Matthew Brown

Omari Douglin

Born 1992, Brooklyn, NY Lives and works in Los Angeles, CA

Education

2019 MFA, Milton Avery Graduate School of the Arts, Bard College,

Annandale-on-Hudson, NY

2015 BFA, Cooper Union, New York, NY

Solo and Two-Person Exhibitions

2024 Art Basel Miami Beach, Matthew Brown and Ramiken, Miami, FL

boutique O, Matthew Brown, Los Angeles, CA

2023 Four Paintings, Sebastian Gladstone, Los Angeles, CA

Scam Likely, with Lukas Quietzsch, Ramiken Crucible, NY

Wave Gods 2, Ramiken Crucible, New York, NY

2022 The People of New York City, Micki Meng, San Francisco, CA

Sebastian Gladstone, Los Angeles, CA

MOD (Montage Ontology Domain), Theta, New York, NY

2019 Gluteus Maximus, Mrs., Maspeth, NY2016 A Night in Kumladla, Mrs. Maspeth, NY

Wave Gods, Hoy Hoy, Mount Tremper, NY

Group Exhibitions

2019

2024 Recent Acquisitions, Rubell Museum, Miami, FL

PROGRAM, Matthew Brown, NY

2022 Averard, Ramiken Crucible, London, UK

Apple in the Dark, Harkawik, New York, NY

Their private worlds contained the memory of a painting that had shapes as reassuring as the uncanny footage of a sonogram, curated

by Sedrick Chisom, Matthew Brown, Los Angeles, CA

2021 Stanley and Marta's Holiday Fête, Stanley's, Los Angeles, CA

Mother and Child, Friends Indeed, San Francisco, CA

Deathbound and Sexed, Theta, New York, NY Launch F18:10 Years, Launch F18, New York, NY

In Other Worlds, One Mile Gallery, curated by Scott Ogden,

Kingston, NY

The House, Matthewis Persen House, organized by Jessica Gaddis,

Kingston, NY

Say Ever Moves, Bard College Exhibition Center, coordinated by Marisa

Espe, Red Hook, NY

Paintings for the Temple of Love, Cob Gallery, curated by Faye Wei Wei,

London, UK

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Human-Nature, Tiger Strikes Asteroid, curated by Erika Ranee,

Brooklyn, NY

2018 Cheeky: Summer Butts, Marinaro, New York, NY

Cosmetic Solutions NO.1, 471 Van Brunt St., Brooklyn, NY Lardess, Bard College, Annandale-on-Hudson, NY

Dutch Masters, Mrs., Maspeth, NY

FOREGROUND 19: The Party's Over, The Cooper Union, organized by

Alfred Dudley III, Manhattan, NY

The Clarkory Show, Museum Gallery, organized by Clark Filio,

Brooklyn, NY

Kisses, Zero Zero, organized by Brendan Lynch, Los Angeles, California

2017 LIFE IS A JOKE DEATH IS THE PUNCH LINE, organized by Sarah Kim,

Manhattan, NY

BARD DRAB, Bard College, Annandale-on-Hudson, NY

A first line of defense for significant tree, co-organized by Elizaveta

Shneyderman and Eben Woodward, Brooklyn, NY

2016 Mana Portraits, Mana Wynwood, Miami, FL

House Blend, Hoy Hoy, Mount Tremper, NY Body Language, PowrpInt, Brooklyn, NY My Lucky Bone, Inflush, Brooklyn, NY

2015 low low eye candy, Brooklyn, NY

#mycasualacquaintance, Launch F18, New York, NY

Strangers forming a group waiting to kiss, Motel Gallery, Brooklyn, NY

Reservoir Dogs, Reservoir Art Space, Queens, NY

Happenings Contemporary Presents The American Boys Collection,

Waverly Place Art Gallery, New York, NY

See Something Say Something, Old St. Marks Bookshop, New York, NY The Cooper Union 2015 Annual Student Exhibition, The Cooper Union,

New York, NY

Xoxo with Isabel Legate, 41 Cooper Gallery, Cooper Union, New York, NY

Awards and Honors

2015 The Toni and David Yarnell Merit Award of Excellence in Art