Matthew Brown

Julie Beaufils

Born in 1987
Lives and works in Paris, France

Education

2015	MFA, USC (University of Southern California)
2010	DNSAP, École Nationale Supérieure des Beaux-Arts de Paris, Paris, France

Solo Exhibitions

2025	Slow Definition, Matthew Brown, New York, NY
2024	Inner Sources, presented by Matthew Brown and Balice Hertling, Unlimited at Art Basel, Basel, Switzerland
2023	Démo, Balice Hertling, Paris, France
	Diegesis, Matthew Brown, Los Angeles, CA
2020	ART021, Shanghai, China Solo Show, Balice Hertling, Paris, France
2018	La Plage, Balice Hertling, Paris, France
2017	True Myths, Mendes Wood DM, São Paulo, Brazil
2016	Cadors, Balice Hertling, Paris, France
	Le Meilleur des Mondes, La Kunsthalle, Mulhouse, France
	In Tongues, Overduin & Co.,Los Angeles, CA
2014	Tu Vois ; You Seek, Balice Hertling, Paris, France

Group Exhibitions

2025	Symptoms of Painting, Gathering, London
	As the earth trembles, Pippy Houldsworth Gallery, London
	Itinéraires Fantômes, CAPC Museum of Contemporary Art of Bordeaux, Bordeaux, France
2024	Thresholds, The Wolford House, Los Angeles, CA
	PROGRAM, Matthew Brown, New York, NY
2023	Studio of the South, Fondation Vincent van Gogh Arles, Amsterdam
	Art Collaboration Kyoto, presented by Matthew Brown and BLUM, ICC Kyoto, Kyoto, Japan
2022	Inner Dims, Sifang Art Museum, Shanghai, China
	Exposition 120 (maybe), Balice Hertling, Paris, France
	En transit, All Stars x Signal L, Lausanne, Switzerland
2021	The negative version of the official version of things, curated by Julie Beaufils, Balice Hertling, Paris, France
	Palai, Palazzo Tamborino Cezzi, Lecce, Italy
	Impulse in Color, Balice Hertling, Gallery Weekend Beijing, Beijing, China
2019	Amitiés (curated by Exo Exo), David Giroire, Paris, France
2017	Vol. 3 : Nothing to hide (curated by Marie Madec), Sans titre, Paris, France
2016	Your Memories are our Future, (curated by Julien Fronsacq), Palais de Tokyo (extra muros), Zurich, Switzerland

2015	The Great Depression (curated by Romain Dauriac), Balice Hertling, Paris, France
	C'est la vie ?, Occidental Temporary (Neïl Beloufa's studio), Villejuif, France
	Being With People, Shanaynay, Paris, France
	Recesses, Park View Gallery, Los Angeles, CA
	Calisthenics, Thomas Duncan Gallery, Los Angeles, CA
	Synecdoche, Jessica Silverman Gallery, San Francisco, CA
2014	Today : Morrow (curated by Romain Dauriac), Balice Hertling at the Film \ Center, New York, CA
	Supernaturel (curated by Neïl Beloufa), Fondation d'entreprise Ricard, Paris, France 59th Salon de Montrouge, Montrouge, France

Curatorial Projects

2022	Inner Dims, Sifang Art Museum, Shanghai, China
2021	The negative version of the official version of things, Balice Hertling, Paris, France
2018	Windowlicker (curated by Julie Beaufils, Ana Iwataki and Marion Vasseur Raluy) Balice Hertling, Paris, France