Matthew Brown

Omari Douglin

Born 1992, Brooklyn, NY
Lives and works in Los Angeles, CA

Education

2019 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2015 BFA, Cooper Union, New York, NY

Solo and Two-Person Exhibitions

2026 *Fantasy in Japan*, Matthew Brown, Los Angeles, CA
2025 *No Pigs*, Ramiken Crucible, New York, NY
Adrienne und Omari, Super Super Market, Berlin, DE
2024 Art Basel Miami Beach, Matthew Brown and Ramiken Crucible, Miami, FL
boutique O, Matthew Brown, Los Angeles, CA
Omari's Pop Up, Gratin, New York, NY
2023 *Four Paintings*, Sebastian Gladstone, Los Angeles, CA
Scam Likely, with Lukas Quietzsch, Ramiken Crucible, New York, NY
Wave Gods 2, Ramiken Crucible, New York, NY
2022 *The People of New York City*, Micki Meng, San Francisco, CA
Omari Douglin, Sebastian Gladstone, Los Angeles, CA
MOD (Montage Ontology Domain), Theta, New York, NY
2019 *Gluteus Maximus*, Mrs., Maspeth, NY
2016 *A Night in Kumladia*, Mrs. Maspeth, NY
Wave Gods, Hoy Hoy, Mount Tremper, NY

Group Exhibitions

2025 *Once Within a Time*, Curated by Cecilia Alemani, 12th SITE SANTA FE International, SITE SANTA FE, Santa Fe, NM
The Reminiscence Bump, Braunsfelder, Cologne, DE
2024 *Recent Acquisitions*, Rubell Museum, Miami, FL
PROGRAM, Matthew Brown, NY
Fears For Tears Vol. 1, Gratin, Los Angeles, CA
2022 *Averard*, Ramiken Crucible, London, UK
Apple in the Dark, Harkawik, New York, NY
Their private worlds contained the memory of a painting that had shapes as reassuring as the uncanny footage of a sonogram, Curated by Sedrick Chisom, Matthew Brown, Los Angeles, CA
2021 *Stanley and Marta's Holiday Fête,* Stanley's, Los Angeles, CA
Mother and Child, Friends Indeed, San Francisco, CA
Deathbound and Sexed, Theta, New York, NY
Launch F18:10 Years, Launch F18, New York, NY
2019 *In Other Worlds,* One Mile Gallery, Curated by Scott Ogden, Kingston, NY

The House, Matthewis Persen House, Organized by Jessica Gaddis, Kingston, NY
Say Ever Moves, Bard College Exhibition Center, Coordinated by Marisa Espe, Red Hook, NY
Paintings for the Temple of Love, Cob Gallery, Curated by Faye Wei Wei, London, UK
Human-Nature, Tiger Strikes Asteroid, Curated by Erika Ranee, Brooklyn, NY

2018 *Cheeky: Summer Butts,* Marinaro, New York, NY
Cosmetic Solutions NO. 1, 471 Van Brunt St., Brooklyn, NY
Lardess, Bard College, Annandale-on-Hudson, NY
Dutch Masters, Mrs., Maspeth, NY
FOREGROUND 19: The Party's Over, The Cooper Union, Organized by Alfred Dudley III, Manhattan, NY
The Clarkory Show, Museum Gallery, Organized by Clark Filio, Brooklyn, NY
Kisses, Zero Zero, Organized by Brendan Lynch, Los Angeles, California

2017 *LIFE IS A JOKE DEATH IS THE PUNCH LINE,* Organized by Sarah Kim, Manhattan, NY
BARD DRAB, Bard College, Annandale-on-Hudson, NY
A first line of defense for significant tree, Co-organized by Elizaveta Shneyderman and Eben Woodward, Brooklyn, NY

2016 *Mana Portraits,* Mana Wynwood, Miami, FL
House Blend, Hoy Hoy, Mount Tremper, NY
Body Language, Powrplnt, Brooklyn, NY
My Lucky Bone, Inflush, Brooklyn, NY

2015 *low low eye candy,* Brooklyn, NY
#mycasualacquaintance, Launch F18, New York, NY
Strangers forming a group waiting to kiss, Motel Gallery, Brooklyn, NY
Reservoir Dogs, Reservoir Art Space, Queens, NY
Happenings Contemporary Presents The American Boys Collection, Waverly Place Art Gallery, New York, NY
See Something Say Something, Old St. Marks Bookshop, New York, NY
The Cooper Union 2015 Annual Student Exhibition, The Cooper Union, New York, NY
Xoxo with Isabel Legate, 41 Cooper Gallery, Cooper Union, New York, NY

Awards and Honors

2015 The Toni and David Yarnell Merit Award of Excellence in Art