Uri Aran

Born 1977, Jerusalem
Lives and works in New York, NY

Education

2003	The Cooper Union, New York, NY
2004	Bachelor of Design, Bezalel Academy Jerusalem
2007	MFA Visual Arts, Columbia University, New York, NY

Solo Exhibitions

2026	Untitled (I Love You), Museo Madre, Naples, Italy
2025	House, Matthew Brown, Los Angeles, CA
2024	zero point anything, Sadie Coles HQ, London, UK
2023	I'm a Restaurant, Andrew Kreps, New York, NY
	Take This Dog for Example, The Douglas Hyde Gallery, Dublin, Ireland
2021	The Fastest Boy In The World, Andrew Kreps Gallery, New York NY
	Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo, Japan
	Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ, Kingly Street viewing room, London, England
2020	House, Gavin Brown's enterprise, New York NY
2019	Tenants Like These, Sadie Coles HQ, Davies Street, London, England
2018	Nocturne, As Taught, The Shop at Sadie Coles HQ, London, England
2017	Time for an Early Mark, Christine König Galerie, Vienna, Austria, curated by Moritz Wesseler as part of 'curated by_vienna 2017'
2016	Two Things About Suffering, Sadie Coles HQ, Kingly Street, London, England
	Mice, Kölnischer Kunstverein, Cologne, Germany
2015	Multi Colored Blue, Sant'Andrea de Scaphis, Rome, Italy
	Ones, mother's tankstation, Dublin, Ireland
2014	Sensitivo, Kölnischer Kunstverein, Cologne, Germany
	Puddles, Peep-Hole, Milan, Italy
	mother's tankstation, Dublin, Ireland
	Hat On Hook, Disjecta Contemporary Art Center, Portland OR
2013	Five Minutes Before, South London Gallery, London, England
	here, here and here, Kunsthalle Zürich, Zurich, Switzerland
2012	Untitled (Ticket Shack), Frieze Projects, Frieze, New York, NY
	by foot, by car, by bus, Gavin Brown's enterprise, New York, NY
	Untitled (Good & Bad), The High Line, New York, NY
2011	A To Z (that stops at Q), Art Statements, Art 42 Basel, Basel, Switzerland, with mother's tankstation, Dublin, Ireland
2010	Doctor, Dog, Sandwich, mother's tankstation, Dublin, Ireland
2008	Geraniums, Rivington Arms, New York, NY

Group Exhibitions

2026	Lost Object, Matthew Brown, New York, NY
2025	Compression, Matthew Brown, New York, NY

Ponyshow, Amity, Los Angeles, CA

2024 PROGRAM, Matthew Brown, New York, NY
Drawing Biennial 2024, Drawing Room/Tannery Arts, London, England
Meet me by the lake, C L E A R I N G, New York, NY
The Drawing Center 2024 Benefit Auction, The Drawing Center, New York, NY

2022 Open Storage: 25 Years of Collecting, The Warehouse Dallas, Dallas, TX
On The Nature of Things, Andrew Kreps Gallery, New York, NY
Blade Memory II, Dortmunder Kunsteverein, Dortmund, Germany
World(s), Wrocław 2022 Drawing Triennial, Wrocław Contemporary Museum, Wrocław, Poland
REPEATER, Sadie Coles HQ, Kingly Street, London, England

2021 *The Still Point*, kudan house, Tokyo, Japan
Grouper, Broadway Gallery, New York NY, USA

2020 *100 Drawings from Now, The Drawing Center, New York, NY*
There Will Come Soft Rains, Candice May, New York, NY
Beauty Can Be the Opposite of a Number, Bureau Gallery, New York, NY

2019 The Annotated Reader, The Fruitmarket Gallery, Edinburgh, Scotland (touring)
Platforms: Commissions and Collection, Walker Art Center, Minneapolis, MN

2018 Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY
Annotated Sax Compendia, Great Yarmouth train station and town, Great Yarmouth, England
do it, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA (touring)
Lûd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London**,** Shanghart Gallery, Shanghai, China
do it, Clay Center for Arts and Sciences of West Virginia, Charleston WV (touring)
Unlimited, Art Basel, Basel, Switzerland do it, Mobile Museum of Art, Mobile AL (touring)

2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
made on the table, Sadie Coles HQ, Davies Street, London, England
99 Cents or Less, MOCAD Museum of Contemporary Art Detroit, Detroit MI
Off Road, Zeno X Gallery, Antwerp, Belgium
Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin, Germany
do it, Ilmin Museum of Art, Seoul, South Korea (touring)

2016 *Question the Wall Itself,* Walker Art Center, Minneapolis MN
Take Me (I'm Yours), Jewish Museum, New York NY
solo: a group show, Nuovo Spazio di Casso, dolomiti contontemporanee, Casso, Italy
finding Ling-Ling's head: Verhaegen family collection – Part II**,** Cookie Butcher, Antwerp, Belgium
FACE TO FACE, Palazzo Fruscione, Salerno, Italy
The Mud of Compound Experience, with mother's tankstation and Leo Xu Projects, Hong Kong
THE PAGAD, Massimo De Carlo, Milan, Italy

2015 Pestilent Unground; Epidemic Openness, STATION, South Yarra, Australia
Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Chapter 1: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Possible Collection, Hono lulu, Zurich, Switzerland
A Sentimental Education, Galerie Andreas Huber, Vienna, Austria

Call and Response, Gavin Brown's enterprise, New York, NY

2014 Theater Objects: A Stage for Architecture and Art, LUMA Westbau, Zurich, Switzerland
I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland
Rockaway!, Fort Tilden and Rockaway Beach, New York, NY, curated by MoMA PS1
A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, England
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
Ambulance Blues, Basilica Hudson, Hudson, NY
Glass Puzzle, Simone Subal Gallery, New York, NY
…/ Forever Young, Galerie Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, DMA Dallas Museum of Art, Dallas, TX
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)
Work Order, Change Order, Mitchell-Innes & Nash, New York, NY
video screening 25, Galleria Zero, Milan, Italy
Listen up!, New Delhi, India, curated by Diana Campbell Betancourt and Tim Goossens
do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County, PA (touring)
do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)
do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (touring)
do it, The Galleries at Moore College of Art & Design, Philadelphia, PA
Park, Krymskaya Embankment, Moscow, Russia (touring)
do it Moscow, Garage Centre for Contemporary Arts, Moscow, Russia (touring)
do it, UMOCA Utah Museum of Contemporary Art, Salt Lake City, UT (touring)

2013 Trust (A Mi Izquierda), Balice Hertling, Paris, France
PIZZA TIME!, Marlborough Broome Street, New York, NY
Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris, France
An-Americana, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, Rome, Italy
The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale, Venice, Italy
do it, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo (touring)
do it, Samek Art Gallery, Bucknell University, Lewisberg, PA (touring)
do it, Manchester International Festival, Manchester Art Gallery, Manchester, England (touring)
do it (party), transit, Budapest, Hungary (touring)
do it, MU Artspace, Eindhoven, The Netherlands (touring)
do it, Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy
Commercial Break Anonymous Gallery / Garage Projects, Mexico City, Mexico
The Assistants, David Kordansky Gallery, Los Angeles, CA (cat.)
Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center American University Museum, Washington, DC
Desert Plains and Internet Memes, Art:Concept, Paris, France
Yes I will Yes, Matthew Dipple, American Contemporary, New York, NY

None of This Was Supposed to Happen, Viafarini, Milan, Italy

2012 Programme video quotidian: Uri Aran, E'cole de Recherche Graphique, Brussels, Belgium
You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod, MA
THE LOG-O-RITHMIC, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy with Elizabeth Neel, I mean orange, STUDIOLO, Zurich, Switzerland (cat.)
Vers la lune en passant par la plage (To the Moon via the Beach), Amphitheatre of Arles, Arles, France
MARCH, Sadie Coles HQ, South Audley Street, London, England
Beautiful Potential, mother's tankstation, Dublin, Ireland
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis, MO
Untitled (Good & Bad), Friends of the Highline, New York, NY

2011 Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany
Heads with Tails, Harris Lieberman, New York, NY, curated by West Street Gallery
Commercial Break, Garage Projects, 54th International Art Exhibition, Venice Biennale, Venice, Italy
After images, Jewish Museum of Belgium, Brussels, Belgium
A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium
Partoftheprocess4, Galleria Zero, Milan, Italy
with Liam Gillick, No More Presence 2, The Artist's Institute, New York, NY
Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel

2010 Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, NY
It's All American, NJMoCA New Jersey Museum of Contemporary Art, Asbury Park, NJ
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton, NY, organized by Bob Nickas
The Coke Factory, Ritter/Zamet, London, England
with Liam Gillick, 1848!!!, Esther Schipper, Berlin, Germany
with Tommy Hartung, Greater New York, MoMA PS1, New York, NY
Knight's Move, Sculpture Center, New York, NY
5 Videos, West Street Gallery, New York, NY
with Liam Gillick, No More Presence, Gresham's Ghost, New York, NY
Gr0up Sh0w, Taxter & Spengemann, New York, NY
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
2009 The Living And The Dead, Gavin Brown's enterprise, New York, NY
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn, NY
TIME – LIFE 2, Taxter & Spengemann, New York, NY
Circular File Channel, PERFORMA, New York, NY
PRUESSPRESS 2, Ritter/Zamet, London, England
The Fuzzy Set, LA><ART, Los Angeles, CA
Odeon, Ritter/Zamet, London, England
Video, New Museum, New York, NY, selected by Benjamin Godsill
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington, MA
On From Here, Guild & Greyshkul, New York, NY
2008 Closer Now, Rivington Arms, New York, NY
Controversy of The Common Experience, SOIL, Seattle, WA
SINGULAR FRIENDS, 41 Wooster, New York, NY
FRIENDLY, CRG Gallery, New York, NY
New Work, Mesler & Hug, Los Angeles, CA

	YES, AR/Contemporary, Milan, Italy
	PRUESSPRESS 1,Rental, New York, NY
	Sunshine, Ritter/Zamet Gallery at Rental, New York, NY
	CRG Open Video Series, CRG Gallery, New York, NY
	On Paper, Moti Hasson Gallery, New York, NY
2007	Loot from Wars of Nationalist Aggression, Passerby, Gavin Brown's enterprise, New York, NY
	Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York, NY
	Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York, NY
	Artists' Cinema, Henry Art Gallery, Seattle, WA
	with Jeremy Eilers, New Misunderstandings: Return of the Same, Moti Hasson Gallery, New York, NY
	Beyond the Pale, Moti Hasson Gallery, New York, NY

Screenings

2021	Illuminating, as part of è per rinascere che siamo nati, Longlake Festival, Lugano, Italy
2017	Situations, 127 Henry Street, New York, NY
	'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/ Bentson Moving Image Collection, BFI Southbank, London, England
2016	Walker Moving Image Commission, Walker Art Center, Minneapolis, MN
2015	Parallel Formats: My Pleasure, CINEMA 35 - French Institute in Prague, Prague, Czech Republic
	CINEMA 25, Prague, Czech Republic
	Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
2013	Optic Nerve 15, Museum of Contemporary Art North Miami, Miami, FL
	None of This Was Supposed to Happen, Viafarini, Milan, Italy
2012	A Film to be Determined by Uri Aran, White Flag Projects, St. Louis, MO
2011	Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany
	Future Formats, Electronic Arts Intermix, New York, NY

Public Collections

LACMA Los Angeles County Museum of Art, Los Angeles, CA
American University, Washington, DC
DMA Dallas Museum of Art, Dallas, TX
ES BALUARD Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Israel Museum, Jerusalem
KADIST, Paris and San Francisco, CA
RISD Museum, Providence, RI
Walker Art Center, Minneapolis, MN
ICA Miami, Miami, FL