: Sculpture by Women Artists, Workplace, Reliance Wharf,
	London, UK

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	Some Kind of Monster Roster, Analog Diary, Beacon, NY
	This Basic Asymmetry, Museum of Contemporary Art Santa Barbara, CA
	Recent Sculpture, Matthew Brown, Los Angeles, CA
	Chambres d'Amis: IKEA 52-93, Office Baroque Gallery, Antwerp, Belgium
	(virtual)
2021	Safe Word, Fragment Gallery, Moscow
2020	Affinità Elettive, Curated by Samuele Visentin, LoSpazio, Turin, Italy (virtual)
	It Seems So Long Ago, Matthew Brown, Los Angeles, CA
	Galerie Kornfeld, Berlin, Germany
2019	Entering A Song, Koenig and Clinton Gallery, New York, NY
2018	Constraint and Control, MFA Thesis Exhibition, Hunter College, City
	University of New York (CUNY), New York, NY

#### Awards and Residencies

2023	UrbanGlass Fellowship, Brooklyn, NY
2022	Dieu Donné Workspace Program Residency, Brooklyn, NY
	Shandaken: Storm King Sculpture Park Residency, New Windsor, NY
	Fountainhead Residency, Miami, FL
2021	Monira Foundation Artist in Residence, Jersey City, NJ
2020	NYSCA/NYFA Artist Fellowship, Craft/Sculpture, Brooklyn, NY
	Lower Manhattan Cultural Center (LMCC), SU-CASA, Artist-in-Residence,
	New York, NY
2019	Skowhegan School of Painting & Sculpture, Skowhegan, ME
	The Sharpe-Walentas Studio Program, Artist-in-Residence, Brooklyn, NY
	Rema Hort Mann Foundation Emerging Artist Grant Nominee, New York, NY
	The Studios at MASS MoCA, Artist-in-Residence, North Adams, MA

#### **Public Collections**

Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, FL de la Cruz Collection, Miami, FL Institute of Contemporary Art, Miami, FL Rubell Museum, Miami, FL & Washington, D.C. Zuzāns Collection, Zuzeum, Riga, Latvia Tank Shanghai, China