

Matthew Brown

Uri Aran

Born 1977, Jerusalem
Lives and works in New York, NY

Education

2003 The Cooper Union, New York, NY
2004 Bachelor of Design, Bezalel Academy Jerusalem
2007 MFA Visual Arts, Columbia University, New York, NY

Solo Exhibitions

2025 House, Matthew Brown, Los Angeles, CA
2024 zero point anything, Sadie Coles HQ, London, UK
2023 I'm a Restaurant, Andrew Kreps, New York, NY
Take This Dog for Example, The Douglas Hyde Gallery, Dublin, Ireland
2021 The Fastest Boy In The World, Andrew Kreps Gallery, New York NY
Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo, Japan
Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ,
Kingly Street viewing room, London, England
2020 House, Gavin Brown's enterprise, New York NY
2019 Tenants Like These, Sadie Coles HQ, Davies Street, London, England
2018 Nocturne, As Taught, The Shop at Sadie Coles HQ, London, England
2017 Time for an Early Mark, Christine König Galerie, Vienna, Austria, curated by
Moritz Wesseler as part of 'curated by_vienna 2017'
2016 Two Things About Suffering, Sadie Coles HQ, Kingly Street, London, England
Mice, Kölnischer Kunstverein, Cologne, Germany
2015 Multi Colored Blue, Sant'Andrea de Scaphis, Rome, Italy
Ones, mother's tankstation, Dublin, Ireland
2014 Sensitivo, Kölnischer Kunstverein, Cologne, Germany
Puddles, Peep-Hole, Milan, Italy
mother's tankstation, Dublin, Ireland
Hat On Hook, Disjecta Contemporary Art Center, Portland OR
2013 Five Minutes Before, South London Gallery, London, England
here, here and here, Kunsthalle Zürich, Zurich, Switzerland
2012 Untitled (Ticket Shack), Frieze Projects, Frieze, New York, NY
by foot, by car, by bus, Gavin Brown's enterprise, New York, NY
Untitled (Good & Bad), The High Line, New York, NY
2011 A To Z (that stops at Q), Art Statements, Art 42 Basel, Basel, Switzerland,
with mother's tankstation, Dublin, Ireland
2010 Doctor, Dog, Sandwich, mother's tankstation, Dublin, Ireland
2008 Geraniums, Rivington Arms, New York, NY

Group Exhibitions

2025 Ponyshow, Amity, Los Angeles, CA
2024 PROGRAM, Matthew Brown, New York, NY

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Matthew Brown

- Drawing Biennial 2024, Drawing Room/Tannery Arts, London, England
Meet me by the lake, C L E A R I N G, New York, NY
- 2022 The Drawing Center 2024 Benefit Auction, The Drawing Center, New York, NY
Open Storage: 25 Years of Collecting, The Warehouse Dallas, Dallas, TX
On The Nature of Things, Andrew Kreps Gallery, New York, NY
Blade Memory II, Dortmunder Kunsteverein, Dortmund, Germany
World(s), Wrocław 2022 Drawing Triennial, Wrocław Contemporary Museum, Wrocław, Poland
- 2021 REPEATER, Sadie Coles HQ, Kingly Street, London, England
The Still Point, kudan house, Tokyo, Japan
Grouper, Broadway Gallery, New York NY, USA
- 2020 100 Drawings from Now, The Drawing Center, New York, NY
There Will Come Soft Rains, Candice May, New York, NY
Beauty Can Be the Opposite of a Number, Bureau Gallery, New York, NY
- 2019 The Annotated Reader, The Fruitmarket Gallery, Edinburgh, Scotland (touring)
Platforms: Commissions and Collection, Walker Art Center, Minneapolis, MN
- 2018 Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY
Annotated Sax Compendia, Great Yarmouth train station and town, Great Yarmouth, England
do it, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA (touring)
Lûd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, Shanghart Gallery, Shanghai, China
do it, Clay Center for Arts and Sciences of West Virginia, Charleston WV (touring)
Unlimited, Art Basel, Basel, Switzerland do it, Mobile Museum of Art, Mobile AL (touring)
- 2017 Satellite TV, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
made on the table, Sadie Coles HQ, Davies Street, London, England
99 Cents or Less, MOCAD Museum of Contemporary Art Detroit, Detroit MI
Off Road, Zeno X Gallery, Antwerp, Belgium
Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin, Germany
do it, Ilmin Museum of Art, Seoul, South Korea (touring)
- 2016 Question the Wall Itself, Walker Art Center, Minneapolis MN
Take Me (I'm Yours), Jewish Museum, New York NY
solo: a group show, Nuovo Spazio di Casso, dolomiti contontemporanee, Casso, Italy
finding Ling-Ling's head: Verhaegen family collection – Part II, Cookie Butcher, Antwerp, Belgium
FACE TO FACE, Palazzo Fruscione, Salerno, Italy
The Mud of Compound Experience, with mother's tankstation and Leo Xu Projects, Hong Kong
THE PAGAD, Massimo De Carlo, Milan, Italy
- 2015 Pestilent Unground; Epidemic Openness, STATION, South Yarra, Australia
Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Chapter 1: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Possible Collection, Hono lulu, Zurich, Switzerland
A Sentimental Education, Galerie Andreas Huber, Vienna, Austria
Call and Response, Gavin Brown's enterprise, New York, NY
- 2014 Theater Objects: A Stage for Architecture and Art, LUMA Westbau, Zurich,

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Switzerland

I bought a hyacinth flower with lots of leaves, just to make me feel like
spring, Karma International, Zurich, Switzerland

Rockaway!, Fort Tilden and Rockaway Beach, New York, NY, curated by MoMA
PS1

A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, England

Apparition, Sommer Contemporary Art, Tel Aviv, Israel

Another, Once Again, Many Times More, Martos Gallery, East Marion, NY

Ambulance Blues, Basilica Hudson, Hudson, NY

Glass Puzzle, Simone Subal Gallery, New York, NY

.../ Forever Young, Galerie Catherine Bastide, Brussels

Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and
Hanley, Lamont, Rachofsky, and Stoffel Galleries, DMA Dallas Museum of Art,
Dallas, TX

2014 Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)

Work Order, Change Order, Mitchell-Innes & Nash, New York, NY

video screening 25, Galleria Zero, Milan, Italy

Listen up!, New Delhi, India, curated by Diana Campbell Betancourt and Tim
Goossens

do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County, PA
(touring)

do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)

do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South
Africa (touring)

do it, The Galleries at Moore College of Art & Design, Philadelphia, PA
Park, Krymskaya Embankment, Moscow, Russia (touring)

do it Moscow, Garage Centre for Contemporary Arts, Moscow, Russia (touring)

do it, UMOCA Utah Museum of Contemporary Art, Salt Lake City, UT (touring)

2013

Trust (A Mi Izquierda), Balice Hertling, Paris, France

PIZZA TIME!, Marlborough Broome Street, New York, NY

Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris, France

An-Americana, co-organized by the American Academy in Rome and Depart
Foundation, American Academy in Rome, Rome, Italy

The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale,
Venice, Italy

do it, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo (touring)

do it, Samek Art Gallery, Bucknell University, Lewisburg, PA (touring)

do it, Manchester International Festival, Manchester Art Gallery,
Manchester, England (touring)

do it (party), transit, Budapest, Hungary (touring)

do it, MU Artspace, Eindhoven, The Netherlands (touring)

do it, Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)

Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy

Commercial Break Anonymous Gallery / Garage Projects, Mexico City, Mexico

The Assistants, David Kordansky Gallery, Los Angeles, CA (cat.)

Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection, Antwerp,
Belgium

Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center American
University Museum, Washington, DC

Desert Plains and Internet Memes, Art:Concept, Paris, France

Yes I will Yes, Matthew Dipple, American Contemporary, New York, NY

None of This Was Supposed to Happen, Viafarini, Milan, Italy

2012

Programme video quotidien: Uri Aran, E'cole de Recherche Graphique,

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Brussels, Belgium

You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod, MA
THE LOG-O-RITHMIC, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy with Elizabeth Neel, I mean orange, STUDIOLO, Zurich, Switzerland (cat.)

Vers la lune en passant par la plage (To the Moon via the Beach), Amphitheatre of Arles, Arles, France

MARCH, Sadie Coles HQ, South Audley Street, London, England

Beautiful Potential, mother's tankstation, Dublin, Ireland

Tommy Hartung & Uri Aran, White Flags Projects, St. Louis, MO

Untitled (Good & Bad), Friends of the Highline, New York, NY

2011

Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany

Heads with Tails, Harris Lieberman, New York, NY, curated by West Street Gallery

Commercial Break, Garage Projects, 54th International Art Exhibition, Venice Biennale, Venice, Italy

After images, Jewish Museum of Belgium, Brussels, Belgium

A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium

Partoftheprocess4, Galleria Zero, Milan, Italy

with Liam Gillick, No More Presence 2, The Artist's Institute, New York, NY

Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel

2010

Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, NY

It's All American, NJMoCA New Jersey Museum of Contemporary Art, Asbury Park, NJ

Wait For Me at the Bottom of the Pool, Matos Gallery - Summer Location, Bridgehampton, NY, organized by Bob Nickas

The Coke Factory, Ritter/Zamet, London, England

with Liam Gillick, 1848!!!, Esther Schipper, Berlin, Germany

with Tommy Hartung, Greater New York, MoMA PS1, New York, NY

Knight's Move, Sculpture Center, New York, NY

5 Videos, West Street Gallery, New York, NY

with Liam Gillick, No More Presence, Gresham's Ghost, New York, NY

GrOup ShOw, Taxter & Spengemann, New York, NY

Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel

2009 The Living And The Dead, Gavin Brown's enterprise, New York, NY

The Kings County Biennial, Kidd Yellin Gallery, Brooklyn, NY

TIME - LIFE 2, Taxter & Spengemann, New York, NY

Circular File Channel, PERFORMA, New York, NY

PRUESSPRESS 2, Ritter/Zamet, London, England

The Fuzzy Set, LA><ART, Los Angeles, CA

Odeon, Ritter/Zamet, London, England

Video, New Museum, New York, NY, selected by Benjamin Goddard

Made in the USA, Philip Deely & Kalika Farmer, Great Barrington, MA

On From Here, Guild & Greyshkul, New York, NY

2008 Closer Now, Rivington Arms, New York, NY

Controversy of The Common Experience, SOIL, Seattle, WA

SINGULAR FRIENDS, 41 Wooster, New York, NY

FRIENDLY, CRG Gallery, New York, NY

New Work, Mesler & Hug, Los Angeles, CA

YES, AR/Contemporary, Milan, Italy

PRUESSPRESS 1, Rental, New York, NY

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- Sunshine, Ritter/Zamet Gallery at Rental, New York, NY
CRG Open Video Series, CRG Gallery, New York, NY
On Paper, Moti Hasson Gallery, New York, NY
2007 Loot from Wars of Nationalist Aggression, Passerby, Gavin Brown's enterprise, New York, NY
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York, NY
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York, NY
Artists' Cinema, Henry Art Gallery, Seattle, WA
with Jeremy Eilers, New Misunderstandings: Return of the Same, Moti Hasson Gallery, New York, NY
Beyond the Pale, Moti Hasson Gallery, New York, NY

Screenings

- 2021 Illuminating, as part of è per rinascere che siamo nati, Longlake Festival, Lugano, Italy
2017 Situations, 127 Henry Street, New York, NY
'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London, England
2016 Walker Moving Image Commission, Walker Art Center, Minneapolis, MN
2015 Parallel Formats: My Pleasure, CINEMA 35 - French Institute in Prague, Prague, Czech Republic
CINEMA 25, Prague, Czech Republic
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
2013 Optic Nerve 15, Museum of Contemporary Art North Miami, Miami, FL
None of This Was Supposed to Happen, Viafarini, Milan, Italy
2012 A Film to be Determined by Uri Aran, White Flag Projects, St. Louis, MO
2011 Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany
Future Formats, Electronic Arts Intermix, New York, NY

Public Collections

LACMA Los Angeles County Museum of Art, Los Angeles, CA
American University, Washington, DC
DMA Dallas Museum of Art, Dallas, TX
ES BALUARD Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Israel Museum, Jerusalem
KADIST, Paris and San Francisco, CA
RISD Museum, Providence, RI
Walker Art Center, Minneapolis, MN
ICA Miami, Miami, FL