Matthew Brown

Jack O'Brien

Born 1993

Lives and works in London

Education

2014 BA, Fine Art, Kingston University, London, UK

Solo and Two Person Exhibitions

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Selected Group Exhibitions

2021

2024	A' 1
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Bordeaux, FR

PROGRAM, Matthew Brown, New York, NY

Poetics & Politics one maintenance: Show you are not the light I called to but the

darkness behind it. Fluent, Santander, ES Non-Specific Objects, Capitain Petzel, Berlin, DE Right now, Wrong then, King's Leap, New York, NY

2023 Reading Stones, Linseed, Shanghai, CN Stick N Poke, Kunsthaus Zurich, CH

Support Structures, Gathering, London, UK

2022 Memory of Rib, N/A Gallery, Seoul, KR

Absence Makes The Heart, General Information, London, UK

Chômage Technique, Lovaas Projects, Munich, DE Something is Burning, Kunsthalle Bratislava, SK I wish you a very outside, Dzialdov, Berlin, DE An Insular Rococo, Hollybush Gardens, London, UK MELTDOWN, Ridley Road Project Space, London, UK

CRAVE, SET, London, UK

Latent Longing, Intersticio, London, UK

2020 Sky-blue and green, V.O Curations, London, UK2019 You, Me and Everybody Else, One Room, London, UK

Pervilion, The Silver Building, London, UK

2018 Unearthing, Beckys, London, UK

Strange Messengers, Peres Projects, Berlin, DE Nous Nous Embrassons, 4Cose, London, UK

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2017 Hot Retaliations (and Other Acts of Revenge), clearview.ltd, London, UK

Mons Mensae Pavilion, London, UK

2016 Iron Mountains - 24 Raven Row, London, UK2015 Orson Casual Open - Tank.TV, London, UK

Curatorial Projects/Workshops

2022 You trust a cake more than a rock, (Exploring how ephemeral gesture,

abstraction and absurdity can become a means of unravelling harsh corporate aesthetics and neoliberal systems of production)

Workshop with Central Saint Martins MA Architecture, London, UK Improvisation and Assemblage, Workshop with Central Saint Martins

MA Architecture, London, UK

2021 Getting Dressed, VO Curations, (Exhibition and group exercise in

collaborative making, improvisation and assemblage, led by artists Jack O'Brien, Sam Cottington, Tenant of Culture and Valerie Kong.)

2018 Read My Lips, Gran Fury, Auto Italia, London, UK

2017 Mons Mensae Pavilion, Art Licks Weekend, London, UK
2015 Wandering Monuments, Rafal Zajko, tank.tv, Online

On Air, Ian Giles, tank.tv, Online

New Group Materialism, tank.tv, Online

Slimeface Emoji! - Adham Faramawy & Terry Ryu Kim, tank.tv, Online

LimescaleTea - Jos Bitelli, tank.tv, Online

Meditation United - PhilippTimischl & Sarah Ortmeyer, tank.tv, Online

Exhibition No.2 - Dora Budor, tank.tv, Online

Publications

2022 Ache, Presented with Queer Street Press at Paris Ass Book Fair,

Lafayette Anticipations, Paris.

Awards/Residencies

2023 Camden Art Centre Emerging Artist Prize, Frieze Art Fair

2022 Chelsea Arts Club Trust Award

2020 Developing Your Creative Practice, Arts Council England

2017 Residency, KEM, Warsaw, PL

2015 Curatorial Residency, tank.tv, London, UK

Press/Writing

2023 O'Brien, Jack. "Five Writers Celebrate the Work of Sarah Lucas," Frieze,

October 20, 2023.

Esien, Ruben. "Exploring Collective Responsibility and the Human

Condition in 'Support Structures'", Observer, July 1, 2023.

"Support Structures at Gathering, London," Mousse Magazine, <u>May 7</u>,

<u>2023.</u>

Wilson, Brooke. "In the studio with Jack O'Brien," Emergent Magazine,

April, 2023.

2022 Moore, Sam. "Master of Disguise: Ginny on Frederick," Frieze. October

16, 2022.

Vinyl Glossolalia, Podcast with Rose Easton, Emulsion Magazine

2021 Burns, Sean. "The Top 10 Shows in the UK of 2021," Frieze. December

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<u>15, 2021.</u>

"The Top Five Shows to See in the UK and Europe," Frieze. <u>September 23, 2021.</u>

Fedorova, Anastasiia. "On perception and perversion." Other Kinds of

Pleasure. November 29, 2021.

CRAVE at Set Lewisham, Daily Lazy

Jhala, Kabir. "Emerging art to see in London," The Art Newspaper.

October 1, 2021.

Moore, Sam. "Jack O'Brien Cruises For Ghosts," Frieze.

September 23, 2021.