Matthew Brown

Jack O'Brien

Born 1993
Lives and works in London

Education

2014	BA, Fine Art, Kingston University, London, UK

Solo and Two Person Exhibitions

2026	Leisure, Morena Di Luna, Maureen Paley, Hove, UK
2025	A Formality, Ordet, Milan, IT
	Cue the Cue, Kestner Gesellschaft, Hanover, DE
	Cascade, Capitain Petzel, Berlin, DE
2024	The Reward, Camden Art Centre, London, UK
	Nectar, Matthew Brown, Los Angeles, CA
	Love Triangle, Aro, Mexico City, MX
2023	The Theatre and Its Double, curated by Viscose Journal, Between Bridges, Berlin, DE
	The Answer, Sans Titre, Paris, FR
2022	To More Time, Lockup International, London, UK
	The Influence of Emotions on Associated Reactions, with Henryk Morel (1937-1968), Polamagnetczne Gallery, Warsaw, PL
2021	Waiting For The Sun To Kill Me, Ginny on Frederick, London, UK
2018	Chew, if only you could see, clearview.ltd, London, UK
2018	This thing bled acid, White Cubicle, London, UK

Selected Group Exhibitions

2026	Make Some Noise, Vann Abbemuseum, Eindhoven, NL
2025	Partenaires Particulaires, Fondation CAB Saint-Paul de Vence, FR
	An Uncommon Thread, Hauser and Wirth, Somerset, UK
2024	Air de repos (Breathwork), CAPC musée d'art contemporain de Bordeaux, FR
	PROGRAM, Matthew Brown, New York, NY
	Poetics & Politics one maintenance: Show you are not the light I called to but the darkness behind it. Fluent, Santander, ES
	Non-Specific Objects, Capitain Petzel, Berlin, DE
	Right now, Wrong then, King's Leap, New York, NY
2023	Reading Stones, Linseed, Shanghai, CN
	Stick N Poke, Kunsthaus Zurich, CH
	Support Structures, Gathering, London, UK
2022	Memory of Rib, N/A Gallery, Seoul, KR
	Absence Makes The Heart, General Information, London, UK
	Chômage Technique, Lovaas Projects, Munich, DE
	Something is Burning, Kunsthalle Bratislava, SK
	I wish you a very outside, Dzialdov, Berlin, DE
	An Insular Rococo, Hollybush Gardens, London, UK
	MELTDOWN, Ridley Road Project Space, London, UK
2021	CRAVE, SET, London, UK
	Latent Longing, Intersticio, London, UK
2020	Sky-blue and green, V.O Curations, London, UK
2019	You, Me and Everybody Else, One Room, London, UK
	Pervilion, The Silver Building, London, UK
2018	Unearthing, Beckys, London, UK

	Strange Messengers, Peres Projects, Berlin, DE
	Nous Nous Embrassons, 4Cose, London, UK
2017	Hot Retaliations (and Other Acts of Revenge), clearview.ltd, London, UK
	Mons Mensae Pavilion, London, UK
2016	Iron Mountains - 24 Raven Row, London, UK
2015	Orson Casual Open - Tank.TV, London, UK

Curatorial Projects/Workshops

2022	You trust a cake more than a rock, (Exploring how ephemeral gesture, abstraction and absurdity can become a means of unravelling harsh corporate aesthetics and neoliberal systems of production) Workshop with Central Saint Martins MA Architecture, London, UK
	Improvisation and Assemblage, Workshop with Central Saint Martins MA Architecture, London, UK
2021	Getting Dressed, VO Curations, (Exhibition and group exercise in collaborative making, improvisation and assemblage, led by artists Jack O'Brien, Sam Cottington, Tenant of Culture and Valerie Kong.)
2018	Read My Lips, Gran Fury, Auto Italia, London, UK
2017	Mons Mensae Pavilion, Art Licks Weekend, London, UK
2015	Wandering Monuments, Rafal Zajko, tank.tv, Online
	On Air, Ian Giles, tank.tv, Online
	New Group Materialism, tank.tv, Online
	Slimeface Emoji! - Adham Faramawy & Terry Ryu Kim, tank.tv, Online
	LimescaleTea - Jos Bitelli, tank.tv, Online
	Meditation United - PhilippTimischl & Sarah Ortmeyer, tank.tv, Online
	Exhibition No.2 - Dora Budor, tank.tv, Online

Publications

2022	Ache, Presented with Queer Street Press at Paris Ass Book Fair, Lafayette Anticipations, Paris.

Awards/Residencies

2023	Camden Art Centre Emerging Artist Prize, Frieze Art Fair
2022	Chelsea Arts Club Trust Award
2020	Developing Your Creative Practice, Arts Council England
2017	Residency, KEM, Warsaw, PL
2015	Curatorial Residency, tank.tv, London, UK

Press/Writing

2023	O'Brien, Jack. "Five Writers Celebrate the Work of Sarah Lucas," Frieze, October 20, 2023.
	Esien, Ruben. "Exploring Collective Responsibility and the Human Condition in 'Support Structures'", Observer, July 1, 2023.
	"Support Structures at Gathering, London," Mousse Magazine, May 7, 2023.
	Wilson, Brooke. "In the studio with Jack O'Brien," Emergent Magazine, April, 2023.
2022	Moore, Sam. "Master of Disguise: Ginny on Frederick," Frieze. October 16, 2022.
	Vinyl Glossolalia, Podcast with Rose Easton, Emulsion Magazine

2021 Burns, Sean. “The Top 10 Shows in the UK of 2021,” Frieze. December 15, 2021.
“The Top Five Shows to See in the UK and Europe,” Frieze. September 23, 2021.
Fedorova, Anastasiia. “On perception and perversion.” Other Kinds of Pleasure. November 29, 2021.
CRAVE at Set Lewisham, Daily Lazy
Jhala, Kabir. “Emerging art to see in London,” The Art Newspaper. October 1, 2021.
Moore, Sam. ”Jack O’Brien Cruises For Ghosts,” Frieze . September 23, 2021.