

Matthew Brown

Jack O'Brien
Born 1993
Lives and works in London

Education

2014 BA, Fine Art, Kingston University, London, UK

Solo and Two Person Exhibitions

2024 Nectar, Matthew Brown, Los Angeles, CA
Love Triangle, Aro, Mexico City, MX
2023 The Theatre and Its Double, curated by Viscose Journal, Between
Bridges, Berlin, DE
The Answer, Sans Titre, Paris, FR
2022 To More Time, Lockup International, London, UK
The Influence of Emotions on Associated Reactions, with Henryk Morel
(1937-1968), Polamagnetczne Gallery, Warsaw, PL
2021 Waiting For The Sun To Kill Me, Ginny on Frederick, London, UK
2018 Chew, if only you could see, clearview.ltd, London, UK
2018 This thing bled acid, White Cubicle, London, UK

Selected Group Exhibitions

2024 Non-Specific Objects, Capitain Petzel, Berlin, DE
Right now, Wrong then, King's Leap, New York, NY
2023 Reading Stones, Linseed, Shanghai, CN
Stick N Poke, Kunsthaus Zurich, CH
Support Structures, Gathering, London, UK
2022 Memory of Rib, N/A Gallery, Seoul, KR
Absence Makes The Heart, General Information, London, UK
Chômage Technique, Lovaas Projects, Munich, DE
Something is Burning, Kunsthalle Bratislava, SK
I wish you a very outside, Dzialdov, Berlin, DE
An Insular Rococo, Hollybush Gardens, London, UK
MELTDOWN, Ridley Road Project Space, London, UK
2021 CRAVE, SET, London, UK
Latent Longing, Intersticio, London, UK
2020 Sky-blue and green, V.O Curations, London, UK
2019 You, Me and Everybody Else, One Room, London, UK
Pervilion, The Silver Building, London, UK
2018 Unearthing, Beckys, London, UK
Strange Messengers, Peres Projects, Berlin, DE
Nous Nous Embrassons, 4Cose, London, UK

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- 2017 Hot Retaliations (and Other Acts of Revenge), clearview.ltd, London, UK
Mons Mensae Pavilion, London, UK
2016 Iron Mountains - 24 Raven Row, London, UK
2015 Orson Casual Open - Tank.TV, London, UK

Curatorial Projects/Workshops

- 2022 You trust a cake more than a rock, (Exploring how ephemeral gesture, abstraction and absurdity can become a means of unravelling harsh corporate aesthetics and neoliberal systems of production)
Workshop with Central Saint Martins MA Architecture, London, UK
Improvisation and Assemblage, Workshop with Central Saint Martins MA Architecture, London, UK
2021 Getting Dressed, VO Curations, (Exhibition and group exercise in collaborative making, improvisation and assemblage, led by artists Jack O'Brien, Sam Cottington, Tenant of Culture and Valerie Kong.)
2018 Read My Lips, Gran Fury, Auto Italia, London, UK
2017 Mons Mensae Pavilion, Art Licks Weekend, London, UK
2015 Wandering Monuments, Rafal Zajko, tank.tv, Online
On Air, Ian Giles, tank.tv, Online
New Group Materialism, tank.tv, Online
Slimeface Emoji! - Adham Faramawy & Terry Ryu Kim, tank.tv, Online
LimescaleTea - Jos Bitelli, tank.tv, Online
Meditation United - Philipp Timischl & Sarah Ortmeyer, tank.tv, Online
Exhibition No.2 - Dora Budor, tank.tv, Online

Publications

- 2022 Ache, Presented with Queer Street Press at Paris Ass Book Fair, Lafayette Anticipations, Paris.

Awards/Residencies

- 2023 Camden Art Centre Emerging Artist Prize, Frieze Art Fair
2022 Chelsea Arts Club Trust Award
2020 Developing Your Creative Practice, Arts Council England
2017 Residency, KEM, Warsaw, PL
2015 Curatorial Residency, tank.tv, London, UK

Press/Writing

- 2023 O'Brien, Jack. "Five Writers Celebrate the Work of Sarah Lucas," Frieze, [October 20, 2023](#).
Esien, Ruben. "Exploring Collective Responsibility and the Human Condition in 'Support Structures'," Observer, [July 1, 2023](#).

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- “Support Structures at Gathering, London,” Mousse Magazine, May 7, 2023.
- Wilson, Brooke. “In the studio with Jack O’Brien,” Emergent Magazine, April, 2023.
- 2022 Moore, Sam. “Master of Disguise: Ginny on Frederick,” Frieze. October 16, 2022.
- Vinyl Glossolalia, Podcast with Rose Easton, Emulsion Magazine
- 2021 Burns, Sean. “The Top 10 Shows in the UK of 2021,” Frieze. December 15, 2021.
- “The Top Five Shows to See in the UK and Europe,” Frieze. September 23, 2021.
- Fedorova, Anastasiia. “On perception and perversion.” Other Kinds of Pleasure. November 29, 2021.
- CRAVE at Set Lewisham, Daily Lazy
- Jhala, Kabir. “Emerging art to see in London,” The Art Newspaper. October 1, 2021.
- Moore, Sam. “Jack O’Brien Cruises For Ghosts,” Frieze . September 23, 2021.