

Matthew Brown

Uri Aran

Born 1977, Jerusalem
Lives and works in New York, NY

Education

2003 The Cooper Union, New York, NY
2004 Bachelor of Design, Bezalel Academy Jerusalem
2007 MFA Visual Arts, Columbia University, New York, NY

Solo Exhibitions

2024 zero point anything, Sadie Coles HQ, London, UK
2023 I'm a Restaurant, Andrew Kreps, New York, NY
Take This Dog for Example, The Douglas Hyde Gallery, Dublin, Ireland
2021 The Fastest Boy In The World, Andrew Kreps Gallery, New York NY
Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo, Japan
Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ,
Kingly Street viewing room, London, England
2020 House, Gavin Brown's enterprise, New York NY
2019 Tenants Like These, Sadie Coles HQ, Davies Street, London, England
2018 Nocturne, As Taught, The Shop at Sadie Coles HQ, London, England
2017 Time for an Early Mark, Christine König Galerie, Vienna, Austria, curated by
Moritz Wesseler as part of 'curated by_vienna 2017'
2016 Two Things About Suffering, Sadie Coles HQ, Kingly Street, London, England
Mice, Kölnischer Kunstverein, Cologne, Germany
2015 Multi Colored Blue, Gavin Brown's enterprise, Rome, Italy
Ones, mother's tankstation, Dublin, Ireland
2014 Sensitivo, Kölnischer Kunstverein, Cologne, Germany
Puddles, Peep-Hole, Milan, Italy
mother's tankstation, Dublin, Ireland
Hat On Hook, Disjecta Contemporary Art Center, Portland OR
2013 Five Minutes Before, South London Gallery, London, England
here, here and here, Kunsthalle Zürich, Zurich, Switzerland
2012 Untitled (Ticket Shack), Frieze Projects, Frieze, New York, NY
by foot, by car, by bus, Gavin Brown's enterprise, New York, NY
Untitled (Good & Bad), The High Line, New York, NY
2011 A To Z (that stops at Q), Art Statements, Art 42 Basel, Basel, Switzerland,
with mother's tankstation, Dublin, Ireland
2010 Doctor, Dog, Sandwich, mother's tankstation, Dublin, Ireland
2008 Geraniums, Rivington Arms, New York, NY

Group Exhibitions

2024 Drawing Biennial 2024, Drawing Room/Tannery Arts, London, England
2022 Open Storage: 25 Years of Collecting, The Warehouse Dallas, Dallas, TX

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- 2015
- On The Nature of Things, Andrew Kreps Gallery, New York, NY
 - Blade Memory II, Dortmunder Kunsteverein, Dortmund, Germany
 - Walter Benjamin: Exilic Archive, Tel Aviv Museum of Art, Tel Aviv, Israel
 - Pestilent Unground; Epidemic Openness, STATION, South Yarra, Australia
 - Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
 - Chapter 1: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
 - Possible Collection, Hono lulu, Zurich, Switzerland
 - A Sentimental Education, Galerie Andreas Huber, Vienna, Austria
- 2014
- Call and Response, Gavin Brown's enterprise, New York, NY
 - Theater Objects: A Stage for Architecture and Art, LUMA Westbau, Zurich, Switzerland
 - I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland
 - Rockaway!, Fort Tilden and Rockaway Beach, New York, NY, curated by MoMA PS1
 - A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, England
 - Apparition, Sommer Contemporary Art, Tel Aviv, Israel
 - Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
 - Ambulance Blues, Basilica Hudson, Hudson, NY
 - Glass Puzzle, Simone Subal Gallery, New York, NY
 - .../ Forever Young, Galerie Catherine Bastide, Brussels
 - Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, DMA Dallas Museum of Art, Dallas, TX
 - 2014 Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)
 - Work Order, Change Order, Mitchell-Innes & Nash, New York, NY
 - video screening 25, Galleria Zero, Milan, Italy
 - Listen up!, New Delhi, India, curated by Diana Campbell Betancourt and Tim Goossens
 - do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County, PA (touring)
 - do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)
 - do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (touring)
 - do it, The Galleries at Moore College of Art & Design, Philadelphia, PA
 - Park, Krymskaya Embankment, Moscow, Russia (touring)
 - do it Moscow, Garage Centre for Contemporary Arts, Moscow, Russia (touring)
 - do it, UMOCA Utah Museum of Contemporary Art, Salt Lake City, UT (touring)
- 2013
- Trust (A Mi Izquierda), Balice Hertling, Paris, France
 - PIZZA TIME!, Marlborough Broome Street, New York, NY
 - Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris, France
 - An-Americana, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, Rome, Italy
 - The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale, Venice, Italy
 - do it, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo (touring)
 - do it, Samek Art Gallery, Bucknell University, Lewisburg, PA (touring)
 - do it, Manchester International Festival, Manchester Art Gallery, Manchester, England (touring)
 - do it (party), transit, Budapest, Hungary (touring)
 - do it, MU Artspace, Eindhoven, The Netherlands (touring)

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- do it, Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy
Commercial Break Anonymous Gallery / Garage Projects, Mexico City, Mexico
The Assistants, David Kordansky Gallery, Los Angeles, CA (cat.)
Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center American University Museum, Washington, DC
Desert Plains and Internet Memes, Art:Concept, Paris, France
Yes I will Yes, Matthew Dipple, American Contemporary, New York, NY
None of This Was Supposed to Happen, Viafarini, Milan, Italy
- 2012
Programme video quotidien: Uri Aran, E'cole de Recherche Graphique, Brussels, Belgium
You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod, MA
THE LOG-O-RITHMIC, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy with Elizabeth Neel, I mean orange, STUDIOLo, Zurich, Switzerland (cat.)
Vers la lune en passant par la plage (To the Moon via the Beach), Amphitheatre of Arles, Arles, France
MARCH, Sadie Coles HQ, South Audley Street, London, England
Beautiful Potential, mother's tankstation, Dublin, Ireland
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis, MO
Untitled (Good & Bad), Friends of the Highline, New York, NY
- 2011
Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany
Heads with Tails, Harris Lieberman, New York, NY, curated by West Street Gallery
Commercial Break, Garage Projects, 54th International Art Exhibition, Venice Biennale, Venice, Italy
After images, Jewish Museum of Belgium, Brussels, Belgium
A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium
Partoftheprocess4, Galleria Zero, Milan, Italy
with Liam Gillick, No More Presence 2, The Artist's Institute, New York, NY
Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2010
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, NY
It's All American, NJMoCA New Jersey Museum of Contemporary Art, Asbury Park, NJ
Wait For Me at the Bottom of the Pool, Matos Gallery - Summer Location, Bridgehampton, NY, organized by Bob Nickas
The Coke Factory, Ritter/Zamet, London, England
with Liam Gillick, 1848!!!, Esther Schipper, Berlin, Germany
with Tommy Hartung, Greater New York, MoMA PS1, New York, NY
Knight's Move, Sculpture Center, New York, NY
5 Videos, West Street Gallery, New York, NY
with Liam Gillick, No More Presence, Gresham's Ghost, New York, NY
GrOup ShOw, Taxter & Spengemann, New York, NY
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
2009 The Living And The Dead, Gavin Brown's enterprise, New York, NY
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn, NY
TIME - LIFE 2, Taxter & Spengemann, New York, NY
Circular File Channel, PERFORMA, New York, NY
PRUESSPRESS 2, Ritter/Zamet, London, England

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- The Fuzzy Set, LA><ART, Los Angeles, CA
Odeon, Ritter/Zamet, London, England
Video, New Museum, New York, NY, selected by Benjamin Godstill
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington, MA
On From Here, Guild & Greyshkul, New York, NY
2008 Closer Now, Rivington Arms, New York, NY
Controversy of The Common Experience, SOIL, Seattle, WA
SINGULAR FRIENDS, 41 Wooster, New York, NY
FRIENDLY, CRG Gallery, New York, NY
New Work, Mesler & Hug, Los Angeles, CA
YES, AR/Contemporary, Milan, Italy
PRUESSPRESS 1, Rental, New York, NY
Sunshine, Ritter/Zamet Gallery at Rental, New York, NY
CRG Open Video Series, CRG Gallery, New York, NY
On Paper, Moti Hasson Gallery, New York, NY
2007 Loot from Wars of Nationalist Aggression, Passerby, Gavin Brown's enterprise, New York, NY
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York, NY
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York, NY
Artists' Cinema, Henry Art Gallery, Seattle, WA
with Jeremy Eilers, New Misunderstandings: Return of the Same, Moti Hasson Gallery, New York, NY
Beyond the Pale, Moti Hasson Gallery, New York, NY

Screenings

- 2021 Illuminating, as part of è per rinascere che siamo nati, Longlake Festival, Lugano, Italy
2017 Situations, 127 Henry Street, New York, NY
'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London, England
2016 Walker Moving Image Commission, Walker Art Center, Minneapolis, MN
2015 Parallel Formats: My Pleasure, CINEMA 35 - French Institute in Prague, Prague, Czech Republic
CINEMA 25, Prague, Czech Republic
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
2013 Optic Nerve 15, Museum of Contemporary Art North Miami, Miami, FL
None of This Was Supposed to Happen, Viafarini, Milan, Italy
2012 A Film to be Determined by Uri Aran, White Flag Projects, St. Louis, MO
2011 Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany
Future Formats, Electronic Arts Intermix, New York, NY

Public Collections

- LACMA Los Angeles County Museum of Art, Los Angeles, CA
American University, Washington, DC
DMA Dallas Museum of Art, Dallas, TX
ES BALUARD Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Israel Museum, Jerusalem
KADIST, Paris and San Francisco, CA

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Walker Art Center, Minneapolis, MN
ICA Miami, Miami, FL

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