Matthew Brown

Alfonso Gonzalez Jr.

Born 1989 in Los Angeles, CA Lives and works in Los Angeles, CA

Solo Exhibitions

This Was Here, Jeffrey Deitch, New York, NY
There Was There, Matthew Brown, Los Angeles, CA

Select Group Exhibitions

2024 4x4, Karma, organized by Ryan Preciado, New York, NY

Group Shoe 4, Veta, Madrid, Spain HOMEWARD, WHAAM!, New York, NY

At the Edge of the Sun, Jeffrey Deitch, Los Angeles, CA Come One, Come All, Anthony Gallery, Chicago, Il

2023 Singular Views: Los Angeles, Rubell Museum, Miami, FL Flesh & Flowers, Made in America, No Name, Paris, FR

Cathartic Creatures, Jessica Silverman, San Francisco, CA

Heaven is a Basement, curated by Eddie Salinas, Soho Warehouse,

Los Angeles, CA

Xican-a.o.x Body, American Federation of Arts, New York, NY

Concorde, The Community Centre, Pantin, France

Loyal @ El Royale, Los Angeles, CA

Dirty Realism: Otra Noche en L.A., Veta Gallery, Madrid, Spain

Horizons, Sow & Tailor, Hong Kong

Mirror Show, Spy Projects, Los Angeles, CA

2022 Loveline, Long Beach Art Museum, Long Beach, CA

Hot Concrete, K11, Hong Kong

My Generation, Massif Central Editions, New York, NY

Group Shoe Two, curated by Mario Ayala, Public Access, New York, NY Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA, Miami, FL

Come As You Are, Anthony Gallery, Chicago, IL

2021 Ni de aquí, ni de allá, Charlie James Gallery, Los Angeles, CA

Vernacular Grafikz, Tlaloc Studios, Los Angeles, CA

Growing Pains, Anthony Gallery, Chicago, IL

Alphabetic Image, Arsenal Contemporary Art, New York, NY

Shattered Glass, Jeffrey Deitch, Los Angeles, CA Shattered Glass, Moore Building, Miami, FL

Lxs Angelinxs, Galleria Javier López & Fer Frances, Madrid, Spain

This Is America, Kunstraum Potsdam, Potsdam, Germany

Art and hope at the end of the tunnel, Fisher Museum, Los Angeles, CA

New Contemporaries Vol. 2, Residency Art, Inglewood, CA

Hasta que le muerte nos separe, Gamma Galeria, Guadalajara, Mexico

2020 A Very Anxious Feeling: Voices of Unrest in the American Experience,

Taubman Museum of Art, Roanoke, VA L.A Views, MAKI Gallery, Tokyo, Japan

Downhearted Duckling, South Willard, Los Angeles, CA Screen 2 Screen, HVW8 Art + Design Gallery, Online City of Quartz, HVW8 Art Gallery, Berlin, Germany

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Hermosísimo Lucero, Emilio Donde, Mexico City, Mexico

Speechless, The Noble Institute, Los Angeles, CA

2019 With A Little Help From My Friends, Charlie James Gallery, Los Angeles,

CA

Human Nature, The Pit, Los Angeles, CA Nepantla, Gamma Galleria, Guadalajara, Mexico Homebase, Residency Art, Inglewood, CA Sharks, Swim Gallery, San Francisco, CA Demolition Derby, PSLA, Los Angeles, CA

2018 In Motion, 1AM, Oakland, CA

Centennial, Etiquette, Santa Fe, NM

Sabado de Visita, Mercado Negro, Guadalajara, Mexico

We Are The Romantic Ones, Subliminal Projects, Los Angeles, CA

Identity Residue, Sola Art, Los Angeles, CA

Back 3, Arvia LA, Los Angeles, CA

American Fine Arts, An Allegory for the Americas, Art Movement LA, Los

Angeles [traveled to: Current Projects, Miami, FL

Curatorial Projects

2023	Black and Blue Fantasy, Dream Child, Los Angeles CA
2021	City Too Hot, 702 Traction, Los Angeles, CA
2020	Hermosísimo Lucero, Emilio Donde, Mexico City, Mexico
2019	L.A. Fonts, Humphrey's, Los Angeles, CA
2018	Sabado de Visita, Mercado Negro, Guadalajara, Mexico
	Peripheral Los Angeles, Dalton Warehouse, Los Angeles, CA

Selected Bibliography

2024 ARTnews Awards 2024 Best Gallery Group Show: "At the Edge of the Sun,"

ARTnews, December 4.

https://www.artnews.com/art-news/artists/at-the-edge-of-the-sun

Ikeuchi, Erin, Alfonso Gonzalez Paints an Honest Portrait of LA in 'This Was

Here,' Hypebeast, November 13.

https://hypebeast.com/2024/11/alfonso-gonzalez-jr-this-was-here Benitez, Liz, Meet Alfonso Gonzalez Jr., the L.A. Artist Celebrating the

Heritage of Rotulismo Mexicano, Remezcla, August 1.

https://remezcla.com/features/art/meet-alfonso-gonzalez-jr

James, Julissa, Being in community is a choice. And these L.A. artists keep

picking each other, Los Angeles Times, February 27.

https://www.latimes.com/lifestyle/image/story/2024-02-27/at-the-edge

2023 Gomez, Marco, Alfonso Gonzales Jr., The Editorial Magazine, Issue 21,

January 11.

http://the-editorialmagazine.com/alfonso-gonzalez-jr/

2022 Uszerowicz, Monica, Alfonso Gonzales Jr. Writes Love Letters in Spray Paint,

Cultured, December 2.

https://www.culturedmag.com/article/2022/12/02/alfonso-gonzalez-jr Mishan, Ligaya, What Does Cultural Appropriation Really Mean?, New York

Times, September 30.

https://www.nytimes.com/2022/09/30/t-magazine/cultural-appropria-

tion.html

Quiñones Wilfson, Sarah, Artist and Signpainter Preserves Memories of East

L.A.'s Overlooked Artifacts, KCET, August 24.

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https://www.kcet.org/shows/artbound/alfonso-gonzalez-jr

Pogrebin, Robin, Comrades in Art: Shared Studios Nurture Emerging Artists, New York Times, May 17.

https://www.nytimes.com/2022/05/17/arts/design/los-angeles-gallery-latinos.html

Pricco, Evan, There Was There: Alfonso Gonzalez Jr is Reimagining Los Angeles, Juxtapoz, February 17.

https://www.juxtapoz.com/news/installation/

2021 Ghassemitari, Shawn, Padre Gallery to Host a Promising New Group

Exhibition Titled "In Bloom", Hypebeast, September 15.

https://hypebeast.com/2021/9/in-bloom-group-exhibition-roosi-padre

Pogrebin, Robin, A Gallery Featuring Only Artists of Color Feels Like a

Change, The New York Times, May, 11.

https://www.nytimes.com/2021/05/11/arts/design/deitch-black-

Farr, Kristen, The Power of Observation, Juxtapoz.

https://www.juxtapoz.com/news/magazine/features/alfonso-gonzalez-jr

City Too Hot: Alfonso Gonzalez Jr. & Diana Yesenia Alvarado Curate LA Pop-

Up, Juxtapoz, August 17.

https://www.juxtapoz.com/news/installation/

2019 Matheson, Lucas, nepantla, Artforum

https://www.artforum.com/picks/nepantla-78876