

# Matthew Brown

## Julie Beaufile

Born in 1987

Lives and works in Paris, France

## Education

2015 MFA, USC (University of Southern California)  
2010 DNSAP, École Nationale Supérieure des Beaux-Arts de Paris, Paris, France

## Solo Exhibitions

2023 Démo, Balice Hertling, Paris, FR  
Diegesis, Matthew Brown Gallery, Los Angeles, CA  
2020 ART021, Shanghai, China Solo Show, Balice Hertling, Paris, France  
2018 La Plage, Balice Hertling, Paris, France  
2017 True Myths, Mendes Wood DM, São Paulo, Brazil  
2016 Cadors, Balice Hertling, Paris, France  
Le Meilleur des Mondes, La Kunsthalle, Mulhouse, France  
In Tongues, Overduin & Co., Los Angeles, CA  
2014 Tu Vois ; You Seek, Balice Hertling, Paris, France

## Group Exhibitions

2023 Studio of the South, Fondation Vincent van Gogh Arles, Amsterdam  
Art Collaboration Kyoto, presented by Matthew Brown and BLUM, ICC Kyoto, Kyoto, Japan  
2022 Inner Dims, Sifang Art Museum, Shanghai, China  
Exposition 120 (maybe), Balice Hertling, Paris, France  
En transit, All Stars x Signal L, Lausanne, Switzerland  
2021 The negative version of the official version of things, curated by Julie Beaufile, Balice Hertling, Paris, France  
Palai, Palazzo Tamborino Cezzi, Lecce, Italy  
Impulse in Color, Balice Hertling, Gallery Weekend Beijing, Beijing, China  
2019 Amitiés (curated by Exo Exo), David Giroire, Paris, France  
2017 Vol. 3 : Nothing to hide (curated by Marie Madec), Sans Titre (2016), Paris, France  
2016 Your Memories are our Future, (curated by Julien Fronsacq), Palais de Tokyo (extra muros), Zurich, Switzerland  
2015 The Great Depression (curated by Romain Dauriac), Balice Hertling, Paris, France  
C'est la vie ?, Occidental Temporary (Neil Beloufa's studio), Villejuif, France  
Being With People, Shanaynay, Paris, France  
Recesses, Park View Gallery, Los Angeles, CA  
Calisthenics, Thomas Duncan Gallery, Los Angeles, CA  
Synecdoche, Jessica Silverman Gallery, San Francisco, CA  
2014 Today : Morrow (curated by Romain Dauriac), Balice Hertling at the Film \ Center, New York, CA

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Supernaturel (curated by Neïl Beloufa), Fondation d'entreprise Ricard, Paris,  
France 59th Salon de Montrouge, Montrouge, France

## Curatorial Projects

- 2022 Inner Dims, Sifang Art Museum, Shanghai, China
- 2021 The negative version of the official version of things, Balice Hertling, Paris,  
France
- 2018 Windowlicker (curated by Julie Beaufiglioli, Ana Iwataki and Marion Vasseur  
Raluy) Balice Hertling, Paris, France

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